

November-
February
2010-2011

TURKU

2011

European Capital of Culture,
here and now.

1827 Infernal Musical

*Featuring
a new monster hit
by Lordi, p. 7*

8 Monica Groop and
Helena Juntunen
Soloists for
Bridge of Sound

10

Turku launches
Capital of Culture year
with a stunning perfor-
mance by River Aura

14

Everyday
well-being and
urban beauty
through culture

16

Fire blazes
under control
at Logomo
exhibition



Official Cultural Capital Beer





Contents

p. 5

Going on.

The talk of the town.

p. 8

Humble Workers Become Stars on Stage

Bridge of Sound soloists Monica Groop and Helena Juntunen are no stage divas.

p. 10

Flames and Love Above River Aura.

British group Walk the Plank caters the major performance for the opening celebrations.

p. 12

People of Turku.

Author Reijo Mäki.

p. 13

Phenomenon.

Tom of Finland is coming home.

p. 14

Theme: 2011 Transformations.

Turku 2011 invites residents to take everyday cultural actions.

p. 17

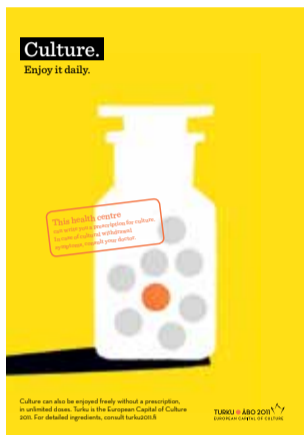
Calendar.

Mark these events.

s. 20

Downtown.

Flaming clubs, creative urban parkour and sandal paths. Three hundred volunteers. Turku 2011 tickets and packages now available.



p. 14

If boredom persists, take in some culture.



Mari Lehto

p. 12

Reijo Mäki knows the plot behind international crime.



p. 8

Perttu Saksa

Editorial



This Is It!

When Turku residents first expressed their wishes for the Turku Capital of Culture year in 2005, Eini, a 78-year-old pensioner, wanted more trees and flowers on the streets, Matti, a CEO, asked for top international performers and Sanna, a student, requested cultural surprises for her city neighbourhood. "I wish Turku had more trampolines," said Samu, 10 years. Well said, Samu! Uplifting the city spirit and image, high-flying experiences and joy to city residents and visitors – that is what the Capital of Culture is very much about.

The Capital of Culture year is born out of the hopes and visions of thousands of people. It is built on the artistic inspiration, hard work and daring commitments, providing both moments of success and occasional frustration, whilst bringing together contributions from throughout Finland as well as nearly every continent in the world.

And, now, here it is. The thousands of experiences of the Capital of Culture programme will fulfil those cherished dreams. The programme will surprise us with new combinations and by bringing art to everyday lives as surprising encounters. It touches you and appeals to your emotions.

Art and culture increase your well-being in a variety of ways. Sometimes this will happen with fun, easy cultural experiences, other times with art that evokes emotions, even sometimes irritation or antagonism. A good Capital of Culture is not just about beauty on the outside, it is a companion that provokes discussion, inspires thought and provides insight. A good Capital of Culture inspires renewal.

Strong emotions and novel experiences are in store for all, beginning on the opening weekend of the Capital of Culture year in mid-January. Our beloved River Aura transforms into a blazing performance stage, and the key Capital of Culture venue, Logomo, will open its doors to the public for the first time. The spectacular main performance during the opening weekend expresses our love for our city. I hope that after experiencing the unique performance above the River Aura, all Turku residents will be proud of their city and all Europeans will become intrigued and feel welcome to Turku, the European Capital of Culture.

What will 2011 look, hear, taste and feel like? How will culture do you good? Now it's time to find out.

Suvi Innilä

Programme Director, Turku 2011 Foundation

Wallander Maria Wern Stieg Larsson Millennium



Nordic crime films every Sunday



Dimensions on Wood According to Alvar Aalto

ALVAR AALTO AND THE DIMENSIONS ON WOOD is a touring exhibition showcasing Alvar Aalto's (1898–1976) works in furniture design. The exhibition has toured the world since 2008 and now visits Finland for the first time. With this instalment, the focus of the exhibition shifts from architecture to design.

Aalto's functionalistic style was born in Turku, where he ran his own agency from 1927–1933. Designs from the Turku period include, for example, the Paimio Sanatorium and the interior design for the building. The Paimio Sanatorium is a complete and harmonious work that, still today, remains one of Aalto's most recognised works.

Using wood for furniture de-

sign seems to be largely responsible for liberating Aalto's design language as an architect as well. An important starting point was the Paimio Sanatorium furniture set, whose technical prerequisites were achieved in close cooperation with carpenter **Otto Korhonen**, the manager of the Huonekalutehdas Korhonen furniture manufacturing company. Located in Kaarina, the furniture company continues to use the same furniture manufacturing techniques for Aalto's designs.

Nordic modernism

The exhibition, organised by the City of Kaarina, Huoneka-

lutehdas Korhonen and the Alvar Aalto Foundation, will include a seminar on architecture and design. The Modern Turku seminar discusses the birth of modernism in Turku and Scandinavia and how contemporary designers relate to Alvar Aalto's tradition.

1st December 2010 - 6th February 2011
Alvar Aalto and the Dimensions on Wood exhibition,
Gallery Maaret Finnberg, Turku.

3rd-5th February 2011
Modern Turku architecture and design seminar,
Educarium, University of Turku.



Robert Seger

Turku Looks



Valteri 22 "I'm inspired by the 40s and the 60s, the mod culture and classical outfits. I like silk scarves and Chelsea boots as they pay homage to Brighton and the 60s - the times of The Who and The Beatles. I buy most of my clothes in England. I have a lot of stuff that used to belong to my grandpa."



Vilma 9 "My aunt brought me this poncho from Madeira. I like these rubber boots simply because they're Marimekko. Green is my favourite colour, and that's why I chose this umbrella. I like this hat because of the spangly decorations. I like green, jeans and tops. I dream of having a dog and an aquarium. Lindex is the nicest store for clothes. Anna Abreu is my favourite singer."



Turku Looks photos by street style photographer and fashion blogger Liisa Jokinen have been compiled as a touring exhibition.

Olga 25 "I just spent five minutes stitching up this dress. Not having anything to wear, I wanted to create something new. The necklace is by Antti Asplund, who also has a fun style. Comfort and convenience are most important with clothes. I wear a lot of monochromatic clothes, most of which I get from the flea market. It's hard for me to find fun clothes from ordinary stores. I am inspired by my studies in furniture design."

Hedgehog's Autumn

Watch the Hedgehog's Autumn animation at www.turku2011.fi/ani2
Pinja Partanen, Turku 2011 Programme: Mobile Animation, TUAS Arts Academy



Puppetry Power for Grown-ups

TODAY, PUPPET THEATRE comes in many shapes and sizes. Puppetry ranges from children's fairytales to evening performances for adults, as shown by the Turku International Puppetry Festival (TIP-Fest). The late-night festival performances are reserved for adult audiences only.

The Turku Arts Academy hosts the only vocational puppetry degree programme in the Nordic countries. This degree programme has been the driving force for creating several puppetry groups in the city. The groups have now pooled their resources in order to organise a four-day puppetry festival. TIP-Fest will feature altogether 37 puppet performances by Turku-based groups and international guest performers.

The festival will be included in the Capital of Culture pro-

gramme already during 2010 and will also continue in 2011. Finnish President **Tarja Halonen** acts as the patron of the festival.

18th-21st November 2010,
Turku International Puppetry Festival, TIP-Fest,
several venues in Turku
www.tip-connection.com



Animation Meets Visual Arts

AS PART OF THE TURKU 2011 exhibition series Animate, the Turku Art Museum will host an exhibition on the works of Estonian **Priit Pärn**, one of the most prestigious animation artists in the world, during early 2011. The exhibition series in the Turku and Pori Art Museums will introduce animations and other visual arts that utilise animation for their artistic expression.

Priit Pärn, known for his absurd and ironic artworks, has been a central force in developing animation education at the Turku Arts Academy. Currently working as a professor at the Estonian Academy of Arts, Pärn acted as ar-

tistic director and teacher at the Turku Arts Academy for an extended period of time and still has active connections to Turku.

The Animate series running throughout 2011 is a joint venture by the Turku Art Museum, the Pori Art Museum and the animation programme at the Arts Academy for the Turku University of Applied Sciences. Following Pärn, the series will feature animators from the Turun Anikistit Association and artists **David Shrigley** (UK) and **Lars Arrhenius** (SWE), among others.

28th January - 27th March 2011
Priit Pärn
Turku Art Museum, Darkroom.

Riding the Cultural Express

The bus connection between Turku Airport and the harbour has been dubbed the Cultural Express. Our Street Team interviewed some of the travellers on the bus.

Are you prepared to meet culture?



Marko, student:
"I'm volunteering for Turku 2011! For example, I handed out balloons during the June concert."



Tiia Suorsa, student:
"So far, I've only met culture in the buildings and parks that have been taken over by activists. I'm a bit worried that things will go as in Vilnius, Lithuania, and that culture won't meet people."



Lassi Lähteenmäki, journalist:
"It really bugs me that I cannot attend each and every event, I have to select which events to visit. I'm convinced that the year will be great!"



Stella Kaunissaari, nursing student:
"I'd like to be better prepared, but I really don't know too much about the whole thing."



Reima Salmela, unemployed warehouse worker:
"I guess this party is for the employed and the upper classes. When you're unemployed, culture has its limits."

Text and pictures: Tuuli Toivanen



Absurd History of the Opera

TUOMAS PARKKINEN has written the stage show for the most outrageous comedy during the year of culture. The performance promises to answer key questions regarding show business, such as "How long will the longest death aria take?"

Performed by Linnateatteri Theatre and directed by **Mikko Kouki**, the show gives a superficial in-depth insight into the world of opera. The performance is a full-length musical comedy spiced with anarchy, a stand-up show and an opera concert all in one.

The play will fast forward audiences through operatic

history and will introduce on stage four opera singers, an actor and a piano player who will use their wit to ridicule the pathetic world of opera.

Tickets:
If you love opera 39 €
If you swing either way 30 €
If you hate opera 25 €
www.lippu.fi

26th January – 31st May 2011
Absurd History of the Opera
Linnateatteri Theatre
Restaurant, Turku

My Best Turku Memory

In Dialect

BACK IN THE DAY, we were young and having our first dating experiences. We were on our way to the Ruisrock festival and – of course – it was pouring with rain. On the way, we stopped at the Wiklund department store to get raincoats. We walked up to the counter and simply couldn't understand a single word of what the cashier was saying. It was like we were abroad!

Helmi

The Radio Helsinki web site collected some of the best Turku memories during late 2009. Share your Turku memories at www.turku2011.fi/muisto



Media Art Competition Yields Artworks for 2011



Casey Pugh (USA): Star Wars: Uncut, Participative Media, shared 1st Prize.



Hsun-Chun Chuang (Taiwan): Magical Eyeball, Open Category, honorary mention.



Rimas Sakalauskas (Lithuania): Synchronisation, Open Category, shared 1st Prize.

THE TURKU CAPITAL OF CULTURE YEAR offering includes a wealth of digital culture. In the Live 2011 Grand Prix media art competition, Turku 2011 challenged top artists and new emerging talents from all over the world to deliver media art and novel applications of the new media. The competition resulted in a selection of innovative and insightful works that will be extensively showcased during 2011. These will be seen at various exhibitions and media events, in urban spaces and online.

The Live 2011 Grand Prix was split into eight categories, including free expression, interactive works and games. The Culture 2.0 category sought new services for online communities and emphasised innovative creativity. Top entries

for the Culture 2.0 category included an application for electronic newspapers, Paper.li (SmallRivers, Switzerland) and a mobile video streaming service Mobile Live Video Mixer (Bambuser, Sweden/Finland). Two video artworks shared first place in the Open category, which focused on personal and artistic viewpoints. The winners were Synchronisation (by **Rimas Sakalauskas**, Lithuania) and Westcoast (by **Ulu Braun**, Germany).

Altogether, over 300 entries were submitted. An international jury selected the winners for each category. The winning entries were announced at the Alternative Party held in Helsinki and at the Creative Buzz seminar in Turku in October 2010.

www.turku2011.fi/livegrandprix

Text: Susse Määttänen
Photo: Mikko Vihervaara


**Turku
Heats Up to a
Red Hot Metal
Soundtrack**



Come early 2011, Logomo will be set ablaze with the 1827 Infernal Musical by the Turun Nuori Teatteri theatre group. Inspired by the Great Fire of Turku, the heavy metal musical will be directed by actor Juha-Pekka Mikkola.

TURKU'S SHINGLED ROOFS WERE ABLAZE and the storm fanned the flames when the city burned to ash in 1827. The musical takes a closer look at the events during the fire, using heavy metal classics from the likes of Iron Maiden and Helloween to support the narration.

"If you are into heavy metal, this will make you die for more. If you are not a fan, yet, this show will make you one," promises director Juha-Pekka Mikkola.

In addition to heavy metal classics, the performance will include a new, previously unreleased track by Lordi, the Finnish monster of melodic heavy metal. The band's new track, dubbed Devil's Crashing the Party, will really turn the heat up!

This major production features some 40 performers, including a full band.

"We put a lot of time and effort in creating our five-piece band. But it was worth it. Several promotional gigs during the autumn have shown us that the young Infernal Orchestra is in a league of its own when it comes to band chemistry and musical skills," explains Mikkola.

"The band is a group of nifty little devils of different ages and backgrounds. While some are great singers, some are great performers and some

are great actors, it's the same flame that draws the group tightly together, so to speak." Also, one role will be played by a changing guest performer straight from the forefront of Finnish heavy metal.

The heavy metal attitude can be seen and heard in various ways during the performance.

"Heavy metal poses, boasting, calling gender roles into question and generally wreaking havoc," says Mikkola. He even has his own heavy metal alias: Shy Boy Destructor, aka Dr. Bighead.

The greatest urban fire in the Nordic countries will be ignited by top professionals in pyrotechnics and special effects from Oy Pyroman Finland Ltd. **Mike Pohjola**, well-known for his live action, role-playing projects, is the man behind the screenplay for the production.

Tickets:
25/23/15 €
www.lippu.fi

1827 Infernal Musical
21th January - 5th February
at exactly 18:27 o'clock
Logomo, Turku

www.lehtiyhtyma.fi

- Suomen Lehtiyhtymä is a national media partner of Turku 2011 European Capital of Culture.
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*TNS Atlas 2009 (gross readership more than 1.7 million)



- Get close to hit the target

”

Hyvä kulttuuritoimitus on ajassa, edellä aikaansa ja ajaton.”

Tuomo Karhu, kulttuuriosaston päällikkö



Kulttuurissa mukana
Turun Sanomat

Turun Sanomat
www.ts.fi

*Helena Juntunen
and Monica Groop
have also performed together.
In the Knight of the Rose by
Richard Strauss, Groop played
a so-called breeches role,
playing the role of a man who fell
deeply in love with Juntunen's
character.*



Humble Workers Become Stars on Stage

Star soloist singers will open the series of fine musical performances during the Capital of Culture year with their concerts in January. Helena Juntunen will sing the prelude to Gustav Mahler's 2nd Symphony and Monica Groop will visit the worlds of Kaarina Mauntytär and Eerik XIV with the Moonlight Concerto.

THE SOPRANO AND THE MEZZO SOPRANO both have a humble attitude towards their performances. Being a prima donna simply does not work. Preparing for a concert is serious work, without room for vanity and egoism.

"Yes, it's work, work, work! In the very beginning, I'll get the musical score and start to go through the notes with an open mind. Then, it's all about practicing and practicing. The audience will only witness the tip of the iceberg – and just a few snowflakes at that," describes **Helena Juntunen** with a hearty laugh.

Monica Groop also relies on hard work where every concert is preceded by a period of careful preparation.

"Preparation can take months, especially with a modern piece like this, or weeks with songs that I'm more familiar with. Rehearsals for the actual concert take several days, during which music takes over my life completely. During that time, I'm not very social. I just focus on music and saving my voice," explains Groop.

Looking at the opening concerts, Mahler's piece is well-established, a true classic, while the Moonlight Concerto by **Mikko Heiniö** is completely new.

However, the Moonlight Concerto has deep roots. The piece is based on the song Kung Erik, composed by **Hugo Ingelius** from Turku in the 1800s for a text by **Carl Snoilsky**, a Swedish poet. The Moonlight Concerto also draws from the poems of **Edith Södergran** and the lute composition by **John Dowland** from the 1500–1600s.

Music is a combination of technique and emotion for the singers. Having a personal relationship with the material helps the performance.

"The Moonlight Concerto includes Liten Karin, a beautiful song that I recall from school. Other than that, contemporary music is challenging. We are creating things from scratch, coming up with solutions as we go. When I agreed to do the performance, I did not know what was coming and couldn't really ask for every note to meet my voice. However, discussing the finer details with Mikko during composition has made the job that much easier," continues Groop.

Helena Juntunen also considers the work quite comprehensive with each performance being unique along

with the culmination of the work that precedes it.

"Opening the notes sheet for the first time is sacred. Sometimes, I have promised to do rare pieces or premieres without looking at the notes first, so it can be quite scary as well."

Juntunen will also perform in Heiniö's opera Eerik XIV, which will get its premiere in Turku in November. She looks forward to the main role in Kaarina Mauntytär.

"I trust Mikko. He knows me and my voice, so I'm sure we'll produce something really special. That doesn't make this any less nail-biting, though!"

Supported by Loved Ones and Hobbies

A SINGER LEADS A MOBILE LIFE. Helena Juntunen confesses to spending most of the year on the road. Monica Groop, now on a leave of absence from her professorship at the Sibelius Academy, echoes travelling a great deal.

According to Groop, fitting career and social life together is challenging, especially for a woman.

"I have been very lucky in the sense that I have a husband who supports me all the way. Even though this might sound feminist, I think it is easier for a man to build a career, still today. The woman is expected to handle the house, children and everything else when she returns from the tour."

"Exercise balances my life. When travelling, I try to book hotels with a treadmill and room for exercise. This way I can get my body and blood pumping. At home, I appreciate the comfort of a cottage. For me, it means being close to nature, preparing for future efforts and some physical work, such as chopping wood," explains Groop.

Juntunen is single and relies on her mother and friends for support.

"We visited the Azores Islands in September to celebrate my mother's 60th birthday. The trip was my first real vacation in ages," says Juntunen.

"Work requires you to juggle things in your life, but the distances and time don't get in the way of good

friends. Whenever we see each other, we catch up on the latest news and pick up from where we left off."

For Juntunen, theatre is the best way to get away.

"Everywhere I go, I go to the theatre. If even a single detail in the performance really touches me, I'm walking on air for days. I saw **Oscar Wilde's** Salome in New York. **Al Pacino** played Herod the Great. When he walked on stage, I was blown away: Pacino is that good. I also really enjoyed Anna Karenina at the Turku City Theatre."

AS THE SOLOISTS ARRIVE IN TURKU in January, they do not want to be greeted with champagne. Actually their demands are really quite basic.

"I require drinkable water. Of course, this is not a problem in Finland, even tap water is fine. I've never had a magnum bottle of champagne waiting for me in my dressing room, this job is not that glamorous," reveals Juntunen.

Groop also relies on her own food and drinks.

"The divas and prima donnas may have their fancy wish lists, but I always bring the essentials that I need – a banana for a snack and water. That's enough for me."

If time permits, Groop will head out to the city. The singer may also be spotted amongst the bustle of city.

"I love to walk around and shop when I have the time. I also really enjoy the Vartiovuori hill and its observatory. For me, Turku is special. I've performed several lied concerts here, starting from the early days of my career. Recitals are perhaps the most challenging pieces for a singer as they put you in the spotlight from start to finish, without props or an orchestra."

Juntunen is also quite at home in Turku.

"I've visited **Eveliina Kytömäki** in Turku a lot. She has played piano for me for over 10 years now. Not living in the same city, we visit each other during the weekends and enjoy some food and culture together."

"When in Turku, I often use a bicycle. A bike gets you places. The River Aura, the wood-building neighbourhoods and Ruissalo are among my favourite places." ●

Matti Komulainen

5th January 2011: Prelude to the Capital of Culture year,
Turku Concert Hall

Gustav Mahler: Symphony No. 2 "Resurrection"

Leif Segerstam, conductor | Janina Baehcle, mezzo soprano and Helena Juntunen, soprano | Chorus Cathedralis Aboensis, choir master Timo Lehtovaara | Turku Philharmonic Orchestra

20th and 21st January 2011 Tones from Turku, Europe, Today and Tomorrow, Turku Concert Hall

Mikko Heiniö: Moonlight Concerto

Ludwig van Beethoven: Symphony No. 3 "Eroica"
Petri Sakari, conductor | Monica Groop, mezzo-soprano | Heini Kärkkäinen, piano | Turku Philharmonic Orchestra

All symphony and chamber music concerts in the Bridge of Tones series: www.turku2011.fi/savelsilta

The concerts can also be heard online at www.e-concerthouse.com

HELENA JUNTUNEN

- born in 1976 in Kiiminki
- single
- hobbies include theatre, cycling, music ranging from Maija Vilkkumaa to the Rocky Horror Picture Show
- breakthrough at the Savonlinna Opera Festival in 2001
- favourite Turku locations include River Aura, Port Arthur, Ruissalo

MONICA GROOP

- born in 1958 in Helsinki
- married to diabetes researcher Per-Henrik Groop, one adult son
- hobbies include running, exercise, nature, cottage holidays, languages, reading, trekking
- professional breakthrough at the Finnish National Opera in 1987
- favourite Turku locations include the city centre and the Vartiovuori hill with its observatory



Walk the Plank artist Helen Davies guides Väinö Terho and Eve Forsström to craft paper lanterns.

Mari Lehto



Infinity Bridge © Walk the Plank

Flames and Love Above the River Aura

The Capital of Culture opening weekend showstopper, an outdoor aerial performance on Saturday evening, will be the largest individual event during the Capital of Culture year. Combining spectacular pyrotechnics and daring aerial acrobatics, the performance will take place along and above the River Aura.

THE CAPITAL OF CULTURE OPENING EVENING on Saturday 15 January 2011 will culminate in a major outdoor performance near Forum Marinum and the Wärtsilä shipyard. The event will be broadcast on live TV. Zero hour will be at 6 pm, and the audience will be guided to the venue by children's lantern parades via the Martinsilta Bridge.

Walk the Plank, a British outdoor theatre group, will perform the opening show. When the group visited Turku in September, director **Mark Murphy** took the time during his busy stay in the city to sit down and evaluate the venue.

"This performance simply could not be performed anywhere else. It is tailor-made for this city, for this location," says Murphy.

Murphy has written the screenplay for the opening event This side, the other side together with Turku-based author **Emma Puikkonen**. The core idea of the story is simple. It features a main character couple who are romantically involved, and who just happen to have the ability to travel through time.

According to Mark Murphy, the theme for the story is communication, in a very broad sense of the word.

"For example, the river itself is an ancient messenger of sorts."

THE SCALE OF THE WALK THE PLANK PERFORMANCE is huge. For example, 500 choir singers and around 100

other performers will take part in the spectacle. Altogether, as many as two thousand Turku residents will be involved. In September, shipyard workers were recruited as performers as they have experience with the machinery involved in constructing ships.

This side, the other side will utilise the methods of expression of musicals and circus performances, such as singing, dancing and aerial acrobatics. The Walk the Plank group specialises in pyrotechnics and fireworks, as the Turku opening event will demonstrate.

Aerial acrobatics and stunning pyrotechnics are strong visual elements, but the dashing effects and grand settings do not undo the fact that a performance must be based on an interesting story.

"It is actually quite the same if we do theatre on this scale or if we do a solo performance on a small stage. The story will always carry the performance," says Mark Murphy.

Murphy and Puikkonen have written surprises and humour into the story. The soundscape will lead the story.

"You must give room for the magic of the performance, so you should not fix everything too tightly before the show."

WITH OUTDOOR EVENTS, the weather always plays a major role. However, the opening performance will take place regardless of the weather.

"We're British, we have no problem with rain. Cold may slow us down, but it won't stop us," explains **Liz Pugh**, producer for Walk the Plank.

"Wind is the toughest element as it affects the aerial acrobatics. But, not to worry, we are well prepared."

Walk the Plank has prior experience in organising outdoor performances, including the Liverpool Capital of Culture year opening in 2008. According to Mark Murphy, the most difficult aspect of creating a major performance is giving the audience what they want while still achieving your own artistic visions at the same time.

"Pieces as large as this never go exactly as you would want them to. The audience probably won't notice, but the artists must live with it."

With productions for large audiences, you also have to consider how everyone in the audience can enjoy the show as much as possible. Aerial acrobatics are a convenient solution as the performance can be seen from a wide area.

"The performance includes many elements that help follow the main story. Rest assured, everyone will notice the key plot events," promises Murphy. ●

Texts: Elina Teerijoki

Symphonic Sounds of River Aura

The first version of the River Aura Symphony, based on ship signalling devices and church bells, will be performed at the opening ceremony of the European Capital of Culture year.

SOUND ARTIST SIMO ALITALO long dreamt of composing a work for the ships and other sound sources of River Aura. The idea got started in the city of St John in Newfoundland, Canada, where an annual lunch concert is performed with ship whistles.

"The River Aura setting seemed to offer potential for a similar work," says Alitalo.

"The River Aura Symphony will thus debut on the opening day of the European Capital of Culture year, and it will also be performed in a slightly different form in the spring and summer. The Symphony is part of the Turku is Listening series, which presents the city as an acoustic environment."

Earlier inspiration for the River Aura Symphony was taken from **Arseni Avraamov's** Symphony for the Sirens, which premiered in Baku in the 1920s. Avraamov's sound sources included fog horns of the Caspian fleet, two artilleries and factory whistles.

"I'm afraid we simply can't beat that, but we do have a black powder cannon from Arma Aboa. However, since it takes a lot of time to load it, it will only be used as a signal for transition from one part to another," Alitalo explains.

THE RIVER AURA SYMPHONY LEADS THE AUDIENCE along the riverside to the opening venue in Forum Marinum, where the work reaches its climax with the museum ships. The best seats for the performance are on the promenades, but in practice, natural conditions will affect the way in which the audience experiences the work.

Ship owners have readily participated in the project, as have the parishes that allow their church bells to be used by the composer.

The River Aura Symphony will not be rehearsed in its entirety before the opening performance. The artist takes this fact with calm.

"I hope that the River Aura Symphony will remain an annual event that only gets better year after year."

The River Aura Symphony will be recorded and broadcast on radio during the International Acoustic Art theme night Art's Birthday by YLE Culture and Euroradio on Monday, 17 January 2011.



The Brand New Heavies Headline Opening Concert at Logomo

The Capital of Culture opening weekend is a perfect opportunity to check out Logomo, the new cultural arena in Turku. A grand LogoMotion Turku 2011 Party will be organised at Logomo on Saturday 15th January 2011, featuring a wide selection of artists. After this opening night, the Logomo facility will be tried, tested and truly ready for action for 2011!

THE OPENING PARTY will feature well-known stars from Turku, such as rockers **Michael Monroe** and **Tommi Läntinen**. The atmosphere hots up with among others **Hector, Paleface, Jukka Eskola Quintet, Tuomo** featuring **Emma Salokoski** and 1827 Infernal Musical. Headlining this energised and non-stop party will be the legendary British soul funk band, **The Brand New Heavies**. The band is especially known for their string of hits during the 90's, such as Dream Come True, Stay This Way and Never Stop.

LOGOMO, AN OLD ENGINEERING WORKSHOP located in the Turku railway yard, has been refurbished as an arena for cultural events such as exhibitions and gigs. The opening evening will allow the public to take a closer look at the renewed venue.

"The opening party will be held in Hall B, which will see further renovation after the opening weekend. During the opening night, the spacious hall will set the stage for highly popular bands, while Hall C will host a more intimate party with a jazzy atmosphere," says Production Coordinator **Mette Karlsson** from the Turku 2011 Foundation.

Logomo will continue to provide Turku residents with major productions in the future, and the venue can be easily transformed to host large-scale celebrations and meetings. During the Capital of Culture year, Logomo will be one of the major venues for events and exhibitions. Among many other events, Logomo will host the 1827 Infernal Musical heavy metal extravaganza and the Dancing Towers dance performance, which makes full use of the hall's dimensions.

Visual art exhibitions in Hall A will be opened to the public on Sunday, 16th January with exhibitions on Finnish contemporary photography and **Eija-Liisa Ahtila's** video installation.

LogoMotion Turku 2011 Party
Tickets: advance 35 €, at the door 40 €, www.lippu.fi

Opening Weekend Programme

SATURDAY 15th January 2011

- 3:00 pm** Bridge of Sound: Quiet Songs at Saint Catherine's Church
- 4:30 pm** Unveiling of Karin Widnäs' artwork at the water pumping station by the river
- 5:15-5:45 pm** River Aura Symphony
- 5:30-6:15 pm** Children's lantern groups from Martinsilta Bridge to Forum Marinum
- 6:15-6:45 pm** THIS SIDE, THE OTHER SIDE performance, outside Forum Marinum
- 7:00 pm** LogoMotion Turku 2011 Party at Logomo

SUNDAY 16th January 2011

- 11:00 am** Logomo opens to public
- 2:00 pm** Inaugural of Kustaa Hiekka Culture Week in Laitila
- 4:00 pm** Härkämäki light installation and Neighbourhood Weeks opening event
- 6:00 pm** Capital of Culture year opening event in Salo

"We got culture as well", open photography competition in the municipalities surrounding Turku.

See the entire programme at www.turku2011.fi

Silja Europa - Culture Ship in 2011



Silja Line will transport Nordic guests to the opening of the European Capital of Culture and other events throughout the year.

Read more silja.fi



The Uusi Apteekki beerhouse in Turku is a regular haunt for both writer Mäki and private detective Vares.



REIJO MÄKI

- b. 1958
- 30 published books since 1985, of which 21 tell stories about Turku-based private detective Jussi Vares
- two films have been made of the Vares books
- the six-part series of Vares films, produced by Solar Films, starts with Kiss of Evil, premiering in January 2011

Mastering of Detective Stories Reijo Mäki Reveals the True Financial Backers for the Vares Films

Mari Lehto

The Turku University Main Library was closed for a few hours in the summer due to the filming of the latest Vares film. So who will be responsible for the complaints of all the top students who can't access the library?

Well, I would argue that those who spend their summers in libraries are not really top students. Usually those who constantly complain about inconveniences in their lives are the ones who know exactly who to write to, so I'll leave it up to them.

Exactly how much Russian mafia money is there at play in the Vares productions?

An excellent question. You

see, Solar Films choose the unusual step of outsourcing the financing to me this time around – well, I am a former banker, after all.

For security reasons, I would rather not itemise the share provided by the Russian mafia. However, a ballpark figure for the capital required by the six Vares films would probably have left even St Petersburg's shady circles out of pocket. Other participants in the financing consortium included the Sicilian Cosa Nostra and some very helpful gentlemen from Naples and 'Ndrangheta, which takes care of business at the very heel of the boot country, from top to toe.

The Medellín family would have liked to join in, but they

wanted their own kind of powdery product placement, if you catch my drift. The director was not too enthusiastic about that. So we had to call the whole thing off.

You do have your own spokesman, film producer Markus Selin, a "capo di tutti capi" in his own right.

I prefer to give Markus the title "tycoon". It is the only fitting profession for the man. For example, Markus is no good as a radio journalist. No one could get hold of the name of the disc that's playing. Producing fits him well: he has the track record to prove it.

Will organised international crime continue to reign in

the film business after the Capital of Culture year?

Possibly. Everything is in the hands of the public buying the tickets. So we will have a referendum, which is not of the type one vote per person, but rather one vote per ten euros."

If we're lucky, the next Vares films in 2015 or so may have a budget that will enable us to blow up a few bridges in Tampere.

In a worse-case scenario, we will make a cheapie version cut and pasted by the heroes of socialist animation, dragged out of some Czech old-age home, who teased my age group every single Christmas Eve with their slow-motion cardboard pieces.

Once Kiss of Evil hits the

theatres, you do not want to stay at home drooling on your sofa.

Where will Jussi Vares celebrate the European Capital of Culture year 2011?

There is an old saying in Turku that, for artists, the Night of the Arts is followed by a so-called artistic week, sometimes even two. I sincerely hope that **Jussi** takes the year with more ease. As for Vares' more culturally inclined friend, short-story writer **Luusalmi**, I don't dare make any promises.

Jaakko Yli-Juonikas

The Serlachius Museum's humorously mischievous exhibition **People of Turku** was on a tour around Finland in 2010 and will be seen in Turku during the summer of 2011.

We're just moving some culture here.

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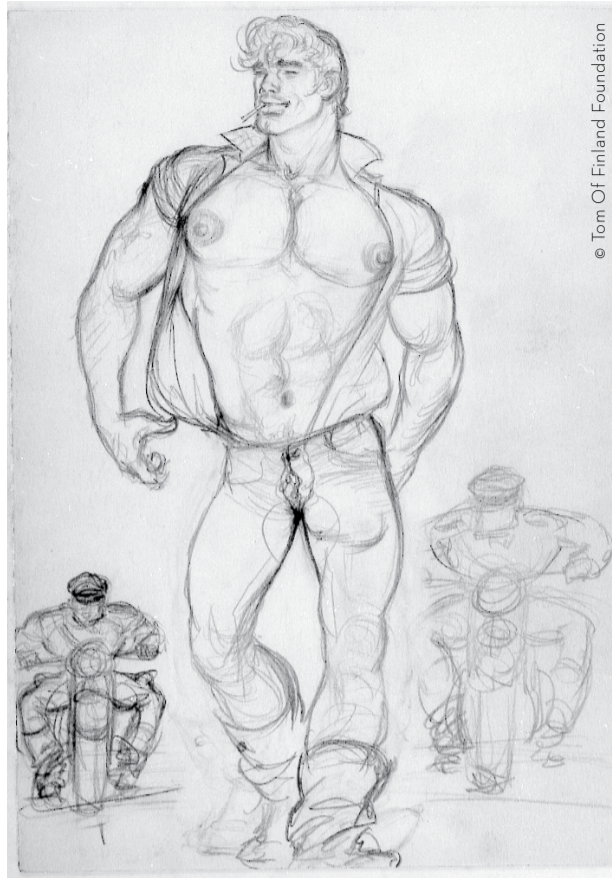
HELSINKI | JYVÄSKYLÄ | LAHTI | OULU | TAMPERE | TURKU

NIEMI
MUUTTAÄ KAIKEN

* Taloustutkimus Oy 9435 ST/le, Muuttopalvelu Niemi, jatkuva asiakaspalaute, kesäkuu 2009

Tom's Coming Home!

Legendary gay artist Touko Laaksonen 'Tom of Finland' (1920-1991) makes a return to Turku when his iconic drawings are exhibited at the Logomo as part of Turku 2011 European Capital of Culture programme.



TOUKO LAAKSONEN was born in Kaarina near Turku. In 1939 at the age of nineteen, he moved to Helsinki to attend art college to study advertising and, for his own personal enjoyment, created his first homoerotic drawings.

He first kept his drawings hidden, but then destroyed them by the time he went to serve in the army. After the war his first commercial gig was drawing half-naked men for *Physique Pictorial*, a 1950's homosexual 'fanzine' disguised as a straight men's magazine. Beginning in the mid 1950s, Tom's clear objective was to give homosexual males strong, positive, masculine role models – proud men-loving-men.

FIRST SEEN IN COMMERCIAL SETTINGS such as magazine illustration, posters and advertising, his work had a defining impact on the way gay men were perceived and more importantly, how they perceived themselves. Tom had a profound influence on gay culture because he was the first to connect words everyone assumed were oxymorons: masculinity and homosexuality. In a world that insisted gay men were sissies, Tom did the unthinkable, portraying them as confident, macho and assertive.

OVER 60 RARE AND ICONIC DRAWINGS from 1944-1989 will be on show on special loan from the permanent collection of the Tom of Finland Foundation Los An-

geles. The exhibition is curated by Homotopia from Liverpool, UK.

Some of the early drawings are very rarely seen outside Los Angeles. The works on show will enable the viewer to understand and appreciate the mastery and indeed the timeline of Tom's drawings from gay sub-culture of Turku and Helsinki in the 1940's right through to his classic American cartoons and the hyper-real homoerotic scenes of the 1980's.

Tom lived his life both in Helsinki and California USA. He died in Helsinki in 1991. When he began his first hesitant pencil drawings, Touko would never have known the future impact of his work.

Tom's oeuvre has had a ripple effect throughout gay and straight culture during the last 40 years, influencing lifestyle, political tolerance, design, fashion and art to popular culture. His influence is truly global and effect on gay culture unmatched by that of virtually any other artist.

Tom of Finland made his homeland internationally famous. His return to Turku offers a chance to have a closer look at the muscular, self-assured men he is famous for – Tom's Men.

Gary Everett

Tom of Finland Retrospective 1944-1991
16th January - 18th December 2011
Logomo exhibition centre, Turku

Column



Riku Korhonen is an author from Turku who is currently working on his fifth book.

Stuck

I have little faith in gods, but I do sometimes resort to magical thinking.

It was a warm, early autumn Saturday. A bird, a chickadee, was fluttering on my wife's neighbour's bird feeder. It made a peculiar wriggling motion with its tail and flapped its wings.

I climbed the fence to have a closer look. The bird had stuck its head in the tiny feeding hole of the bird table, locking its neck to the rugged opening.

I knocked on the neighbour's window. Nobody was home.

I set the bird table down on the terrace floor. I removed the top. The head of the agitated bird made quite a racket in the seed box. I have never heard such noise from a chickadee. I gently touched the bird's back with my finger, trying to soothe it. The bird became furious. I sensed the bird was threatening me and the entire human race with extreme violence.

My wife passed a screwdriver through the fence. I thrust the tool under the wooden seam. I squeezed gently, trying to avoid breaking the bird's neck.

The feeder broke, leaving the bird lying on the ground. I lifted the bird. I felt the trembling of the tiny body and the racing heartbeat. The neck feathers were gone, exposing a light-greyish bird skin. There are few things as fragile as a chickadee's neck.

I opened my hand. The bird stepped on the fence, looking dazed. I doubt it knew what had just happened. Soon, it flew off to carry on with its chickadee business.

For a moment, I felt good and gracious. But first and foremost, I felt I had been given a liberating omen. I saw the similarity between myself and the chickadee. I had been as stuck with writing my novel as the bird was in its predicament. I had flapped, just like the bird, making the same angry noise. Now the bird was free, meaning I was free as well.

I consider myself a rational person. Despite my rationality, everything becomes irrational when writing a book. I see signs and omens and feel that events wrap themselves around my work. I build faith in myself and try to dispel all doubt. All that I can muster, even the smallest bad and good deeds, are aimed at constructing my nest – I'm just like a bird, claspings at straws.

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Joy, Beauty and Community Spirit. Turku 2011 invites residents to take everyday cultural actions.

Culture has everything to do with well-being. Culture is everywhere. These are the two principles that guide the Turku Capital of Culture year programme.

SINCE THE BEGINNING, Turku 2011 decided to break away from the traditional mindset of culture and take a wider approach.

“Our thinking is based on the idea that culture touches people and increases their everyday well-being. With culture, the city will surprise you when it shows its new face,” says Programme Director **Suvi Innilä**.



Tuukka Paikkari

The workday of an artist. Karin Widnäs works on her artwork.

Artists such as **Kim Simonsson**, **Karin Widnäs** and **Pekka Paikkari** will transform ugliness into beauty with their art. In the Clay in the City project, ceramic artists enhance the city with art and lighting by transforming an electricity distribution facility, an air conditioning facility and a water treatment station into art.

As part of the Box project, **Minna Maija Lappalainen** and **Kati Immonen** turn electricity cabinets from ‘eyesores into sights for sore eyes’ with their graffiti-resistant images. True to its name, Turku365 will give city residents the possibility to experience culture every single day throughout the year in surprising forms including examples such as an Art Clinic, pensioners’ knitted graffiti or a ballet performance by sweeping machines.

TURKU IS THE FIRST EUROPEAN CAPITAL OF CULTURE to tightly connect culture with well-being. It is not a coincidence that several of the projects in the programme emphasise community activity and participation.

Turku’s desire to highlight the impact of culture on well-being to the rest of Europe will not be just another side note in the programme. The 2011 Programme features a great number of projects directly related to increasing well-being. Several projects and their impacts are being monitored by university-level research. The final research results will be available in a few years after the Capital of Culture year.

CULTURE DEVELOPS THE CITY EXTENSIVELY. The goal is to make many of the 2011 Programme projects permanent practices and customs to cheer city residents and visitors.

One of these projects is Central Park of Culture and Exercise, a major series of events and installations that combines culture with exercise in various ways. Turku residents have already got a preview of the project set around the River Aura and the Sports Park with the launch of the first cultural exercise route, “Finnish Heart”, in September.

“**WE WANT TO PUT EVERYDAY LIFE** in the fore and emphasise that culture is something that people encounter in the streets, something that they can actively contribute to or something that they can simply observe,” describes Suvi Innilä.

The idea for community activities and doing things together does not originate from some recent city officials meeting – the 2011 Transformations theme has existed from the very beginning. It comes from the people behind the project.

That is why culture in Turku will mean neighbourhood gardens and urban beauty. Culture will mean enjoying local new potatoes or immersing yourself in an artistic Baltic Sea project. Culture will thrive in the city neighbourhoods and suburbs and in homes for the elderly – and it will not shy away from sports, either.

In Turku, culture will interact delightfully with everyday life. ●

Rajja Kerttula-Rantanen

Themes:

2011 transformations

2011 take offs

2011 archipelago explorations

2011 personally

2011 memories and truths

This series will take a peek
at the Turku 2011 Programme
themes one by one.

2011 transformations

*Just when you thought it's another
ordinary day, you get the surprise of your life.
Close your eyes. And when you open them
again, culture is all around you.
Everyday culture and culture every day.
Grab this chance for a vital transformation
and get into the Festival of Culture.*

Feel Good with Cultural Prescription

2011 WILL INTRODUCE a new health care service for Turku residents. A pre-emptive “cultural prescription” will be available through your health centre doctor.

The prescription focuses on the cultural qualities that increase well-being: at his or her discretion, the doctor can give a free coupon that can be exchanged at the 2011 Corner for a ticket to a specific Capital of Culture programme event. Free tickets will be available in three-month periods to almost 50 performances, exhibitions, concerts and events in the 2011 Programme.

Turku Health Services will write cultural prescriptions at all nine regional health centres and at two supplementary service locations. A total of 5,500 cultural prescription tickets will be available.

Hair Rings Out from Logomo

APPROXIMATELY 50 AVERAGE, MIDDLE-AGED ORANGES (yes you read that correctly) repeat the choreographer's moves inside the Klassikko school gym hall in Turku.

Some ankles bend more than others. Some hands capture oriental movement gracefully, while others still struggle with the right stance. However, it is evident how the stresses of everyday life are released during the practice of these graceful movements – and it burns some extra calories too.

The Orange dancers are part of the Middle-Aged Hair musical, one of the largest productions in the 2011 Transformations theme. Some 130 regular, middle-aged people from Turku and the neighbouring areas will take part in the project.

On the dance floor, individuals become a group with power. Strangers become friends and the music takes everyone back to the swinging 60's.

SOME GREENS ENTER THE HALL TO OBSERVE.

“Hare Krishna, Hare Krishna, Hare, Hare”, they start singing to the music.

The Blues are missing, as they practise on different evenings. The Greens, Oranges and Blues form their own groups to rehearse dancing, singing and acting. Talking with the crowd reveals that the groups were formed quite naturally. One basis for group selection was personal schedules: three practices every week require a strong commitment.

The first shared rehearsal at the end of October was the first major milestone for the three groups. The work will culminate in February 2011 with a performance at Logomo.

AS THE ORANGES DANCE, the Greens have other things to attend to. Singer **Minna Hakala** steps in for a register test. Then, it is time to take measurements for the outfits. The performance outfits, all 150 of them, are designed by costumier **Marjo Kallio**. The outfits will be produced by Turku Employment Services.

“I have never done anything like this, even though I love dancing, singing and performing. There's a lot of different people. I think there are some eight fellow teachers here,” reveals Hakala.

She describes the first practice year for the musical as a trial period. The trial period showed who had the time and motivation to complete the project, which requires heavy commitment.

A man stands out from the group of women waiting to be measured. Altogether, 20 men have joined in for a new hobby, to expand their social life and meet new people.

Middle-Aged Hair is both a musical and a journey in itself. As Project Coordinator **Tiina Malmisalo** puts it:

“Producing a musical is a process where the performance is not the most important thing. The most important thing is to take part in the journey.”

Raija Kerttula-Rantanen

Hair
13th-20th February 2011,
www.lippu.fi

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Culture can also be enjoyed freely without a prescription,
in unlimited doses. Turku is the European Capital of Culture
2011. For detailed ingredients, consult turku2011.fi

TURKU ÅBO 2011
EUROPEAN CAPITAL OF CULTURE





Welcome the New Year in the European Capital of Culture Tallinn 2011!

THE START OF THE CULTURE CAPITAL YEAR is approaching fast and, just like Turku, Tallinn 2011 is gearing up for the big opening event. In Tallinn the official opening will happen on New Year's Eve all over the city.

In fact the first event from Tallinn's official programme will take place in the beginning of December already when the city welcomes the celebrities of European Film. The European Film Academy awards ceremony will be held in Tallinn's new Nokia Concert Hall on the 4th of December.

On New Year's Eve there will be special performances in Tallinn's theatres and open spaces. One of these is a performance by Russian theatre artist and director **Dmitry Krymov** as part of the Tallinn Linnateater international theatre festival. The night will culminate with a flourish at midnight along the seashore.

All residents of Tallinn as well as guests are invited join the party and welcome the New Year, the European Capital of Culture and the Euro. All of it will be broadcast live on Estonian national television throughout the night.

www.tallinn2011.ee



Henri Kangassalo
Maarit Koistinen

Fighting Fire - Playfully and for Real

THE FIRE! FIRE! exhibition will play with fire – safely. The interactive exhibition for the entire family can be accessed through the Gate of Fire, and visitors will both light their own fires using a flint and take the role of a fire fighter. The exhibition utilises a playful educational approach, without being too serious.

“The audience can try and test things out for themselves. A hands-on approach provides knowledge and promotes learning, and it is also a fun pastime,” explains Project Coordinator **Maarit Koistinen**.

Fire! Fire! is being organised as a joint effort by the Heureka, the Finnish Science Centre in Vantaa and the Museum Centre of Turku. The exhibition is located in Logomo and will remain open for the entire Capital of Culture year. Heureka's Futures Director **Jouko Kos-**

kinen, who has years of experience in producing science exhibitions, is responsible for the exhibition architecture.

“Heureka is a public utility institution that promotes popular education. For us, the Capital of Culture year provides an opportunity to increase the science centre's visibility in Southwest Finland,” explains Koskinen.

Fire! Fire! will be the last exhibition of Koskinen's long career.

“I have developed a personal passion to make this exhibition as good as it can be,” Koskinen reveals with more than just a hint of enthusiasm.

FIRE! FIRE! presents fire from two different points of view, both scientific and cultural-historical. Major items in the exhibition include the Tiirikkalankuja alley, reconstructed in the

1800s fashion, and the Theatre Room. The Theatre Room provides a stage for a huge miniature model of Turku, extending nearly 100 m² in surface area. The miniature model allows the visitor to track the progress of the Great Fire of Turku in 1827, with smoke, lights, audio sounds and animation.

In the Tiirikkalankuja alley, visitors will be able to go back to the times before the Great Fire. The alley is a reconstruction of the original city street where visitors can peek through windows into halls that present authentic furniture, objects and interior design of the past.

However, at its far end, the trip through time takes a turn for the worse. The alley has burnt down. Everything is charred and the pavement smoulders after a recent fire. Items from the devastated homes piled up and scattered

around provide a subtle hint of the effect that the Great Fire had on contemporary residents.

According to Koskinen, he has developed a skill for getting under the visitors' skin in his long career.

“During preparation, it is intriguing to anticipate the questions that rise in the visitors' minds during the exhibition. The most important thing is to provide the possibility for moments of realisation,” says Koskinen.

What would a seasoned exhibition designer love to hear from a 10-year-old visitor?

“Let's get home and find more on the Internet!” replies Koskinen without hesitation.

Riina Mäentausta

**16th January -
18th December 2011**
Fire! Fire!
Logomo, Turku

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Vesa-Pekka
Rannikko:
Specimen, 2007
(detail).

Death and
Its Many Faces
Exhibition at
Wäinö Aaltonen
Museum of Art until
20th March 2011
www.turku.fi/wam



TURKU
2011

Event Calendar

November-February
2010-2011

NOVEMBER

876 Shades of Darkness: Pitch Black Projects

Enter pitch black spaces to take part in an adventure that will make you forget your vision and utilise your other senses to experience art. The four-part series will kick off with the Pitch Black Gallery and Pitch Black Nightlife. Sign up for a gallery tour or get your entourage together for a shadowy party!
Additional information:
www.darkness.fi
15th November 2010 - 30th March 2011

876 Shades of Darkness: Death Among Us lecture series

16th November
Helena Nuutinen: Death wails as the voice of sorrow
23rd November
Tapani Tuovinen: Death culture in the Turku Archipelago 1,000-3,000 years ago
30th November
Terhi Utriainen: At the border of life and death: aspects on palliative care
Turku Main Library, Studio, Linnankatu 2
16th/23rd/30th November from 6 pm 8 pm

876 Shades of Darkness: Live music and images of death WAM Concert Series

16th November
Angelika Klas & Tanguedia Quintet: "La Muerte del Angel" / The Death of the Angel
23rd November
Finnish Radio Symphony Orchestra's wind instrument quintet: In memory of a dead friend
30th November
Bellman Ensemble: Epistles of life and twilight of life
Wäinö Aaltonen Museum of Art, Itäinen Rantakatu 38, Turku
16th/23rd/30th November at 7 pm

Artist as Neighbour: Neighbourhood workshops

Varissuo Library, Nisse Kavon

katu 3, Turku
17th-18th November from 4 pm to 6 pm

Turku International Puppetry Festival, TIP-Fest

Several venues in Turku (see p. 5)
18th-21st November

876 Shades of Darkness: Through the Dark lecture series

22nd November
Jari Lyytimäki: Is light pollution a major problem?
29th November
Kaarina Koski: Fear of dark and creatures of darkness
Turku Main Library, Studio, Linnankatu 2
22nd and 29th November from 6 pm to 7:30 pm

All 876 Shades of
Darkness events,
lectures and concerts
are free of charge.

DECEMBER

Alvar Aalto and the Dimensions on Wood

Gallery Maaret Finnberg (see p. 5)
1st December 2010 - 6th February 2011

Artist as Neighbour: Neighbourhood work- shops

Runosmäki Library, Piiparinpolku 19, Turku
1st-2nd December from 4 pm to 6 pm

Koroinen - the Birthplace of Turku: Jakobs' Hymns

The composer of the first Finnish Hymn Book, Jaakko Finno,

Archbishop Jakob Tengström and poet-provost Jaakko Haavio return as dramatised characters to describe their hymns. Performers also include choirs from the Maaria Parish. St Mary's Church, Maunu Tavastin katu 2, Turku
5th December at 4 pm



876 Shades of Darkness: Death Among Us lecture series

7th December
Elina Hirvonen: Furthest from death - life in a world where the limitedness of time is always present
14th December
Helbe Pajari: Attire for the final journey - Sunday dress over the border
Turku Main Library, Studio, Linnankatu 2
7th and 14th December from 6 pm to 8 pm

876 Shades of Darkness: Live music and images of death

WAM Concert Series
7th December
Turku Ensemble: Nationalism
14th December
Chamber music from the Turku Music Academy
Wäinö Aaltonen Museum of Art, Itäinen Rantakatu 38, Turku
7th and 14th December at 7 pm

Design Sale

Christmas sale by the Turku Design Now! collective.
Tonfisk Design factory outlet, Ketarantie 31, Turku
10th-12th December from 10 am to 6 pm



Jenni Erkintalo, Petri Summanen

The City Can Be a Theme Park for Creativity Every Day

TURKU365 is a city-wide pastiche of urban art directed by **Meiju Niskala**, offering creative experiences throughout the year, with contributions from Playfriends, the Outdoor Department and the Art Clinic

At the Art Clinic, different societies and organisations participate in various tailored urban artworks. Examples of some of the coordinated efforts include, pensioner's knitted graffiti attack on the suburbs or lullabies performed by a choir on the late-night train

Turku365 Playfriends are well-known artists that bring their special skills as part of artistic urban play. The result is a host of playful encounters, from stand up comedy on a long-distance bus to the musings of poets written on hand towels in public bathrooms.

Through art and science, the Outdoor Department explores the soul of the city and reveal its

possibilities. A philosopher sets up office in the middle of the River Aura, whilst forgotten names of the city quarters, providing inspiration for Finnish artists, are re-introduced as part of their installations. In addition, a charter bus will transport passengers to Inspirational Evenings held three times during the year. The evenings will be held at locations that have been off limits to the public for a long time.

The Turku 365 series will also include an art Calendar-workbook for everyday urban explorers during 2011. In addition to a normal calendar, the workbook presents a weekly challenge for those who aim to reinvent the world. The delightful layout of the calendar is designed by **Jenni Erkintalo** and **Hanna Kono-la**.

In early 2011, a website documenting and expanding the project will be launched at www.turku365.fi.

Animate:
Priit Pärn



JANUARY

Bridge of Sound: Prelude to the Capital of Culture year

Gustav Mahler: Sinfonia nro 2 "Resurrection"
Gustav Mahler: Symphony No. 2 "Resurrection"
Turku Concert Hall, Aninkais-
tenkatu 9 (see pp. 8-9)
5th January at 7 pm

Counter History 2011: Tähden hetki tai Kevyt kyöneleinen tarina

Premiere for the theatre performance based on the novel by Brazilian Clarice Lispector. Director: Juha Malmivaara. Roles played by Liisu Mikkonen and Cecile Orblin. Production: Kolmas Tila – Tredje Rummet Association.
8th January at 7 pm:
Premiere / 22 performances until 3rd March

Story Rugs: Future stories

Modern rugs by students of design at Turku University of Applied Sciences. Juselius Arts and Crafts Centre, Uudenmaankatu 1, Turku
11th January – 11th February

Capital of Culture opening weekend (see pp. 10-11)

15th-16th January

Bridge of Sound: Quiet Songs

Dmitri Shostakovich: String Quartet No. 5
Aulis Sallinen: String Quartet No. 4 op. 25 "Quiet Songs"
Arvo Pärt: String Quartet Saint Catherine's Church, Kirkkotie 46, Turku
15th January at 3 pm

Cultural Centre Logomo and the Logomo exhibitions open to the public

Köydenpunojankatu 14, Turku (see p. 19)
16th January at 11 am

Neighbourhood Weeks: Härkämäki, Turku

17th-23rd January

Bridge of Sound: Tones from Turku, Europe, Today and Tomorrow

Mikko Heiniö: Moonlight Concerto

Ludwig van Beethoven: Symphony No. 3 "Eroica"
Turku Concert Hall, Aninkais-
tenkatu 9 (see pp. 8-9)
20th-21st January at 7 pm

1827 Infernal Musical

Heavy metal musical by the Turun Nuori Teatteri theatre group
Logomo (see p. 7)
21st January – 5th February / 9 performances

Absurd History of the Opera

Linnateatteri Theatre Restaurant (see p. 6)
26th January – 31st May / several performances

Animate: Priit Pärn

Dark Room at the Turku Art Museum (see p. 5)
28th January – 27th March

FEBRUARY

Flame Jazz Club: Herd

The Flame Clubs, produced by the Finnish Jazz Federation, offer a wide take on the lively field of Finnish jazz. (see p. 20)
Aurora, Linnankatu 32, Turku
Aurora, Linnankatu 32, Turku

Middle-Aged Hair musical

Logomo (see p. 15)
13th-20th February / 7 performances

Artist as Neighbour: Neighbour Valentines

On Valentine's Day, a series of miniature guides that promote local tourism will be published. The guides introduce Turku neighbourhoods through new, insightful ways. After the release, the guides will also be available online for printing at www.artistasneighbour.fi.

Turku Main Library, Studio, Linnankatu 2
14th February

John / Eleanor

Astounding life story of a cross-dresser from the 14th century. The co-production by the HOX Company puppet theatre group and TEHDAS Theatre is based on medieval court records. The director, Timo Väntsi, wrote the script in association with researcher Tom Linkinen. Manilla Theatre, Itäinen Rantakatu 64, Turku
18th February-29th April at 7 pm / 13 performances

ERI Clubs: Laughter and Neurology

The starting points for the open thematic discussion clubs by Dance Theatre ERI and the University of Turku are memory and identity and how they are perceived through art and science. ERI-Studio, Yliopistonkatu 7, Turku
19th February at 6 pm

Story Rugs: Woven Together – story rugs by associations and organisations

Exhibition of rugs made based on a challenge campaign. Juselius Arts and Crafts Centre, Uudenmaankatu 1, Turku
21st February – 18th March

Flame Jazz Club: Winter & Viinikainen Duo + Mika Kallio Solo

Jazz Club Monk, Humalistonkatu 3, Turku
25th February at 9 pm

Bridge of Sound: Wind Players at the Manor

Arthur Honegger: Concerto da Camera for flute, English horn and piano, op. 188
Bernhard Henrik Crusell: Trio in Es D major op. 2
Louis Spohr: Quintet
Brinkhall Manor, Brinkhallintie 414, Turku
26th February at 3 pm

Flame Jazz Club: Emma Salokoski & Ilmiliekki Quartet and Ricky-Tick Big Band

Logomo, Köydenpunojankatu 14, Turku
26th February at 8 pm

RUG RENAISSANCE

Story Rug courses

18th January 2011
Handmade rug course

20th January 2011
Braided rug course

27th January 2011
Kiikka rug course

8th February 2011
Silly fringes and other ways to complete rugs

Juselius Arts and Crafts Centre, Uudenmaankatu 1, Turku

Read more at www.taitovarsinaissuomi.fi.

Logomo Exhibitions

16 Jan – 18 Dec 2011

LOGOMO



Henri Kangassalo

Fire! Fire!

The experiential exhibition for the Capital of Culture year will introduce the audience to the world of flames. Heureka, the Finnish Science Centre and Museum Centre of Turku. (see p. 16)
Tickets: 12/8 €



Henk Cortier, Album

Only a Game?

UEFA's interactive football exhibition for the entire family introduces the sport, its enthusiasts and the fanatics as well as presents the most prestigious awards and historical memorabilia of the last 50 years. Album. Free admission.

Visual Art Exhibitions



Sasha Huber

Alice in Wonderland

The largest exhibition of contemporary photographic art ever organised in Finland. The Finnish Museum of Photography.



Isaac Julien

Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARS11

Finnish premiere of the praised video installations by internationally acclaimed media artists. 16 January-29 May Eija-Liisa Ahtila's Where is Where?
17 June – 18 December Isaac Julien's WESTERN UNION: Small Boats.



© Tom Of Finland Foundation

Tom of Finland

Extensive collection of works by artist Touko Laaksonen, alias Tom of Finland. Homotopia (see p. 13)

Open pass to the visual art exhibitions 12/8 €, free admission for children under 16.

Open pass to all exhibitions 20/12 €.

Group discount (groups of over 15 persons): 2 € off the normal ticket price.

www.logomo.fi

www.turku2011.fi/en/calendar

My Events

Highlights from the Turku 2011 programme



Pekka Timonen

Helsinki is the 2012 World Design Capital. Pekka Timonen runs the project. He has previously worked as a Cultural Director for the City of Helsinki and as a Production Director during Helsinki's European Capital of Culture year in 2000.

Opening event

I have been eagerly waiting for the Capital of Culture year to kick off, and I will be there for the whole opening weekend. I want to check out Walk the Plank's creativity, but most of all I want to be there when the whole city is moving and shaking. A marvellous burst of energy during January! As an added bonus, this will give me a chance to check out Logomo for the first time.

SaunaLab

European Capital of Culture, Finland and hot saunas all rolled into one. Add Turku to the equation and you have a beautifully complemented mix. We should be in for a novel treat, with five artists designing five different saunas. I'm already considering booking my own sauna session, but I first have to make up my mind about which sauna is best for me...

Exhibition on Carl Larsson

Do I dare to pick this one? The works seem so familiar, so light and calm, somehow so Swedish. We are familiar with Carl Larsson's works, but I haven't personally seen his original works or gotten to know the artist better. I look forward to being inspired by the exhibition.



© UEFA

More than just a Game?

FOOTBALL. Object, sport, passion, way of life. Football both unifies and separates us.

PRODUCED BY the European Football Association UEFA, Only a Game? is an exhibition for the entire family that takes a closer look at our passionate relationship with football. The exhibition presents the most prestigious awards, historical memorabilia and stunning photographs from major European matches.

Only a Game? highlights the people behind football, from playing fields and amateur pitches to stadium matches. The interactive exhibition will utilise technology, board games,

videos, books, IPADs and video games to immerse the visitor into a fun and friendly atmosphere.

This exhibition has previously been staged in Brussels, Liverpool and Istanbul, and now Turku will feature a newly updated version of it. The local colours will be included in the exhibition by presenting Turku's strong tradition of junior football as well as the world-class sports surgery available in Turku.

Only a Game?

16th January - 18th December 2011

Logomo, Turku

Caption: Melinda Gibson: Photo-montage IV, series The Photograph as Contemporary Art 2009-2010



Enter Wonderland through Photographs

IN THE CLASSIC NOVEL BY LEWIS CARROLL, Alice enters a rabbit's hole and ends up in a world where normal logic and common sense do not apply.

Worlds of fantasy and the bizarre logic of Wonderland still inspire artists in the realms of visual arts and culture today. Alice in Wonderland is a major exhibition of contemporary photographic art that boldly enters the rabbit's hole.

The exhibition will present the juxtaposition between everyday life and fantasy, often emphasised in the Western view of the world. After all, we are fit for society as long as the difference between our fantasy and reality is clear. If the line between the two becomes blurred, will we be headed into a free fall

ourselves?

Produced by the Finnish Museum of Photography, Alice in Wonderland is the largest exhibition of contemporary photography ever in Finland. Participating Finnish artists include **Elina Brotherus, Sasha Huber, Ulla Jokisalo, Marjaana Kella, Anni Leppälä** and **Susanna Majuri**. International guests will include **Thorsten Brinkmann** (Germany), **Melinda Gibson** (UK), **Christian Marclay** (USA) and **Jemima Stehli** (UK).

Alice in Wonderland
16th January - 18th December 2011

Logomo, Turku

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The Dancefloor is Burning!

2011 will also be a year of intense clubbing in Turku, as the street culture, the underground and the overground all mix together, producing a new sound as the different styles clash together.

DISCOVERING AND BOOKING new and interesting performers is a skill of its own. According to **Jussi Lehtinen**, the promoter of Dynamo and Monk, the job requires a keen ear, the ability to read a crowd and a never-ending curiosity towards new talent.

“There are heaps of interesting artists and bands. I book the acts that interest me the most, naturally within my budget,” says Lehtinen.

Seppo Tahvanainen, the manager of Klubi, a three-floor venue on Humalistonkatu Street, uses similar methods. Street knowledge is the best tool.

“I tend to keep a close eye on upcoming Finnish acts. A foreign band or artist must really stand out from the locals, both in terms of music and image, if the act is to be brought to Finland.”

Neither promoter predicts

any completely new phenomena, such as the late 80s raves, in the near future. Instead, the fragmenting music genres draw more and more from the past. Nevertheless, based on the active and productive music scene, both Lehtinen and Tahvanainen believe that the Turku area could very well produce something that will appeal to young major audiences.

“To me, the new genres sound like something I’ve heard before. However, this is not the case for youngsters in their 20s, they may really get something new out of them,” summarises Lehtinen.

DURING THE YEAR of festivities, Dynamo will host a dozen 2011 Club Nights, while Klubi will host five nights.

The Capital of Culture musical selection is also extended with the Flame Clubs, which

will organise 20 jazz concerts at Jazz Club Monk, Logomo and the Marina Palace. The musical selection pulled together by Turku-born jazz musician **Jussi Fredriksson** will include the Ricky-Tick Big Band, Emma Salokoski & Ilmiliekki and Trio Herd led by Pori Jazz Artist of the Year, vibraphonist Panu Savolainen.

The remaining programme is being developed with a cut-throat attitude: get them while they’re fresh, before they get away. However, the overall musical policy is already set.

“At Dynamo we will go shamelessly from genre to genre, since I’m a strong believer in the rich diversity of controlled non-policy. So, the stages will host various live acts backed by DJs and video jockeys,” outlines Lehtinen.

“We will have at least a few major electronic music events

at Klubi. We are currently looking into suitable DJs from Finland and abroad. Also, we will try to book at least one major band or artist that, without the 2011 Capital of Culture backing, would normally not be possible for a venue of our size. Our goal is also to organise a few events that showcase emerging Nordic and Finnish artists,” Tahvanainen reveals.

Matti Komulainen



Monk © Jussi Lehtinen

FLAME JAZZ CLUBS
The First Club Nights:

4th Feb Herd
Aurora, Marina Palace,
Linnankatu 23

25th Feb Winter & Viinikainen Duo + Mika Kallio Solo
Monk, Humalistonkatu 3

26th Feb Emma Salokoski & Ilmiliekki Quartet and Ricky-Tick Big Band
Logomo, Köydenpunojankatu 14

TURKU 2011 CLUB NIGHTS

Restaurant Klubi
Humalistonkatu 8 A

Dynamo
Linnankatu 7

Creative street hopping



Back in the 1980s, Frenchman David Belle had a dream: he wanted to create a sport that combined climbing, athletics and the martial arts. After testing and trying, parkour was born as a creative way to move around the city by making use of all objects that would normally be considered obstacles.

We now invite you to spend a week by performing creative leaps at least once a day; see how parkour changes the way you view the city!

DONE! DATE: LOCATION:

somersaulting across the office floor

DONE! DATE: LOCATION:

sliding down a flight of stairs

DONE! DATE: LOCATION:

leapfrogging concrete bollards

DONE! DATE: LOCATION:

crossing a wall with a somersault

DONE! DATE: LOCATION:

walking home without setting foot on a line

Turku³⁶⁵

In 2011, Turku's year as a European Capital of Culture, the city's everyday life will be rocked by a city-wide artwork called Turku³⁶⁵ that teams renowned artists, citizens interested in artistic use of public spaces and explorers of our everyday reality side by side. A joyful, playful and fresh perspective to the world will be created using many different recipes. In addition to street hopping, the recently published *Kalenteri arjen löytöretkeilyjölle* ("Calendar for Everyday Explorers", Like 2010) includes instructions for freestyle street blogging, guerrilla lighting and much more. www.turku365.fi.

Cut out this checklist and have it with you where ever you go!

Sandals' Long Path to Turku

"KNOWLEDGE DOES NOT SEEM TO BE ENOUGH to change the world. That is why I want to provide real-life, physical experiences," says film maker **Kristiina Tuura**, who runs the Pots, Sandals and a Tent project.

The Capital of Culture year will introduce three art installations inspired by refugee stories to the streets of Turku. The artworks are made with hundreds of pots, sandals, knitted works and stories collected from refugee camps and centres in Finland, Uganda, Kosovo, Thailand, Lebanon and Somalia. The project will also feature stories by refugees within their own country from Somalia and Columbia as well as stories and objects from people living as refugees outside the camps, in India and the USA, for example.

A giant musical instrument constructed from refugee pots will tour Finnish schools and festivals during 2011, allowing Finns to play the instrument.

The first sandal paths will appear on Turku streets during February-March. A tent made out of handwork by refugee women, will host refugees who will tell their own stories through poetry and drama.

TUURA HAS WORKED in refugee camps around the world. She wanted to create experiential art to highlight the reasons behind refugee matters.

"I hope that the refugee stories will turn people's attention towards reducing poverty, for example, so that the refugee societies would be better equipped to handle their own crisis," she says.

Being a refugee does not have to mean that the person would lose the possibility to steer his or her own life.

"We have plenty of examples in literature and cinema of how people with refugee background create new culture for the world."

Riina Mäentausta

Column



Jyrki Lehtola is a columnist and scriptwriter for television, known for his texts that analyse and rip apart topical phenomena.

Reeeel nice culture

ACCORDING TO our built-in vocabularies, culture is something that everyone needs to engage in - otherwise you are merely half a human, which is an unfortunate state of affairs if you actually prefer being whole.

Fortunately, engaging in culture is nowadays easier than ever before. Culture has become nice and it can be just about anything - as long as it is nice.

The brief history of engaging in culture the easy way:

BOOORED. I'm dying of booredom. Those two guys on the stage. God. They are mumbling and waiting for something while they are mumbling- I bet that something never even arrives.

Oh, atonal music. Love it, just love it. It makes me think of atonal music.

Yes, I know. They're having a hard time in Eastern Europe. I know they're not allowed to say what they want. I know, I know. But does that mean I have to read their books? Books in which they hold their tongues while trying to say what they want but can't and then they say it in such a metaphoric way that you almost understand why they are not allowed to say what they want.

What did you say, darling? To an exhibition? Hungarian modern art? Again? They seem to make heaps of modern art over in Hungary. Well, on the other hand, there are only two channels showing on telly, and they're both showing Hungarian movies, so we might as well go. At least we get fresh air. Oh, and Hungarian modern art.

THEN SUDDENLY, everything turned nice, reaaal nice. The Soviet Union collapsed, post-modernism allowed us to en-

joy our own superficiality, and it was even permissible to laugh at serious and dwelling questions about humanity.

And they made up nice prefixes for the word culture. You no longer have to be a man with just one thing on your mind when you can engage in physical culture instead of sports. Sauna, wine and beer cultures gave alcoholism a whole new face. Also, culture became something that anyone could produce: now that I'm howling here by the karaoke machine, I'm actually an integral part of the movement that popularises culture, ain't that nice.

It is nice. Culture has become nice. Culture is a bald man playing his accordion a weeee bit differently, as playing the accordion a weeee bit differently is nice and bold. Culture is African art, which is nice when you realise that, oh, they even make art in Africa, great. Culture is a writer who just got dressed into a dress and turned into a nicely different female writer as she's even wearing a dress, how nice.

Culture has become so nice that, more and more often, one is willing to lose oneself in their own elitism and stare at Hungarian movies - boring or not.

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SCANDINAVIAN ELEGANCE

Puustelli
PARAS OSA KOTIA



PUUSTELLI KITCHEN
FINNISH QUALITY AND STYLE.

300 Extra Pairs of Hands

From information desk workers, to handymen, to first aid personnel – the Capital of Culture project requires a huge number of volunteers to make the events run smoothly for everyone.



Mari Lehto

Volunteers Liisa Lähteenmäki and Essi Hautala took part in a session for bagging the Turku title tulips.

THE BOX ON THE TABLE contains one thousand paper bags of Aboa Tulipa flower bulbs. 13 volunteers have gathered around the table, ready and willing to post label stickers to the bags.

Liisa Lähteenmäki and **Essi Hautala** are among the volunteers. The sticker session is their second volunteering assignment for the Capital of Culture year.

“I want to support my home town in putting the Capital of Culture year together. Also, with volunteering, you usually get to meet nice people, a good balance for the actual work,” says Liisa Lähteenmäki.

Essi Hautala studies cultural history and learned about the volunteer work through her studies. She is interested in the practical work experience provided by the project.

“It’s also interesting to take a look behind the curtains of an event this big,” both girls add.

Volunteers have been recruited through schools and various organisations, for ex-

ample. Current cooperation partners include Finnish Red Cross, Mannerheim League for Child Welfare, Southwest Finland Centre for Assistance, Valonia and several universities of applied sciences. According to volunteer coordinator **Pauliina Mäkinen**, the Turku 2011 Foundation now has over 200 enlisted and trained volunteers. The goal is set at 300 volunteers.

THE VOLUNTEERS have been divided into ten teams based on their assignments. There are separate teams for first aid, handymen and information desk workers, for example. The first aid volunteers will attend the Finnish Red Cross first aid courses as part of their training, while others will receive a shorter briefing on the topic.

Essi Hautala and Liisa Lähteenmäki are on the info team. During the summer downhill racing event, Liisa distributed programme flyers and collected sign-ups for the

mailing list. Essi took part in the 2011 Programme launch event on the Market Square and made polls that she can use for her thesis.

The volunteers have the possibility to define the tasks and events they want to attend as well as their own schedules.

“You are allowed to do as much as you want. Some of the volunteers are really active where as some are less so. We try to organise meaningful tasks for everyone,” explains Pauliina Mäkinen.

Volunteers are contacted and invited to events based on the need. The opening event, for example, will need all possible volunteers. It is quite apparent that much of the programme relies on volunteers:

“Just the other day, the SaunaLab project contacted us needing helping hands for heating up the saunas!”

Elina Teerijoki

My card on your table. As if I had sent myself.

Season's Greetings

posti

IN YEAR 2011 EACH DAY WILL HAVE A REASON TO VISIT TURKU

2011 TURKU-ABOA

Seize onto culture and let it take control!

Sokos Hotels in Turku, the official hotel partner of the European Capital of Culture Turku 2011, offer ready and easy to book hotel packages

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Hotel packages available now!

Welcome to Turku to enjoy, find out and experience the details in the heart of the city.

The year 2011 promises to offer international names and local stars, grand events and smaller encounters, one-night shows and sustaining cultural relationships.

You can also reserve hotel package incl. special priced entrance to the Turku 2011 exhibitions.

Inquiries and reservations:
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Turku on a Plate, Bon Appétit!

A **FRESH NEW BOOK**, Turku lautasella - Turku on a Plate, will introduce Turku delicacies from restaurants located along the River Aura.

Each of the ten featured restaurants introduces recipes matching the style of the restaurant. Some restaurants will reveal the secret recipes for their favourite dishes, while others have created brand new recipes just for the book. A taste of what the restaurant can serve up include Asparagus à la Smör, Mom's Beetroot, Lamb Pasta à la Blanko and Teenager's Apple Tart Delight. The culinary year will culminate with Christmas recipes from Turku Castle.

The cookbook, published by the Turun Sanomat newspaper, is a part of the Turku Capital of Culture programme.



Aboa - Turku's Title Wine

Turku celebrates the Capital of Culture year with the new Aboa wines produced by Le Domain d'Arton in France.

THE WELL-FLAVOURED RED AND WHITE WINES come from the Côtes de Gascogne region in South-West France, from a small, locally-applauded vineyard that still believes in traditional wine production methods. These wines have not been previously available in the Nordic countries.

Aboa wines will be served at Capital of Culture events, at the 2011 Corner and Logomo cafés as well as in TOK restaurants. The wines are also available through the Alko sale-to-order selection and in several Alko shops in the Southwest Finland region.

**Aboa Rouge
and Aboa Blanc**
Alko selection
Price: 9,95 €



Ultimate Guide for Travellers

TURKU TOURING, the Turku tourist information service, has recently published a new travellers' brochure for Turku and Southwest Finland. The brochure is an extensive information package on regional cultural sights, activities, events and services and includes the necessary maps and transport information. With nearly 150 pages of solid information, the brochure provides a wealth of information on what's happening for the entire year.

Turku Touring
Aurakatu 4, Turku
Tel. +358 2 262 7444
www.turkutouring.fi



2011 Programme Tickets and Packages

TICKETS FOR MOST OF THE CHARGEABLE EVENTS in the Capital of Culture programme will be available through the Lippupiste ticket office. Many tickets are available already now, with more coming up all the time.

Should you require accommodation during the events, various hotel packages are available through Sokos Hotels. The packages combine event tickets and hotel accommodation. Packages are available for several 2011 Programme events and for the exhibitions at Logomo, the brand-new cultural centre in Turku.

Kaleva Travel provides tailored packages for Capital of Culture visitor groups of at least 10 persons, including the desired events and travel arrangements.

VIP PACKAGES ARE ALSO AVAILABLE. These normally include VIP restaurant services at the venue, along with food, a special programme and the best possible tickets for the event. VIP packages are available for the most spectacular performances during the Capital of Culture year. The first event packages will give audiences access to the new Logomo venue. VIP packages are available through Infront Finland.

Tickets

Tel. 0600 900 900 (€1.75/min + local network charge)
www.lippu.fi | www.turku2011.fi

Hotel packages

Tel. +358 (0)2 337 3800
sales.turku@sokoshotels.fi | www.sokoshotels.fi

Group travel

Tel. +358 (0)20 561 5578
ryhmat3@kalevatravel.fi | www.kalevatravel.fi

VIP packages

Tel. +358 (0)2 2627 600
vip@turku2011.fi | www.turku2011.fi

VIP PACKAGES

Opening Ceremonies January 15th 2011

Opening Ceremonies will be the largest individual event of the year.

1827 Infernal Musical Jan 21st-Feb 5th 2011

The greatest all time classics of foreign and domestic heavy metal.
Turun Nuori Teatteri theatre group

The musical HAIR Feb 13th-20th 2011

Who wouldn't want to be in the audience when the stage is resounding to a magnificent chorus of "Let the sunshine in"!

Energo March 18th-19th 2011

A new cyber opera combining sound, light and technology. The a cappella group Rajaton

The Dancing Tower April 14th-30th 2011

The dance, physical theatre and musical aspects of the work will bring together artists from Finland, Russia, Estonia and the United States. The AB Dance Company's guest, the Russian genius, Sasha Pepeyayev, is driving the concept, the direction and the choreography of the work.

Hospitality packages in general include the following:

A restaurant at the event site, table reservations, meal, program and best possible seats. Hospitality packages vary depending on the event.

TURKU • ÅBO 2011

Inquiries and reservations: tel. +358(0)2-2627 600
vip@turku2011.fi • www.turku2011.fi

TURKU
2011

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