

May-August
2011

TURKU

2011

European Capital of Culture,
here and now.

Karita Mattila

*looks forward to her
summer holiday and
concerts in Turku, pp. 8-9*

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NEWS 30 years

Every decade has its heroes.



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Grand sailing ships come to Turku.



Arto Takala

**The Culture
2011 Tall Ships
Regatta**

Kari Vainio



Editorial

Chairman of the Board Christoffer Taxell and Managing Director Cay Sevón from the Turku 2011 Foundation and President of the European Commission José Manuel Barroso in Turku on 5th March 2011.

Sailing before the wind

"I'd already heard that the Turku Capital of Culture year was off to a great start, but now that I've visited Turku, I'm truly impressed by what I've seen. I believe that the year will have long-lasting effects on the entire city and region." These encouraging words were spoken by José Manuel Barroso, President of the European Commission, when he visited Turku in early March.

I find it easy to agree with him. We're doing great!

The diverse programme for the Capital of Culture year was launched in accordance with the scheduled plans and so far the programme has attracted large audiences.

Logomo, the main stage for the cultural year, has exceeded expectations and has received a lot of praise. This old engineering workshop has been transformed into a rugged but at the same time very beautiful setting for exhibitions and performances. The 1827 Infernal Musical and Middle-Aged Hair musicals as well as various other free-spirited performances have seen Logomo packed with spectators, filling up the last available seats in the house.

We've already experienced a great many things, but there's a lot more still to come - in fact most of the year's programme is still ahead of us. The upcoming summer offers us a diverse programme with a wealth of interesting events from the fields of music, dance, theatre, opera, circus and the arts, to name but a few. The programme takes place in the city of Turku as well as in the archipelago and the surrounding regions. In August, The Culture 2011 Tall Ships Regatta will bring grand sailing ships to the River Aura.

Our famed Sauna culture will also receive special attention during the summer. Saunas designed by various artists have been constructed in different areas of Turku. The public will be welcome to wonder at the creativity and bath in the relaxing sauna heat, all at the same time! This project, rooted in Finnish tradition, is being realised by the Museum Centre of Turku.

Culture has really encouraged people to be active and get involved. In addition to the audiences, artists and other participants, there have been important contributions from a great number of volunteers.

I hope that the people of Turku will retain their excitement and enthusiasm for culture way beyond 2011. The level of involvement so far gives every reason to expect that this will happen. Or, as Barroso put it: "A city that is able to combine its people together with culture will reap long-term benefits from the year of culture."

So this is just the beginning!

Christoffer Taxell
Chairman, Turku 2011 Foundation

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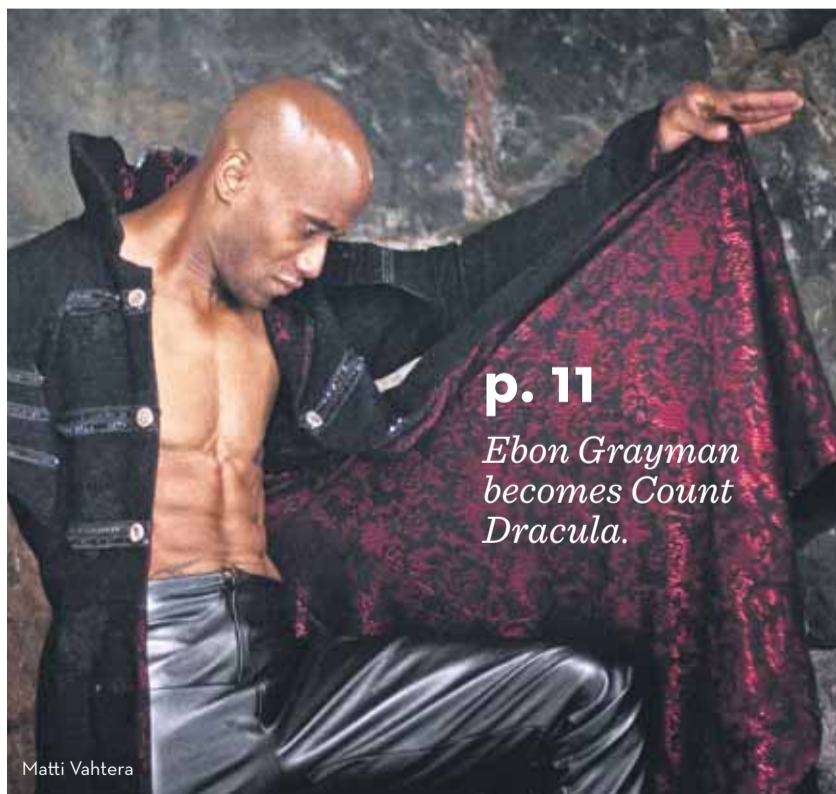


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Cover image: Karita Mattila, photograph by Perttu Saksu.

The Turku European Capital of Culture 2011 magazine provides information on the Capital of Culture year programme, the people behind the programme and Turku in general.

The last issue of Turku 2011 magazine will be released on 30 August 2011 (in Finnish only).



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TURKU ● ÅBO 2011



Rocking Toward the Summer



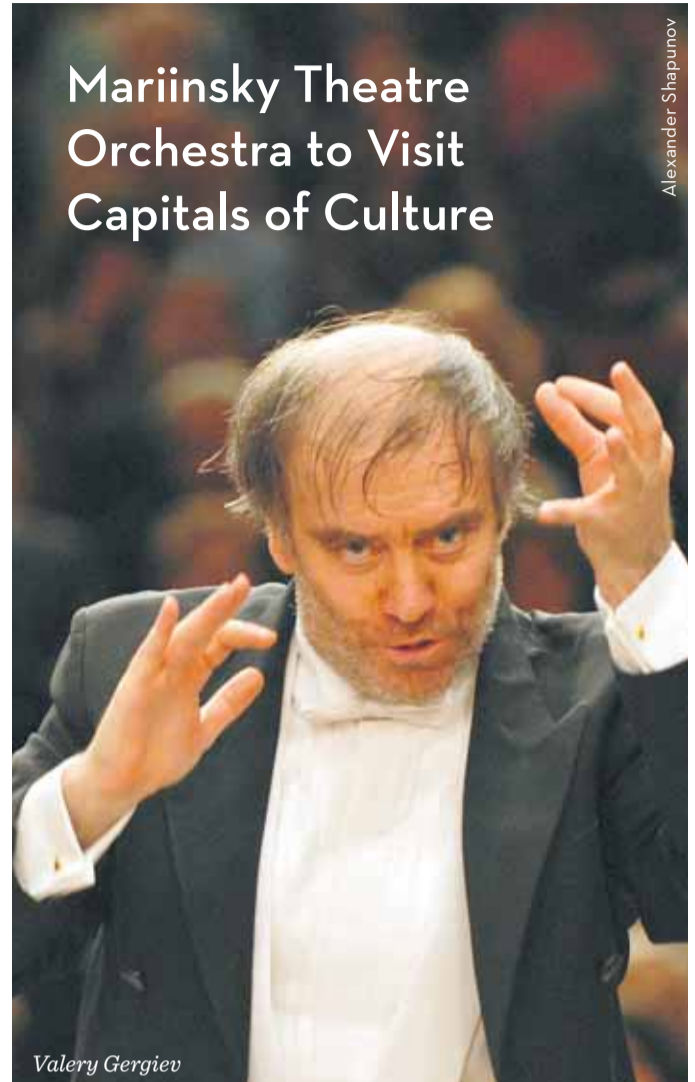
WHAT COULD BE a better way to take in the summer than sitting down by the River Aura? The various river boats are also a great choice, as they gently swing along to the soothing movement of the river.

This year presents a rare opportunity to combine these two experiences, as a cavalcade of dozens of rocking chairs will arrive on the banks of the River Aura.

Grab a chair, sit down and swing in the summer. This Rocking Chair Get-Together is a feel-good event that welcomes everyone – you can even bring your own rocking chair!

Rocking Chair Get-Together
28 May 11 am-6 pm
 Läntinen Rantakatu between Theatre Bridge and Kauppiaskatu, Turku

Mia Liesegang



Alexander Shepurov

Mariinsky Theatre Orchestra to Visit Capitals of Culture

Valery Gergiev

THE WORLD-FAMOUS Mariinsky Theatre Orchestra from St Petersburg, led by **Valery Gergiev**, will perform at each of the Capitals of Culture, Tallinn and Turku, in August.

Mariinsky is set to play two concerts at the Turku Music Festival as part of the Turku 2011 programme. In the first concert, the orchestra and a selection of soloists will perform **Richard Strauss'** opera *Ariadne auf Naxos*. The second instalment will present some of the best works in Russian symphony by **Tchaikovsky** and **Shostakovich**.

Already established in the 1700s, the Mariinsky Theatre Orchestra today represents one of the most in-demand sym-

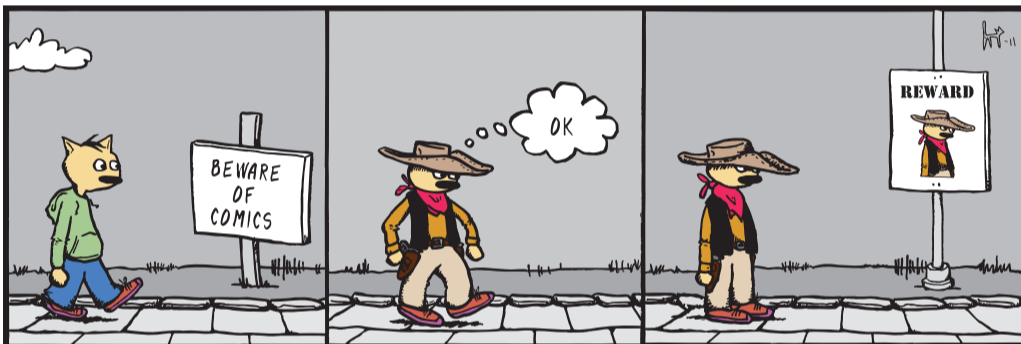
phony orchestras in the world. In recent years, the orchestra has visited the New York Metropolitan, Covent Garden in London and La Scala in Milan, to name but a few. **Hector Berlioz**, **Gustav Mahler**, **Arnold Schönberg** and other such greats have unleashed their talent in the past to the backdrop of this orchestra.

Mariinsky Theatre Orchestra with Valery Gergiev

Turku Music Festival
11-12 August at 7 pm

Turku Concert Hall,
 Aninkaistenkatu 9
 Tickets from Lippupalvelu:
 60/50/40 € and 55/45/35 €

Kirjaston kissat - Library Cats



Antti Hopia and Niina Laakko, the artists behind Kirjaston kissat, are participating in the Come Across Comics project by the Turku Comic Book Club (see p. 22).

Turku Looks photos by street style photographer and fashion blogger Liisa Jokinen have been compiled as a touring exhibition.

Turku Looks



Anna, 29
 "I dress care-free, going by how I happen to feel. I often wear clothes designed for boys. I'm into grunge style, bright colours, shoes and clothes that are either second-hand or self-made. I painted the t-shirt myself, when I became inspired while drawing a live model. It's a kind of a study made on fabric."



Juho, 21
 "I wear thin guy's clothing: slim and slender. I like simple things and cuts. I play around with colour tones, both pastel and bright colours, but you really have to know how to match them with taste. My trademarks are socks pulled over tight jeans. I came up with the style six months ago. Since then, I've used the combination almost every day."



Pekka, 79, and Irma Kaislaniemi, 86
 Pekka: "You have to dress for the occasion and the context. I do not wear jeans, they are workwear!"
 Irma: "I always complement my dress with matching socks and accessories. The most stylish man in Finland is Alexander Stubb, while Jutta Ziliacus is the most stylish woman."

Short Films on Multilingualism

EARLY SUMMER, a group of young European filmmakers will tour the Turku archipelago, mapping multilingualism in Finland. During an intensive two-week period of working together, the group will create six short documentary films that will have their immediate premieres.

The group of international cinema professionals was selected through an extensive short film competition. The competi-

tion was organised by Nisi Masa, a Paris-based European network of young cinema associations which includes over 20 European cinema associations.

In addition to the archipelago documentaries, the festival programme comprises hidden treasures from the Nisi Masa archives. In addition to the films, the festival features panel discussions on multilingualism.

Polyglot Film Festival
18-19 June

Media LIV AB
 (former Domino)
 Humalistonkatu 7 A, Turku

Riding the Cultural Express

The bus connection between Turku Airport and the harbour has been dubbed the Cultural Express. In March, people who rode the Cultural Express became involved in mobile pharmacy marketing, as the Sixfingers Theatre jumped aboard with their interactive Love Sickness performance. The passengers got a chance to peek into mysterious flasks containing special love potion, and the bravest even took a little sip of the magical medicine.



The street performance by **Maiju Tainio** and **Johanna Latvala** discovered its pearls of wisdom from old, Icelandic sagas as well as from personal and borrowed experiences. Love Sickness is part of the Micropathy! Festival, a part of the Turku 2011 programme. You will be able to discover Micropathy! performances around the city throughout the year.

How would you make use of love potion?



Ninni, student, Turku:
"I would use it to achieve peace on Earth."



Abdulgean, student of Finnish, Somalia:
"I don't need potions!"



Teemu, driver, Turku:
"I'd use the potion to tempt the opposite sex - especially my girlfriend."

Pictures and text: Tuuli Toivanen



Annika Martikainen

Henrik and the Hammer of Witches - Folk Opera on Witch Hunts

AS THE AUGUST NIGHTS grow increasingly darker, a nightmarish drama set during the witch-hunts of the 1600s will be staged in the courtyard of Turku Castle. What will happen to Henrik, a poor student sentenced to death for witchcraft and making a pact with the Devil? People standing accused also include Professor Martinus Stodius and Henrik's beloved Lisen.

Henrik and the Hammer of Witches is a folk opera based on actual historical events and phenomena. The story draws from historical Turku Academy records regarding witch-hunts. However, composer **Ulf Långbacka** and librettist **Dan Henriksson** decided to go beyond pure documentary. They wanted to deliver a story that has something to say about the present times as well. As a result, persecution of those who think differently stands out as a higher theme.

Music for the one-act opera comprises elements of folk mu-

sic, church music, jazz and artistic music, such as American minimalism and Mozart's way of composing for group scenes. The performers include the Åbolands Kammarkör and Brahe Djäknar choirs with soloists **Dan Karlström**, **Thérèse Karlsson**, **Petter Andersson** and **Mats Lillhannus**. Music is performed by Akademiska Orkestern, the Åbo Akademi symphonic orchestra, conducted by **Sauli Huhtala**. The performance is in Swedish with Finnish subtitles.

Folk Opera Henrik and the Hammer of Witches
World premiere
27 August at 8 pm
Other performances
on 28 August and
3-4 September at 8 pm

Turku Castle courtyard
Tickets from Lippupiste
€45/35



Stories from No Man's Land

Helena Ryti

WASTELANDS are the outback of the city environment, a true no man's land. In the play *No Man's Land*, directed by **Maiju Sallas**, these uncontrolled and directionless urban spaces reflect a human state of mind.

No Man's Land pulls together people to tell personal stories about the abandoned areas in the Raunistula neighbourhood. The stories are interconnected by an old dismantled forage silo that is present via projected imagery.

This multidimensional play combines contemporary theatre with geographical and regional scientific research, taking

both a practical and a metaphorical approach to its subject. Wastelands are used to study the memory of the city, the community and the individual. *No Man's Land* is performed in the authentic outdoor setting. Roles are played by **Maija Pautio**, **Irina Pulkka** and **Martti Mäkelä**, with **Tapani Varis** performing traditional music.

No Man's Land
18-20 August, 25-26 August
and 28 August at 8 pm

Outside the Barker textile factory
Virumäentie 65, Turku
Tickets from Lippupiste €25/15



Atelier Limmo

Journey Through the Memories of Turku, Tallinn and St Petersburg

BORDER, OCCUPATION, independence, cooperation. Shared memories and unique identities.

In 2010, French Atelier Limmo architects **Simon Brunel** and **Nicolas Pannetier** made a long, 1,960 kilometre journey by land from Turku via St Petersburg to Tallinn, recording stories, places and traces along the route.

The interviews, videos, pictures and texts from the Detour

route have now been compiled as a highly informative website that allows everyone to make the same trip from their homes. Available in Finnish, Estonian, English and French, the website is a treasure trove for everyone interested in shared Finnish and Estonian history from a contemporary perspective.

www.detour2011.eu

Busy Summer of Exhibitions at Logomo

Logomo, the former railway engineering workshop, now turned into a centre of cultural exhibitions and events, has truly taken its place as the main arena for the Capital of Culture year. The exhibition centre will remain open in its festive state until 18 December 2011.

Susse Määttänen



THE LOGOMO STAGES have so far hosted a number of unique performances and the upcoming highlights still to come in 2011 include jazz, circus and opera. However, the real base for Logomo's activities during the Capital of Culture year are its exhibitions, which are open daily throughout the year. Logomo hosts five rare and mutually very different exhibitions as well as an installation in the café area. All are among the very best in their domain.

Football has taken over the centre exhibition hall. The Only a Game? exhibition by UEFA – the Union of European Football Associations – provides an insight into the sport and its enthusiasts, pulling visitors into the world of games. The free exhibition provides entertainment for the entire family.

Another great attraction for everyone in the family is the experiential Fire! Fire! exhibition, created by Heureka, the Finnish Science Centre, and the Museum Centre of Turku, where visitors are allowed to experience the world of flames from a scientific and cultural history perspective.

The exhibition provides a remarkably impressive insight into the Great Fire of Turku and the destruction it wreaked in 1827. A miniature model of Turku, spanning several square metres, visualises the event and allows visitors to monitor the various phases of the fire through smoke, light and sound effects and animations. Various events with fire themes and the experiential Flashpoint workshops are organised within the context of the exhibition.

VISUAL ARTS are represented through three exhibitions: an extensive exhibition on contemporary photography by the Finnish Museum of Photography, video installations from the ARS11 Exhibition by the Museum of Contemporary Art Kiasma and a retrospective on Tom of Finland's homoerotic works.

Alice in Wonderland is the largest exhibition of contemporary photography ever seen in Finland, featuring works from 31 artists. The artworks are connected through the world of fantasy turned into reality through various methods – these wonderlands give voice to both humour and critical commentary.

The Alice in Wonderland exhibit is supplemented by monthly artist meetings and curator tours. Over the summer, artists such as **Harri Pälviranta** and **Elina Brotherus** will be available to meet visitors. Pälviranta is a photographic artist and a scholar who works with imagery concerning violence and manhood. Elina Brotherus has made an extensive international career and is especially well-known for her remotely triggered self-portraits, some of which are also on display at Logomo.

Kiasma has produced two video installations for Logomo, both of which now have their Finnish premieres. **Eija-Liisa Ahtila's** Where is Where? is open until 29 May. Ahtila's work is followed by **WESTERN UNION: Small Boats** by esteemed British artist **Isaac Julien**.

Isaac Julien's installation deals with illegal migration to the Mediterranean in a visual and poetic manner. The work features refugees driven by war and famine who travel by boat from Libya to Sicily seeking a better life. The work, completed in 2007, is the third part in a trilogy, with preceding works True North (2004) and Fantôme Afrique (2005). Isaac Julien's work was seen in Finland in autumn 2010 as well, when his highly praised piece Ten Thousand Waves was presented at Kunsthalle Helsinki.

Päivi Autere

Alice in Wonderland
artist meetings and curator tours
Saturdays at 2:15 pm
28 May artist Harri Pälviranta
18 June curator Anna-Kaisa Rastenberger
30 July artist Elina Brotherus
27 August artist Sanni Seppo

Kiasma: Isaac Julien
WESTERN UNION: Small Boats
17 June–18 December 2011
Logomo, open daily 11 am–7 pm
Köydenpunojankatu 14, Turku
www.turku2011.fi/logomo



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KARITA MATTILA

is a soprano opera and concert singer.
Born in Somero, Finland on 5 September 1960.

Mattila spent childhood and youth in Perniö, Finland. She studied solo singing at the Sibelius Academy under the guidance of Liisa Linko-Malmio and received her degree in music in 1983. She later studied under Vera Rózsa in London.

Mattila has performed key soprano roles at major opera houses worldwide and she makes regular guest appearances at e.g. the Metropolitan Opera in New York. In 2010 in Lyon, Mattila performed the world premiere of the monologue opera *Émilie*, an opera composed by Kaija Saariaho and dedicated specifically to Mattila.

She received a Grammy for the Best Opera Recording in 1998 and 2004 and she has had two gold and three platinum albums.

Mattila has received numerous awards and recognition including the BBC's Singer of the World in 1983, the Finland Prize in 1996, the Pro Finlandia Medal in 2001, the French cultural recognition Ordre des Arts et des Lettres in 2003, as well as an honorary doctorate from the University of Turku in 2011.



Honorary Doctor La Karita

The world-renowned Finnish opera singer, Karita Mattila, will express her gratitude to her hometown this summer by performing three grand concerts in Turku Castle Park. One of her reasons for being grateful is the honorary doctorate that will be awarded to her by the University of Turku at the end of May.

ON 26-28 MAY, the University of Turku will award 19 honorary doctorate degrees. Perhaps the best known of the honorary doctorate recipients are former Speaker of Parliament **Sauli Niinistö** and opera singer Karita Mattila.

“This all certainly came as a total surprise! It is especially wonderful that this honour is being awarded by the University of Turku in my Finnish hometown. The whole event, from the grinding of the sword to the ball, will last four days and I intend to take full advantage of it,” Karita assures.

Everything is ready for the celebration, the hat, the sword and two gowns. Karita is grateful to the Turku-based Muotikuu dressmakers’ shop, which turned out her amazing gowns at such short notice.

“I didn’t have a gown for this type of academic event, nothing with long sleeves that covers so well,” laughs Karita.

A COUNTRY GIRL in the big, wide world. Karita grew up in Perniö in a farmstead family of six. Musical traditions were bred at home, as both parents had long been active choir members. Karita was given singing and piano lessons from an early age. She later studied singing as her major at the Salo Institute of Music.

Upon graduation, Karita continued her singing studies at the prestigious Sibelius Academy. At age 20, she had already won the national singing competition held in Lappeenranta, and only two years later she achieved the top honour by winning the title of Singer of the World in Cardiff. The road to stardom was thus laid open before her.

Karita took to that road at age 23. And along the way, she has become highly successful.

“Every now and then I encountered setbacks, but they are also a healthy part of development. Fortunately, I had very wise people around me who were able to provide me with valuable advice. I was given the opportunity to develop at my own pace and learn from my mistakes,” explains Karita.

“I am so pleased and proud of this honorary doctorate nomination. I intend to celebrate to my heart’s content for the duration of the event!”

“IT IS WONDERFUL to be in demand” Karita comes to the degree ceremonies in Turku all the way from her current home in Florida. The early summer is already laid out for rehearsing her solo programme and studying new roles. “In the autumn, I will be touring Europe with the Pianist **Martin Katz**. The autumn will also bring the performance of *Fidelio* in Houston followed by many solo

concerts around the USA. “It’s a lot of work, but it’s great for a freelancer when there is a demand,” Karita states.

“I have been fortunate throughout my career that I have always been offered as much work as I have wanted and needed to do. Around the age of 30-40, I decided not to take any holidays, but that was a decision that suited that period of my life. I took that time to focus on creating the foundation for my career. After my 40s, I decided that I was no longer going to sacrifice my holidays. I realised that with age comes the need to take time to recharge. I have been quite successful at sticking to that decision.”

This summer is no exception, as Karita will take five weeks of holiday beginning in mid-July.

“It seems cliché, but I will spend my holiday recharging my batteries at my cottage on an island close to Turku. I will be enjoying the sauna, fishing and catching up with friends. I am also planning to spend some time with the family of my goddaughter. The children in the family all refer to me as their ‘auntie’. It touches my heart every time I hear it,” Karita says.

KARITA HAS a strict work moral. When she is working, she lives a fairly ascetic lifestyle. She routinely uses the exercise bike and eats a strictly healthy diet. The summer holiday also means letting go of these routines for a while.

“It is important, however, to ensure that I stay in shape. In the summer I prefer to exercise by rowing around the island where my cottage is located. Depending on how windy it is, it generally takes about 35-50- minutes. Then I can allow myself one long drink, albeit a light one. As a good Lutheran, I figure that these little pleasures also need to be earned,” Karita explains with a laugh.

Her summer drinks of choice in the past have included beer, but nowadays she prefers long drinks and white wine. Beer is a type of drink that shows on your body no matter how much you might row around.

“I am not willing to give up eating sausages in the summer though. I absolutely love groat sausages and Hvitfelt’s horsemeat sausages - delicious!” remarks Karita.

During her season of work, Karita performs at so many events and festivals that she doesn’t feel the need to attend any in the summertime. The one exception to that rule is the Kipparijazz festival organised by the Turku motorboat club (Turun moottorivenekerho) on Härjänmaa Island in the archipelago off Turku.

“That’s one event I definitely plan to attend,” says Karita.

DURING HER SUMMER training period, Karita will be learning three new roles. They are **Richard Strauss’** *Ariadne* and *The Knight of the Rose*, along with **Alban Berg’s** *Wozzeck*. Only time will tell which of these will be ready first.

How many roles has Karita already mastered during her career?

“Good heavens, I have no idea. I stopped counting some

time ago. I would have to check Google,” Karita says with a laugh.

“There are probably about 30, but maybe only 15 or so that are in active use. I have already left many roles behind. They include the more lyrical roles for a younger woman, **Mozart’s** roles. In that way, I am glad that my voice has permitted me to take on such a broad repertoire.”

The process of getting back into a role one has already mastered takes some time, depending on the particular role in question.

“A lot depends on, for example, the language. Russian and Czech roles take more time, since I don’t speak those languages. A modern opera is another type that requires a good deal more training,” says Karita.

At this point, it seems suitable to ask whether we might expect to hear something in the near future that **Kaija Saariaho** has composed specifically for Karita.

“Nothing new at the moment – on the other hand, there are continuous requests for me to perform her music. Several other modern composers have, however, contacted me and something new may be in the works. But the fact is that there really isn’t room for anything new for the next three years.”

KARITA IS very much looking forward to the August concerts. A hometown audience stirs one’s heart like no other. Karita is also very pleased that her good friends and colleagues **Matti Salminen** and **Jorma Silvasti** will be joining her for this project. The fact that **Susanna Mälkki** will also be participating as conductor is the icing on the cake.

“In the Castle Park, I plan to sing operatic arias, but I am combining them with entertaining pieces of classical music and several curiosities that I have never before performed,” Karita reveals about the programme for the concerts.

“The programme will lighten toward the end and then be followed by a dramatic sprint and dynamic climax,” Karita laughs while assuring that even the lighter section will contain some surprises.

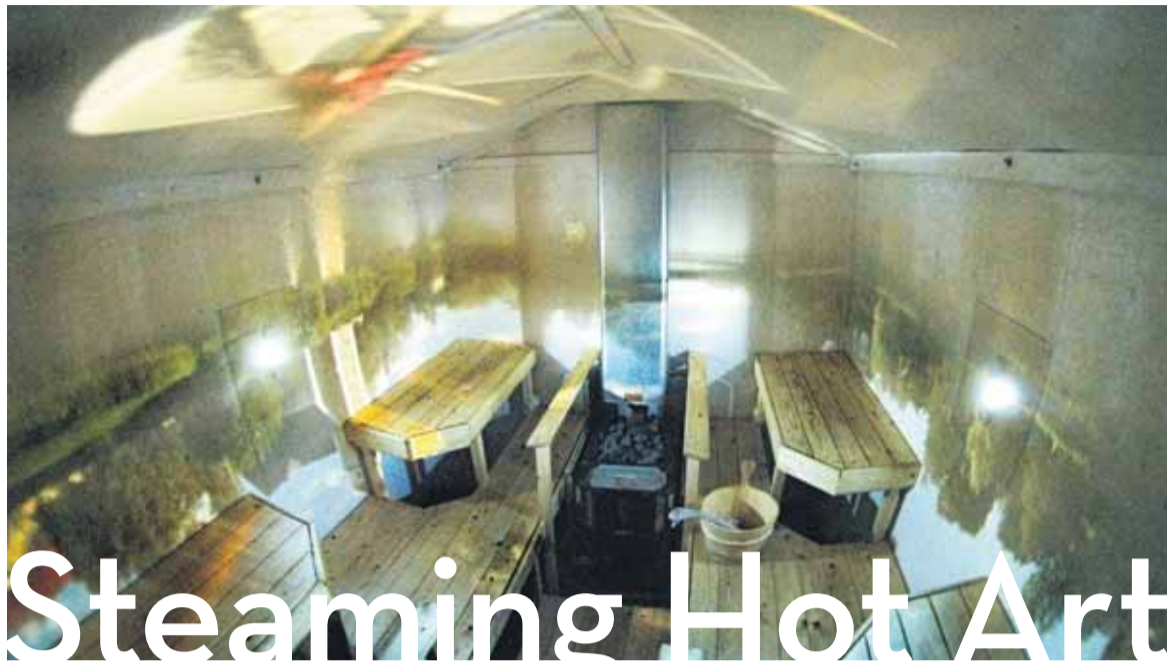
One of the themes in the works is a Come and Dance theme, even though dancing in the stands is not exactly possible. But there will certainly be dance melodies, from waltzes to tangos.

And has she reserved enough material for the encores if the audience should erupt into wild applause?

“You will just have to wait and see. But I will be prepared, it’s all part of my grand scheme,” Karita smiles.

Markku Haapio

Viva La Diva! concerts
19 and 22 August at 7:30 pm,
25 August at 8 pm
Turku Castle park



Sauna Obscura. Heidi Lunabba

Steaming Hot Art

THE SOUNDING DOME SAUNA, 1 June–21 August, Mon-Sun from 10 am to 6:30 pm, Kupittaa outdoor swimming arena. Sauna + swimming ticket €9/6.50/6 (no advance tickets)

HOT CUBE, 1 June–31 August, Tue-Sun from Noon to 6 pm, River Aura, in front of WAM (Wäinö Aaltonen Museum). Renting the whole sauna (50 min) €60, max. 2-4 person/session

SAUNA SOLARIS, 1 June–31 August, Tue-Sun from Noon to 6 pm, Next to Art Park WAM. Joint sauna sessions Tue-Sun from noon to 12:50 pm and from 4 pm to 4:50 pm, ticket €10/6, Renting the whole sauna (50 min) €100, max. 10 persons/session

SAUNA OBSCURA, 1 June–28 August, Mon-Sun from 1 pm to 6 pm, Ruissalo, in front of the Saaronniemi beach. Joint sauna sessions Mon-Sun from 1 pm to 1:50 pm and from 3 pm to 3:50 pm, ticket €10/6, Renting the whole sauna (50 min) €100, max. 10 persons/session

All saunas will be closed during Midsummer 24-26 June and Sauna Obscura will also be closed 8-10 July.

In June, the Finnish sauna craze will truly let itself loose in Turku. Art saunas scattered around the city will stay open all summer and will rescue us from even cooler, cloudier days. Certainly, nobody will be left out in the cold!

SAUNAS PAMPER AND cleanse you, but city residents and tourists alike will also now have the chance to enjoy the artistic steam from sauna rooms that are very different from each other. To those fancying a sauna bath, locations on offer include a river, open-air swimming pool, a park and the sea. For what's likely to be the best experience – try all four!

You can experience these saunas either alone or in a group. The most essential thing is to bring an open mind, a swimsuit and a towel with you!

“Tickets can be bought online in advance from Lipupiste or from the Museum Centre of Turku museums during ticket office opening hours. Sauna sessions begin on the hour”, says Project Coordinator **Tarja Eskelinen** from the Museum Centre of Turku, which will produce both the sauna sessions and other programme content included in the SaunaLab entity.

THE MAIN EXHIBITION in the Wäinö Aaltonen Museum of Art (WAM) during the summer is called Water - Sense and Sensation and it relates to the sauna theme. What's best is that guests can go and enjoy a sauna bath on foot, a mere stone's throw from the museum at the Hot Cube, the sauna built by sculptor **Harri Markkula** in the River Aura. Sculptor **Hans-Christian Berg** and industrial designer **Mika Ihanus** will erect their sauna in the Art Park next to the museum. The transparent Solaris will offer the guests a chance to watch city life passing by during their sauna session.

“Nature, with its changing lighting, rains and storms, is strongly present. The sauna also puts the boundaries of private and public spaces to a test”, Berg and Ihanus comment.

A sauna bather will walk into the Hot Cube along a small bridge and enter the sauna room down through the roof. While sitting on the benches, sauna bathers are in for a fun surprise amidst the city; in the cube, it is not only essential to smell the tar and watch the furnace shedding light, but also hear the River Aura ripple underneath their feet.

“I'm really enthused and interested to see how the audience will react to the cube, which will combine light, scents and the underwater world”, says Harri, whose sauna work will be on display after a 12-year break.

“THE SOUNDING DOME SAUNA” has already raised a lot of international interest. It represents a figment of artist **Jan-Erik Andersson's** imagination. Taking the shape of an onion, The Sounding Dome Sauna will be located at a worthy spot beside the Kupittaa outdoor swimming arena, in the aquatic oasis of Finland's oldest and largest city park. The sauna steam inside the onion will be further vivified by a soundscape that changes according to the temperature and air humidity in the sauna, the creation of American sound artist **Shawn Decker**.

Heidi Lunabba's scenic sauna applies the cam-

era obscura principle and floats on the sea waves in Saaronniemi in Ruissalo. Sauna-goers can enjoy their session amidst the surrounding scenery, reflected upside down in the sauna room through the holes in the walls. The Journey to Obscura is also sure to offer a new experience in many ways as you can reach the sauna by taking an idyllic rowing boat trip.

In this urban sauna experience, the bathers from Solaris and Hot Cube wash up in the outdoor showers of the Art Park, those from The Sounding Dome Sauna in the showers of the outdoor swimming arena, and those from Obscura in the showers by the beach.

“THE WATER EXHIBITION will explore the feel of water through various senses”, says Curator **Joanna Kurth**. About twenty artists from Finland, Sweden and Estonia will be included in the exhibition. The main focus is on photographs and video pieces by the younger generation, but photographs will also be included from, for example, **Arno Rafael Minkkinen** – a veteran in Finnish landscape portrayal, nowadays based in the United States. **Tina Eskilsson** and **Marcus Eek**, among others, will represent Swedish artists, with **Peter Lauritz** who hails from Estonia.

“Alongside the works from existing collections, we'll also have brand new works from **Renja Leino, Marja Pirilä** and **Susanna Majuri**,” Joanna mentions with enthusiasm.

The Turku-based Olohuone Art Association will participate in the sauna theme through a series of works related to sauna, bathing and renewal. Besides modern art, Turku's sauna summer will gain inspiration from everyday traditions as Kuralan Kylämäki – the Village of Living History – presents sauna bathing from various eras.

Raija Kerttula-Rantanen



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* Taloustutkimus Oy 9435 ST/le, Muuttopalvelu Niemi, jatkuva asiakaspalaute, kesäkuu 2009



Kari Vainio

Circus Lifts Us Up to the Stars

In addition to balancing and dancing, Sanja Kosonen performs acrobatic stunts that only a few people in the world are capable of pulling off.

This summer, the curtain into the world of circus will open in Turku, as international groups Cirque Dracula, Future Circus and The Elements offer the latest novelties and traditional virtuosity.

THE SEASON OF CIRCUS is launched with the major production, Cirque Dracula. Finally Finland is honoured to have its first grand variety-style circus show, a production that brings to life the dream of **Pauliina Räsänen** and **Slava Volkov**, both masters in pair acrobatics. A wealth of international artists are involved, all connected through the Canadian circus group Cirque du Soleil. American acrobat **Ebon Grayman** will play the role of the vampire. The best of what Turku has to offer is represented with a Russian bar act, previously awarded in Central Europe. Sensual music by French chanteuse **Corinne Kuzman** sets the mood for the performance.

A real variety show tent – the likes of which have probably never been seen in Finland before – arrives to the Mannerheim Park in Turku from Belgium, exclusively for the Dracula performance.

“The 240-person Spiegel tent Theatre is a sight in itself. Restaurant services will also be provided along with our performances,” says producer **Teresa Termonen**, additionally mentioning that outside of the theatre performances, the Spiegel tent is also otherwise available to hire.

IN AUGUST, Turku will get to enjoy renowned fire artist Antti Suinala – originally a student at the Arts Academy at the Turku University of Applied Sciences – as he showcases his latest stunts at the final galas for both Future Circus and The Elements.

“In Turku, I will perform with my own small group.

Two artists from Berlin will accompany me.” Rope dancer **Sanja Kosonen** will also return to her city of study with the Future Circus. Today, she is part of the French rope dancing group Les Colporteurs, which will present its works Stars and En route in Turku. All in all, the festival organised by the circus education programme at Turku University of Applied Sciences will feature established and aspiring circus professionals from six European countries.

Future Circus will not ignore the young ones, as families with children can participate in various workshops at Kupittaa Park and enjoy the traditional circus experience with Sirkus Finlandia.

THE FESTIVAL also includes a unique experiment called Quantum Circus that combines the body language of circus with the mathematical language of quantum physics, creating a combination of physical and scientific creativity. Quantum is being realised by second-year circus students and eight doctoral students from Turku University, led by theatre director **Davide Giovanzana** and university quantum physics special scholar **Sabrina Maniscalco**.

As Quantum exposes the hidden messages of theoretical physics, the audience will get to witness things such as the story of atoms in love on a rope, as well as photons and ions in a wild movement on the trampoline and line.

“Yes, crazy enough”, Maniscalco answered the theatre director’s suggestion to explain the tedious mathem-



atical language of physics through circus. “Quantum physics is amazing. So is circus – both require great intelligence.”

In addition to the Arts Academy and the university, collaborative partners include the Heriot-Watt University in Edinburgh and the Turku Music Festival.

THE SUMMER OF circus will conclude in late August with the Night of Ancient Bonfires. On that night, The Elements will combine fire arts, aerial acrobatics and light shows in the darkening night surrounding the River Aura.

“Eight aerial acrobats will perform over the river. Fire dancers and a fire group, choreographed by **Antti Suniala**, will perform under the acrobats on a floating raft,” explains producer **Kristiina Puukko**.

The event, open for all, will be produced by the Versus Circus group from the Helsinki Circus Professionals Association.

Raija Kerttula-Rantanen

Cirque Dracula 23 June-14 August
Mannerheim Park

Future Circus 17-26 August
Logomo, Rope Theatre at the Arts Academy,
Barker Theatre and Adventure Park

The Elements 27 August
River Aura, around the Theatre Bridge

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Matti Komulainen

JORI HULKKONEN

Born in 1973 in Kemi

Studied English Philology at the University of Oulu but was sidetracked to music.

First release in 1993 under his own LUMI label.

Has released 10 own albums so far. Debut album *Selkäsaari Tracks* in 1996 for the French label F Communications, continued collaboration with the label until it was shut down in 2008.

Has remixed José González, Robyn, Kid Cudi and some 100 other artists.

Gets his good vibes from listening to vinyl singles over a glass of red wine, for example.

Jori Hulkkonen, an internationally acclaimed electronic musician, DJ and producer, draws inspiration from tradition

Producing Deep Sounds

You have recently been busy with high-praised indie outfits such as Villa Nah, Sister Flo and Nightsatan. Are you about to personally shift toward new musical genres?

“Not at all. These production projects have given me new ideas for my own music as well. I’m going through the most creative and productive phase of my entire career – doing these new things simply encourages more creativity.”

A few years have already passed since your last solo album. When is the next one due?

“My self-titled album is in the works, but I doubt it’ll come out before summer 2012. Earlier this year I released a vinyl-EP *The Quasar* under the moniker dRUMMAN and a four-song

EP *SWOT* under my own name. Current releases also include the sophomore album *Change* is *Gradual* by *Processory*, a band made up of **Jerry Valuri** and myself, and the collaborative album by Australian-American *Via Tania* and me.”

You grew up in a world where the basic unit of music was a vinyl record. What is the key difference regarding attitudes towards music now and then?

“Back in the day, the availability of new music was much lower. You listened thoroughly to each record you were able to get. It really taught you that some things hit you right away but that others need dozens of repeats, and that’s a virtue in itself. I do wonder whether people more familiar with the real-time online world make the same effort today...?”

Even these days, electronic and DJ music are still sometimes seen as the machine wizardry of a mystic magician. You’ve made an effort to break boundaries even with your stage presence, but do the weird attires and other props actually have any other purpose other than amusement?

“I respect my audiences by giving the visuals some thought. If someone sees that as a joke, I won’t stop them laughing, but that’s not my point.”

You’ve documented your career thoroughly. Have you planned, say, a photo exhibition or some other non-musical project?

“I’ve had thoughts about a book that would also be a chronicle for the Finnish club culture.

I’ve even discussed it with certain publishers, but right now I don’t have any time for writing.”

Many of your colleagues work from the European metropolises. You’re rooted in Turku, after living in Kemi, Oulu and Helsinki. Why is that?

“While a move to London, Berlin or Paris would’ve been smart work-wise, I’ve always wanted to live in Finland. Turku is just the right size for me. Turku has all the necessary services and plenty of culture to keep the walls from falling down on you.”

You have seen your share of the world, having visited places like Japan, New Zealand and Siberia. Where’s your next gig?

”The summer focuses more on festivals than clubs. However,

I host the *Nuclear Winter Garden* club in Turku, which runs every Thursday from early June to the end of August outside the *Aboa Vetus Museum*. The club’s running now for the seventh straight year. I also have an interesting gig at *Pori Jazz* in a special experimental free jazz group comprising artists from *Ilma Records* and run by **Pekka Tuppurainen**.

Matti Komulainen

People of Turku exhibition by the Serlachius Museums in Mänttä at Turku Market Square, 6–23 June 2011



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Tuomo Karhu, Head of Arts Department



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Column

Riku Korhonen is an author from Turku who is currently working on his fifth book.



Who were you in a past life?

The other day, I was reading people's stories about former lives online. I was baffled by the fascinating stories regarding the past lives of ordinary people on the web.

There were several former soldiers who served in Alexander the Great's army. One Mayan priest who lived during the 1200s still managed to recall details of human sacrifices. Someone swore having been the son of an Egyptian Pharaoh's treasurer, drowned in the Nile by a crocodile.

The stories described dramatic experiences from concentration camps, sea battles during the ages of now lost empires, civil wars and death sentences on the bonfire due to forbidden love. Some know for a fact that they now have a birthmark right where a bullet hit them in a former life.

Once, a close friend of mine went to an event where a clairvoyant revealed the participants' astral histories. My friend had worked as a tobacco picker in a Dutch colony during the 1600s. The hardships of that profession caused the back pains experienced in his current incarnation.

Temporal, spatial and psychological dis-

ance is characteristic of past lives. Many people have even lived in the mythical island of Atlantis. Surprisingly many relate to exceptional, great historical men, such as Julius Caesar or Genghis Khan.

I completed a test online. According to the test, my previous birth was around 1875 in Greece. I was a teacher, a mathematician or a geologist. I had a curious personality and I was a keen follower of new trends in the arts, music and cooking.

A geologist who cooks. Well, that was a disappointment!

This made me wonder, how come the lives of so many others were so fascinating.

How come no-one had wasted their past lives as ugly, dumb and shy housemaids in, say, Juupajoki? Or as a lazy farmhand from Humppila whose main attraction was organising spitting competitions with his boorish friends every night? How come not a single soul admitted to having been the lacklustre secretary for a family lawyer who lived a poor and uneventful life, finally dying of a hernia without anybody actually noticing?

Or is it that only really fascinating lives leave traces in our memories?

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Engulfed by the Spheres

Come late July, something magical will make its way to Turku. Colourscape, now seen and experienced for the very first time in the Nordic countries, will bring a gigantic honeycomb of coloured spheres to Kupittaa Park. In addition, the River Aura will host floating spheres that carry people inside them!

Colourscape, arriving in Turku directly from the UK, is something you simply have to experience to really understand. Pictures of the installation can only deliver a small glimpse of the abundant world of colours from a network made up of

about one hundred spheres. Visitors will be able to walk right into the maze-like installation set up at Kupittaa Park and enjoy musical performances staged inside the artwork.

Colourscape's presence in Turku

is started and concluded by Music of the Spheres, one of the most remarkable musical performances ever made. The River Aura performance will feature a transparent sphere floating in the water, carrying a flautist who plays a mystical summer night concerto. With live audio sampling and mixing, the music becomes a full orchestra of flutes, sending waves of sound to the river banks.

The UK-based group Eye Music Trust is behind the Colourscape performances and installation. The group specialises in the production

of novel outdoor events and audio-visual experiences. Music of the Spheres has been created by artists **Peter Jones**, **Lynne Dickens**, flautist and composer **Simon Desorgher** and **Lawrence Casseley**, who is responsible for the live mixing.

Susse Määttänen

Colourscape
23 July-14 August, Kupittaa Park

Music of the Spheres
performances 22 July at 6 pm and on the Night of the Arts, 18 August, at 10 pm, River Aura



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*TNS Atlas 2009



Some of the grand ships that visited Turku in 2009 will return to the River Aura in celebration of the European Capital of Culture year

Culture is At Home by the Water

How big are the grand sailing ships? What does music in the water feel like? Will a dancer be able to maintain balance while riding the River Aura on a giant sculpted duck? The Turku Capital of Culture year is also seen in the archipelago and along the city's shores.

THE DENSE TURKU archipelago is a remarkable sight in itself. While it is difficult to surpass that level of impressiveness through art, artists can provide new points of view, according to **Taru Elfving**, the Artistic Director for the Contemporary Art Archipelago project.

"The artwork opens up the island communities or Baltic Sea ecology, for example, in entirely new ways. They let the audiences slip inside the landscapes."

Utilising both visual and audio elements, the project's artworks are staged on islets, commercial vessels, a lighthouse and on radio waves from the summer to early autumn. About 20 pieces of art located between Ruissalo and Utö are best accessed by small boat. Some can be reached via public transport – and can even be seen from the cruise ships going to Sweden.

"If you want to see all the artwork, it will take you three or four days. However, the point is not to run from one piece of art to another – the point is to experience the archipelago. The scenery itself helps to understand the art," Taru says.

Local residents – including ship pilots, fishermen and military personnel – acted as guides for the artists in the archipelago.

The CAA project aims at both providing a source of good cheer for spectators and generating discussion on the state of the archipelago. The project also comprises the multidisciplinary Archipelago Logic symposium, organised in cooperation with the Åbo Akademi Archipelago Institute.

"The contribution of a wide, diversity of interest is required to ensure the future of the Baltic Sea and the archipelago. Contemporary art can encourage active discussion on the topic," Taru explains.

VISITORS TO THE ARCHIPELAGO will also get a chance to enjoy high-quality concerts. The Resounding Letters Concert Series will bring music to the islets of Åland and the Turku Archipelago as the musical works commissioned by the project travel from Stockholm toward Turku.

"A large number of excellent event venues can be found along the old postal route from Stockholm to Turku," **Tiila Kangas** and **Laura Kokko**, the artistic designers for the project, reveal.

Resounding Letters is being realised by local composers: **Britta Byström** from Sweden, **Ella Grüssner Cromwell-Morgan** from Åland and **Sebastian Fagerlund** from Finland. Each work will obtain its world premiere on its native soil. The final concert for the series, organised at Turku's Sigyn Hall, will witness all the letters put together.

The performances are connected to other artistic events along the route. The concerts in Kustavi will be part of the **Volter Kilpi** in Kustavi Literary Festival and the Åland events will be part of the **Katrina Chamber** Music Festival and Mariehamn's 150th anniversary celebrations.

The Lights Concert Series will bring additional musical delights to the archipelago. As part of the series, the **Jukka Perko** Trio and the Opera Big Band led by **Antti Sarpila** will introduce jazz and classical compositions to

chapels across the archipelago, the Seili Island, Dalsbruk factory and other fascinating venues. The series, totalling 15 concerts, is a joint venture by nine music festivals from the Southwest Finland region.

Lights will introduce the world premieres of four commissioned works. Part of the ticket sales for both Lights and Resounding Letters will be donated to Finnish Archipelago conservation efforts.

IN THE ARCHIPELAGO, the conclusion of the summer season is traditionally marked with a celebration and by burning bonfires. This year, European Capital of Culture Turku invites all residents of all nations situated by the Baltic Sea and in the archipelago to take part in the Night of the Ancient Bonfires and organise their own local activities.

The bonfires in the coastal areas will be set off on 27 August at 9:30 pm Finnish time. European Capital of Culture Turku has previously challenged individuals and communities to make pledges to help the Baltic Sea. In addition, a common message will be sent – a message that can be shared by reading it aloud by the bonfires, singing, dancing or in some other way. The bonfire locations, evening programmes and pledges will be available as a map on the Turku 2011 website.

Elina Teerijoki

Contemporary Art Archipelago 18 June–30 September
 Archipelago Logic Symposium 26–28 August
 Resounding Letters 15 June–17 August
 Lights Concert Series 28 April–22 July
 Night of the Ancient Bonfires 27 August

Music in Spheres and Under Water

WATER GLIMMERS in the hills east of the River Aura. During the first weekend of August, the Samppalinna open-air swimming pool will turn into the Musical Sea of Inner Rhythms. Intended for all ages, this alcohol-free festival will offer an unhurried and relaxing music venue.

Performers will include **Anna Puu**, **Tapani Rinne**, **Tommy Lindgren** and **Kauko Röyhkä**. All performances are made specifically for, or re-adapted as part of, the event.

“Festival performances will include lots of acoustic material, drawing inspiration from ambient styles. The house band will be a string group,” says **Salla Pyykkönen**, producer for the Musical Sea of Inner Rhythms.

In this event, the sound system will also be under water and you’ll be able to feel the music as vibrations in the water. The festival, which promotes an unhurried lifestyle, will also provide food – slow food, if you like! – as well as soothing exercise methods and treatments that promise to caress your senses, such as massages. The day begins with easy water exercise and concludes with a dance party set in an extravagantly illuminated environment.

The Turku Modern electronic music festival will cater for different types of atmosphere. Before the festival weekend, audiences will get a chance to experience a film showing where **Jori Hulkkonen** will perform his film score composition live.

In addition to Finland, the Night Moves 2011 club tour, produced by Turku Modern and the Turku 2011 Foundation, has visited Shanghai, London, Stockholm, Paris and Tallinn. As part of Turku Modern, there will be a club set out on the seas. The Night Moves cruise will allow audiences to enjoy both hot and topical artists alongside the most wonderful archipelago in the world.

During the festival weekend, the Turku Modern programme will also be featured in Kupittaa Park. Colourscape, an artwork consisting of colourful sphere-like chambers, will provide a unique performance venue.

Musical Sea of Inner Rhythms 6-7 August
Turku Modern 20-24 July



Anna Puu

Kari Vainio

Themes:

2011 transformations

2011 take offs

2011 archipelago explorations

2011 personally

2011 memories and truths

This series will take a peek at the Turku 2011 Programme themes one by one.

2011 archipelago explorations
The River Aura, the world famous archipelago, the Baltic Sea – Turku is all about water. What does water do for us? What do we do for water? Art, science and the environment flow together in harmony.

What’s That Floating in the River?

THIS SUMMER, you may come across a few surprises on the River Aura. On a bright summer day, you may discover a remarkable group of people slowly floating along the river on a water flea, dragging a trail of floating statues made by Turku children.

These fantasy characters are the creation of Dance Theatre ERI’s Fantasy Armada and their visual identity is the product of **Jan-Erik Andersson**. Performances are set for July and August.

A gigantic daisy will almost outshine the Suomen Joutsen ship. The daisy, located next to the great ship, is part of Flux Aura, an environmental art event organised by the Turku Artists Association.

Several Flux Aura works of art provide comment on the sea, river or archipelago. Ships hanging from trees along the popular walkway near the river, huge duck sculptures floating in the water and light creatures made of reflective material under the Turku Cathedral Bridge are all, in one way or another, imaginatively linked with water.

“The dance performance on top of the ducks will be a practical way to express the balance between humanity and nature. The dancer will have approximately one square

metre to work with,” explains **Milla Järvi** from the Turku Artists Association.

If you happen to see an exceptional amount of open-toe shoes in the river, you’ve probably run into the sandals path, produced by the Pots, Sandals and Tent environmental art project. Sandals from refugee camps are used to create a path on the River Aura on World Refugee Day, 20 June. In turn, the Boat – Vene exhibition – comprising several large-scale installations – will be staged in Halistenkoski in the late summer.

All in all, summer during the Capital of Culture year will culminate during the last weekend of August. On that weekend, the river banks will be filled with hundreds of thousands of people intending to see the grand sailing ships that will visit Turku as part of the The Culture 2011 Tall Ships Regatta. The same weekend will also host the MILjazz event by military bands, located near the Suomen Joutsen.

Fantasy Armada 15 July-27 August
Flux Aura 20 June-31 August
The Culture 2011 Tall Ships Regatta 26-28 August
MILjazz 27 August



Jani Rättä ja Antti Stöckell

At the Core of Humanity

Battle dissects today's phenomena through a spectacle of dance, music, light and fire.

THE BATTLE performance – staged at the Paavo Nurmi Stadium in Turku Sports Park – will be a major production where strong storytelling and live music are combined with tailored visual effects.

“A band of strange people comes to a service station on a dark night. Something is clearly driving them forward,” says Director/Writer **Kari Heiskanen**, describing the story's initial setting.

The action starts with a drink of water that a girl working at the station gives a thirsty stranger. The girl's generosity sets a surprising chain of events in motion.

“There are a lot of people and not all of them are content with a drink of water. A man filling up his car soon realises that he cannot leave without helping the group of people. The strangers are both intimidating but also forceful and excitingly peculiar. The man becomes involved in a chain of events that will ultimately change how he sees the world and himself,” Kari continues, analysing the story.

The Director/Writer makes no attempt to hide the political character of the story, filled with various human interests. However, instead of preaching his cause, he “avoids ready-made answers and agendas, no matter what their source.”

ASSISTANT DIRECTOR/Choreographer **Ari Numminen** and



Stefan Bremer

composer/musician **Kimmo Pohjonen** helped Heiskanen process the topical themes. Set and lighting designer **Ilkka Paloniemi** is in charge of the visual appearance of the performance.

The expertise of the artistic team has been in high demand in recent years, both in Finland and abroad. Kari Heiskanen's latest major direction, the adventure opera for the entire family, *Robin Hood*, which was composed by **Jukka Linkola**, premiered at the Finnish National Opera in January. During the spring, Kimmo Pohjonen and **Samuli Kosminen** released the acclaimed *Uniko* album that they recorded together with the world-famous *Kronos Quartet*.

Ari Numminen also directed Kimmo Pohjonen's *Accordion Wrestling*, another Turku Capital of Culture year production, which pulled together innova-

tive music with physical performances on the wrestling mat. The *Accordion Wrestling* project spurred forward the idea of the *Battle* production. This time round as well, the team strives for novel approaches on many levels.

“The performance elements – water, fire and gusts of wind – follow the story and the movement. The scale ranges from the gestures of individual performers to major group scenes and physical battle,” says Project Manager **Vesa Ristimäki** from Popzoo Promotions Oy.

The team also comprises 10-12 professional dancer/actors and a large group of local assistants from Turku sports clubs and choirs, for example. The Finnish Defence Forces will also partner with the production with regard to equipment and materials.

According to Vesa, the essence of the spectacle is in its carefully designed details.

“In addition to Kimmo Pohjonen, musicians include percussionist **Sami Kuoppamäki**, guitarist **Timo Kämäräinen** and the Proton String Quartet. **Hessu Iso-Ahola** will set up the sound system and the effect equipment will create a unique soundscape for the stadium,” Vesa explains.

KARI HEISKANEN EMPHASISES that the ensemble's working method is close to contemporary dance and theatre. As the creative process is still on-going, the project remains a work in progress.

“Music will play a key part. Music leads the events and provides the pulse for the performance. Musical composition will be realised as a stand-alone element before the rehearsals.

During the rehearsals, the music will be adapted to the actions on stage.”

Lighting will also play a major role in the vast stadium.

“Lighting will focus the key moments in the story and select the characters and events that the audiences should give their attention to. When it comes to presenting the story, we'll utilise the methods of theatre and dance, and we won't dismiss spoken commentary,” Kari explains.

Matti Komulainen

Battle
31 August, 2-3 September
at 9 pm

Paavo Nurmi Stadium, Turku
Tickets from Lippupiste
€34/30/20
www.turku2011.fi/taistelu
www.taistelu.fi



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The Turku 2011 programme includes approximately 160 projects that together comprise thousands of individual events. The entire Turku 2011 programme is available at www.turku2011.fi.

There are also plenty of other activities in the Turku region. You can find current events and activities at www.turkukalenteri.fi.

<http://www.turku2011.fi/en/calendar>

Calendar

May-August

TURKU
2011

MAY

The Last Supper: Passion

Dance Theatre ERI interprets the most well-known drama in the world. Direction and choreography by Tiina Lindfors, music by Arvo Pärt, lights by Esa Kyllönen. Turku Cathedral.
19-22 May and 28-31 July. Tickets €10/7/5



Matti Kivekäs

Eurocultured Street Festival

A major street culture festival that will bring over 300 artists and performers from all over Europe to the banks of the River Aura. The diverse programme comprises art, street dance and music, among others. Produced by Spearfish Ltd and Soul Production Oy. River Aura banks, Turku.
21-22 May. Free admission

Street Life seminar

A seminar on street life and reclaiming city spaces. Main speakers include Professors Tim Cresswell and Don Mitchell and Professor Emeritus Gunnar Olsson. University of Turku.
20-21 May. Participation fee €80/40

Bridge of Sound: In Saint James's Footsteps

Baroque music set in a medieval stone church by the sea. Rymättylä Church, Taipaleentie.
21 May at 3 pm. Tickets €25/20

Integrated Dance and Theatre event

International festival organised by the Threshold Association. Main festival events at Logomo:
Integrated Dance evening performance 21 May from 5:30 pm to 9 pm
Colours of the Rainbow, final event 22 May from 3 pm to 5:30 pm
Tickets €15/10

Turku is Listening: theme weeks for sound art

Artist get-togethers, discussion events and artwork presentations. In addition, a performance of the River Aura Symphony on 27 May and a symposium on sound art.
22 May-4 June

Artist as Neighbour: thud! moving endangered spaces

This performance by a group of Norwegian artists is aimed at children between 1-6 years of age.
25 May Maaria Library, Arkeologinkatu 5, Turku
26-27 May Pansio Library, Pernontie 29, Turku

Performance 2011

An international festival on performance arts, organised by the MUU Association together with its partners, provides both planned and impromptu performances - inside, outside and globally online.
27-29 May

JUNE

Come Across Comics

Comics in the urban space. (see p. 22) **1 June-4 September**

International Science Day seminar

Organised through international university collaboration, the seminar of science and art combines research on quantum physics with art. Among the top speakers are professors Kari Enqvist and Wolfgang Lange (UK) and Dr. Hannu Rajaniemi, author of the novel The Quantum Thief. The seminar language is English. Additional information: www.isd2011.fi. Sigyn Hall, Linnankatu 60, Turku.
5 June from 9:30 am to 4 pm. Free admission

Koroinen Week

Premiere of the Tallgren play, artisan demonstrations and presentations on historical sights in Koroinen and the surrounding area. **6-13 June**
Human Imprint 22 May
Play about vicar Ivar Tallgren and his cultural family. Produced by the Halinen-Räntämäki Homestead

Association. Maaria parsonage, Sorolaisenkatu 4, Turku.

10 June-28 August / 14 performances. Tickets €15/10/5

Lights: De virtute in virtutem - Songs of Pilgrim

The world premiere for the baroque cantata by Olli Kortekangas at the Naantali Music Festival. Performers include Hanna-Leena Haapamäki, soprano, Melis Jaatinen, mezzo-soprano, Tuomas Katajala, tenor and Nicholas Söderlund, bass. Naantali Church, Nunnakatu 2.
7 June at 7 pm. Tickets €50/27

Village Tour

Memories and stories from nine Southwest Finland villages have been turned into performances featuring the villagers themselves, led by professional directors. Performances **11 June - 28 August** in **Raisio, Kaarina, Sauvo, Merimasku, Muurla, Särkisalo, Mynämäki, Leinmäki ja Rymättylä.**
www.turku2011.fi/en/village-tour_en

Pots, Sandals and a Tent

A grand tent, made from patches crocheted, woven and embroidered by refugee women from around the world. Turku Main Library courtyard, Linnankatu 2.
13-19 June: Mon, Wed-Fri 10 am-7 pm, Sat 11 am-3 pm, Sun 1 pm-5 pm
Public presentations on the hour. Dramatic performances and events based on refugee stories during weekdays at 5 pm and weekends at 2 pm.

Lights: Jazz by the River Aura

This Pori Jazz concert features the Navy Orchestra, the Pori Jazz All Stars, Laura Sippola & Tuki and Suvanne. The maiden voyage of the Ihana ketch to Turku will also introduce the first discussion event in the SuomiAreena debate series. Vaakahuone Pavilion, Linnankatu 38, Turku.
15 June at 2 pm. Free admission

New Potato Festival

A cultural feast for rich flavours and local food. (see p. 23)
16 June Cooking at the Market Square, Turku Market Square
18-19 June New Potato Festival, Varvintori Market

Resounding Letters

The concert series travels along the historical post route from Stockholm, via Åland and Kustavi, to Turku. The body of the Resounding Letters concert programme is made up of three specially commissioned works by composers Britta Byström from Sweden, Ella Grüssner Cromwell-Morgan from Åland and Sebastian Fagerlund from Finland.

15 June - 7 August / 13 concerts
7 August at 6 pm: Sigyn Hall, Linnankatu 60, Turku.
Tickets €25/20/15
http://www.turku2011.fi/en/resounding-letters-concert-series_en

Polyglot Film Festival

Six documentary films filmed in the Turku archipelago and other productions by the European Nisi Masa network. Media LIV AB, Humalistonkatu 7 A, Turku. (see p. 5) **18-19 June**

Turku365: Sunnuntaimaalarit - Sunday Painters

Sunday painters who participated in the Turku Art Clinics will now draw out the beauty of ugly details around the city. After the painting jam sessions, the artwork will be left around the city to be discovered by city residents. So, get out and about and get your piece of the best in city unattractions!
18 June at 11 am

Pots, Sandals and a Tent

A hundred pairs of sandals from distant locations will gently float along the River Aura on World Refugee Day. **20 June**

Lights: Utö Chamber Music

Naantali Music Festival chamber music concerts on Utö Island will feature violinists Jaakko Kuusisto, Regis Pasquier and Bruno Pasquier as well as Arto Noras, cello, and Michel Lethiec, clarinet.
21 June at 3 pm and 5 pm, Utö Church
21 June at 10 pm, Utö Havshotel
Tickets €30/15

Cirque Dracula

The passionate story of Count Dracula is interpreted by international artists of Cirque Du Soleil

fame, including Ebon Grayman (USA), Kotini Junior (Ukraine), Slava Volkov and Pauliina Räsänen as well as Turku's own circus performers. Directed by Minna Vainikainen. Music by Corinne Kuzma (France). Production by ArtTeatro. Spiegeltent, Mannerheim Park, Turku. (see p. 11)
23 June-14 August / 37 performances. Tickets €39/30

JULY

Lights: Chapel tour in the archipelago

In this concert series produced by Korpo Jazz, various chapels and churches in the Finnish Archipelago are visited by the Jukka Perko Trio, comprising musicians Jukka Perko (saxophone), Teemu Viinikainen (guitar) and Jarmo Saari (electric guitar).

4 July at 7 pm Jurmo Chapel
5 July at 7 pm Aspö Chapel
6 July at 7 pm Hiittinen Church
7 July at 7 pm Korppoo Church
8 July at 7 pm Hirvensalo Art Chapel
Tickets €15

Lights: The Vanguard Jazz Orchestra

The professional big band orchestra for the Vanguard Club in New York launches its European tour from Turku. The concert is organised by the Turku Jazz Association. Logomo, Köydenpunojankatu 14, Turku.
9 July at 7 pm. Tickets €26/22



Vanguard Jazz Orchestra

Lights: Opera Meets Jazz

This concert, arranged by Baltic Jazz and the Kimitoön Music Festival, will provide the most beloved opera arias performed by soloists Helena Juntunen, Essi Luttinen, Petri Bäckström and Riku

Calendar

Pelo, accompanied by Symphony Orchestra Vivo with conductor Esa Heikkilä. The Opera Big Band, led by Antti Sarpila, will perform the same arias as jazz and swing versions. Masuuni, Dalsbruk factory.
7 July at 7 pm. Tickets €35

Lights: Dive Into Music – Chamber Music on Seili Island

Seppo Pohjola's new string trio will deliver its premiere performance at this concert produced by the Nagu Chamber Music Festival. Performers include Philippe Graf-fin, violin, Georg Hamann, viola, and Erkki Lahesmaa, cello. Seili.
10 July at 3 pm. Tickets €25

Fantasy Armada

This wondrous group of characters floating along the River Aura on a water lily is brought to you by Dance Theatre ERI and choreographers Eeva Soini and Lassi Sairela. Visualisations by Jan-Erik Andersson. Produced in cooperation with Turku Cultural Centre cultural workshop and the Turku Arts Academy.
15 July–30 August Thu–Sat Noon–2 pm, Fri 6 pm–8 pm

Lights: Between the Ocean and the Sky

This chamber music concert features the world premiere for composer Jouni Hirvelä's commissioned work Tatuoitu kivi – The Tattooed Rock. Produced by the Turku Music Festival. Kökar Church.
16 July at 7 pm. Tickets €20/15/10

Turku Modern

This festival for dance and electronic music will bring together topical and interesting artists to downtown Turku clubs and accompany the warm July nights. (see p. 15)
20–24 July

Experience Park Turku 2011

Don Walsh, the galactic smooth operator, will lead the audiences through a dramatised city event that comprises performances, expeditions and games. The event will utilise role-playing techniques, media and theatre, among others. The audience can participate via the Internet, at the park as conventional spectators, or by taking a role in the event for the entire week. Designed by Lost City Inc
21–27 July



Don Walsh. Flow Productions

Lights: Sound of the Island

A world premiere performance of the commissioned work by Poul Ruders, composed for a soprano, clarinet and a string quartet. Performed by Helena Juntunen, soprano, Kari Kriikki, clarinet, and

the Uusi Helsinki Quartet. Isokari lighthouse island.
22 July at 6 pm. Tickets: €24. Transportation from Uusikau-punki by water bus €15 or on the brigantine Mary Ann €40 (including dinner), reservations from tel. +358 2 8451 5301.

Colourscape: Music of the Spheres

A musical performance to river-side audiences will be given from giant spheres floating in the River Aura. (see p. 13)
22 July at 6 pm and on the Night of the Arts, 18 August, at 10 pm. Free admission

Colourscape

A hundred colourful bubbles hide a surprise inside. Kupittaa Park, Turku.
23 July–14 August Tickets €8/5

AUGUST

Salo 2011: Traditional scenery excursions

The guided tours are free-of-charge.
2 and 9 August at 5 pm. Halikon-joki, departure from the Halikko Museum Bridge.
16, 23 and 30 August at 5 pm. Salonjoki, departure from the Moisionkoski suspension bridge.

Contemporary Art Archipelago: Aesthetics: On meeting nature

Discussion events that deliberate on topics such as what the value of landscape is and what the notions of freedom and naturalism are that we associate with nature. Korpoström Archipelago Centre, Korpo.
5 August from 10 am to 4 pm. Free admission

Opera d'Alvilda in Abo

An opera about ancient Turku, the strong Amazonian women of the North and a royal wedding celebration set in Turku Castle. Turku Castle, Linnankatu 80.
5–17 August at 9 pm / 8 performances. Tickets €65/55/35
 Strong Women in the Castle, guided Turku Castle tours organised by Turku Museum Centre.
19 July–4 August at 3 pm and 5–17 August at 3 pm and 6 pm. Tickets €12



Mari Palo as Alvilda. Seilo Ristimäki.

Musical Sea of Inner Rhythms Festival

This feel-good music festival offers a programme ranging from early morning water exercises to late-night dance parties featuring top Finnish artists. Sappalinna open-air swimming pool, Turku. (see p. 15).

6 August from 8 am to 3 am and 7 August from 8 am to midnight. Advance tickets 1 day €26/10, 2 days €42

Future Trek – Turku 3011

Part of Turku Music Festival, this children's opera presents junior schoolchildren's takes on the future. Emma Puikkonen used the material produced by the children to create a libretto. Visuals by Pia Kalenius. Composed by Markku Klami. Linna Theatre, Linnankatu 31.
6–9 August / 4 performances. Tickets €15/10

Mariinsky Theatre Orchestra with Valery Gergiev

A highly anticipated world-class orchestral and opera guest performance. Turku Concert Hall, Aninkaistenkatu 9. (see p. 5)
11 and 12 August at 7 pm. Tickets €60/50/40 and €55/45/35

The Statue's Alive!

Turku365 will introduce art to the city streets and public spaces throughout the year, every single day. The project partners up well-known Finnish and international artists who will give a characteristic, yet out-of-place, contribution to the art project.
 One of these artists is Austrian choreographer Willie Dorner. Dorner's work Urbandrifting, seen in Turku in August, is built up of moments during which a group of dancers and parkour enthusiasts turn into human statues, twisting around and piling up in places that are rarely noticed by people
Dorner: Urbandrifting 20 August at 1 pm and 5 pm
Departure from outside the Turku Main Library (Linnankatu 2) www.turku365.fi



876 Shades of Darkness: Dark Summer Theatre

A moody nocturnal musical performance, playing with lights and shadows, on the latest adventures of Risto Rääppääjä (Ricky Rapper). This performance is for the entire family. Turku Summer Theatre, Vartiovuori.
12 August at 9 pm. Tickets €25/22/15

Aboagora-symposium

The Turku Music Festival programme also provides encounters between science and art. Artists are invited to lecture rooms and the scholars, along with the public, witness the power of music in concerts. Turku Concert Hall and other venues, Aninkaistenkatu 9.
15–18 August

Future Circus –festivaali

Circus magic and visual allure are provided by visiting circus performers and local circus students from the Turku Arts Academy.

Several venues. (see p. 11)
Quantum Circus performance at Logomo 17–22 August / 8 performances. Tickets €20/15/10

876 Shades of Darkness: Lantern Picnic

A picnic organised during the Night of the Arts invites residents to enjoy the darkening nights, music and other programme. Vartiovuori Park, Turku.
18 August.

No Man's Land

A play staged on wastelands in Turku's Raunistula neighbourhood combines memories and people throughout various decades. Produced by the Luojakunta Association. Virusmäentie 65, Turku. (see p. 6)
18–20 August, 25–26 August and 28 August at 8 pm. Tickets €25/15

Viva la Diva!

Opera singer and world-class soprano Karita Mattila will be accompanied by Turku's own "King Bass", Matti Salminen with tenor Jorma Silvasti. The singers will be backed by the Turku Philharmonic Orchestra led by Susanna Mälk. The Viva la Diva! concerts staged in Turku Castle park area will be part of the Linnan Juhlat event ensemble produced by Live Nation Finland. (see pp. 8–9)
19 and 22 August at 7:30 pm, 25 August at 8 pm. Tickets from www.lippu.fi

Koroinen Village Festival

The fabulous history of Koroinen comes alive through dramatic performances and other events. LUMO Centre in Koroinen, Koroistentie 2.
20 August from noon to 6 pm. Free admission

Turku Grand Prix – Downhill Racing

Turku Grand Prix will bring homemade and professional-grade downhill racers to the centre of Turku in an ecological event full of action for the whole family. The event will be produced by R-Beat Oy. Turku Art Museum Hill, Turku.
20–21 August

Archipelago Logic –symposium

By combining perspectives from biology to philosophy and from architecture to contemporary art, this international symposium will provide room for multidisciplinary discussion on the future of the archipelago. The event will be organised by the Åbo Akademi Archipelago Institute and CAA project. Åbo Akademi University, Turku and Korpoström Archipelago Centre, Korpo.
26–28 August

Go antspotting along a nature trail or online!
www.turku2011.fi/en/antspotting-turku_en

Come make your own film in just three hours!
www.turku2011.fi/en/clapperboard-my-turku_en

Ancient bonfires, fireworks, circus and grand sailing ships

The summer climax is the last weekend in August

In the archipelago, celebrating around blazing bonfires on the last Saturday of August has been a traditional way to say goodbye to the passing summer season. This year, the goal is to expand and enforce the tradition. A new part of the festivities will be a pledge to protect the Baltic Sea through our common connection across the archipelagos. In addition to the archipelago, the weekend celebrations and programme will also reach the River Aura.

The Culture 2011 Tall Ships Regatta

Following the Tall Ships Races event, the regatta will bring the grand sailing ships to the River Aura. The regatta weekend and its programme are one of the year's biggest crowd magnets in Turku. The event is being produced by Sail Training International (STI) and the City of Turku.
26–28 August
26 August at 11 pm Fireworks

MILjazz

The Suomen Joutsen museum ship will provide a fantastic setting for a jazz event. In the event, top Finnish soloists are backed by the Navy Orchestra, conducted by Commander Timo Kotilainen, the Air Force Big Band, conducted by Major Tomi Väisänen and the Conscript Band of the Finnish Defence Forces. The artistic director for the event will be Senior Lieutenant Ville Paakkunainen.
27 August at 6 pm. Free admission

Lighting the Ancient Bonfires in the archipelago

27 August at 9:30 pm

The Elements

A breathtaking performance filled with aerial acrobatics, fire art, music and light shows, staged along and above the River Aura. The idea behind the Helsinki Circus Professionals' Association's performance is the brain child of circus artists Mia Lindholm, Mia Silvennoinen and Kaisa Pesonen. Theatre Bridge surroundings. (see p. 11)
27 August at 10 pm. Free admission

Henrik and the Hammer of Witches

This historical folk opera will be performed in the courtyard of Turku Castle by over 100 contributors and performers. (see p. 6)
27–28 August, 3–4 September at 8 pm. Tickets €45/35

Logomo Exhibitions

Until 18 December 2011, 11 am-7 pm



Fire! Fire!

Jointly organised by Heureka, the Finnish Science Centre, and the Museum Centre of Turku, the exhibition is an immersive journey into the world of fire and flames. Tickets €12/8, children under the age of 7 free-of-charge.

Only a Game?

UEFA's interactive football exhibition for the entire family introduces the sport and its enthusiasts. Free admission.

Visual art exhibitions:

Alice in Wonderland

Produced by the Finnish Museum of Photography, Alice in Wonderland is the largest exhibition of contemporary photography ever organised in Finland.

Kiasma: Eija-Liisa Ahtila and Isaac Julien / ARS11

Finnish premiere of the praised video installations by internationally acclaimed media artists.

16 January-29 May Eija-Liisa Ahtila:

Where is Where?

17 June-18 December Isaac Julien:

Western Union: Small Boats

Tom of Finland

Extensive collection of homoerotic works by artist Touko Laaksonen, alias Tom of Finland.

Nothing happens for a reason

Café installation by Tobias Rehberger. Free admission..

Shared pass to the visual art exhibitions €12/8, free admission for children under 16.

Shared pass to all exhibitions €20/12.

Logomo, Köydenpunojankatu 14, Turku, p. 040 553 5860, www.turku2011.fi/logomo



Isaac Julien: Western Union: Small Boats

My Events

Highlights from the Turku 2011 Programme.



Eppu Nuotio

Eppu Nuotio is an actress, director and versatile writer who lives on Hiittinen Island, situated deep in Southwest Finland's archipelago. She has been a UNICEF Goodwill Ambassador since 2002.

Water - Sense and Sensation

My star sign is Aquarius, I live on an island, I want to protect the Baltic Sea, I've got to have a glass of water next to me while writing, I love to swim, float and keep my feet up in the water. I've been a patron for a campaign to build wells in Mozambique and I am very involved with Tanzanian villages and their struggle for water everyday. Water is my element. I really hope to see this exhibition at the Wäinö Aaltonen Museum of Art.

Light: Chapel tour in the archipelago

I'll go to Hiittinen Church on my home island to listen to Jukka Perko on 6 July. My husband and I have followed Perko's career for a while now and have seen him a number of times. Perko played at Hiittinen last year, too, in an old circus tent. This year his sax will sound out from the second oldest wooden cruciform church in Finland. It's great to have something this special on the island!

Under the reading light:

Weekend of Nordic Darkness at the library

Summer's about to arrive, thank goodness! November seems very distant and my thoughts are not in the dark right now, but since I intend to spend my summer very much outside - on the island, on piers, the sea, boats, flower beds, hammocks and on my bicycle - the November darkness is like a gift wrapped in black in my thoughts. When I open the wrapping tied with silk ribbons, I discover a note for all bookworms and people who love books: come autumn, we'll again read under the reading light!

Exhibitions

Wäinö! Sculpture Exhibition 2011

Experienced sculptors meet young talent. Gallery Maaret Finnberg and the Turku Main Library inner courtyard, Turku. Until 26 June. Free admission

The Last Supper

Inspired by the famous wall painting by Leonardo da Vinci, new interpretations combine the mundane and the spiritual with contemporary art and church art. The featured artists are Andy Warhol, Francine LeClercq and Pauno Pohjolainen. Turku Cathedral. Until 31 July. Free admission

Water - Sense and Sensation

The main focus of this exhibition that combines Finnish, Estonian and Swedish contemporary art is in artworks created through photography and video techniques. Wäinö Aaltonen Museum of Art (WAM), Itäinen Rantakatu 38, Turku. Until 21 August. Tickets €6/4, children under 7 years free of charge

On the Sauna Path - a miniature exhibition

Photographs and art from the Turku Museum Centre collections. Cafe Wäinö, WAM. Until 31 August. Free admission

The Finnish Smoke Sauna

2,000 years of sauna evolution. Kuralan Kylämäki Village of Living History, Jaanintie 45, Turku

Until 18 September. Tickets €4.50/3

Faith, Hope and Love

A shared exhibition by five esteemed Spanish artists: Diego Canogar, Rafael Canogar, Totte Mannes, Jose Luis Sanchez and Tomas Vaquero. St Henry's Ecu- menical Art Chapel, Seiskarikatu 35, Turku. Until 28 August. Tickets €4/2

Clay in the City

Ceramically enhanced water pumping station, ventilation and electricity distribution buildings.: Karin Widnäs: Kimono, Läntinen Rantakatu 37 From 1 June. Pekka Paikkari: Iglu, Puutori From 1 June. Kim Simonsson: The Temple, Kupittaa Park

People of Turku Exhibition

This container exhibition by the Serlachius Museums in Mänttä toured Finland during the summer of 2010, collecting Finns' greetings to Turku residents. Turku Market Square. 6-23 June. Free admission

Animate: David Shrigley

British visual artist David Shrigley is primarily known for his humorous and sometimes even feisty comics. Now, a wide selection of his animated works is on display. Turku Art Museum Darkroom, Aurakatu 26. 10 June-4 September. Tickets €8/5, children under the age of 16 free-of-charge

NYT2011 Together - Summer of Contemporary Art in Naantali and Raisio

Diverse exhibitions and environmental artworks from various

contemporary art domains. 52 artists and 23 different venues. Main exhibition in Harkko Museum, Raisio. 12 June-14 August



Mari Isotalo: Kasvu

ARKturku

Utilising pictures and soundscapes, ARKturku brings out the best of what Turku modern and contemporary architecture has to offer. Featured architects include Erik Bryggman, for example. A Visual Aspect production. Turku Main Library, Linnankatu 2 1 June - 31 July. Free admission

Exhibitions for Turku - Narrated and Experienced

The project, produced by the University of Turku School of History, Culture and Art Studies, collects women's history and memories. The exhibitions are free-of-charge. 13 June-1 July. Turku Artisans Turku handicrafts. Martti Cultural Lounge, Stålarinkatu 3. 4-22 July. Turku Exercises Exercising memories by Turku women. Nummi Library, Töykkälänkatu 22. 15 August-2 September. Voice of the City Music and choirs as hobbies for Turku women. Vimma Art and Activity Centre for Youth, Aurakatu 16.

Inner Landscapes

The artists, Tomoko Kurahara, Satoko Sai and Marja Pirilä, will create an exhibition featuring ceramics, photographs and video that will present a very personal take on Turku's history and how it relates to the present day. Turku Castle, Linnankatu 80. 17 June-25 September. Tickets €8/4.50

Contemporary Art Archipelago (CAA)

This international contemporary art exhibition will enliven the Turku archipelago with over 20 instances of location-specific artwork or events by local and international artists, including Alfredo Jaar (US/CL), Renée Green (US) and Minerva Cuevas (MX), among others. (see p. 14) 18 June-30 September

Story Rugs Exhibitions

Long live rag rugs! The exhibitions are free-of-charge. 12 July-27 August. The Best of Story Rugs The most interesting rugs and rug stories. Aula Gallery, Juselius Arts and Crafts Centre, Uudenmaankatu 1. 12 July-27 August. Saga Modern rug design, rug-related artworks and utensils. Gallery Campus/YH Novia, Nunnankatu 4. 19 July-28 August. Rug Play Rug modifications by children. Brinkkala Ullakko Gallery, Old Great Square.

Flux Aura 2011

This international environmental art event will introduce art along and about the River Aura. The project, coordinated by the Turku Artists Association, features artists such as Kari Caven, Candy Chang (USA) and Renja Leino. 20 June - 31 August

Dialogue Cities

This art event for the Artist as Neighbour project comprises an exhibition and artworks set in the city space. The artworks strive to create interaction between the twin cities of Turku and Cologne. The main location is Gallery Maaret Finnberg, Läntinen Rantakatu 3, Turku. 3-27 August. Free admission

Mary and the Master

The latest video triptych by Turku artist Saara Ekström is a modern interpretation of the visual imagery and symbolism related to the Finnish myth of Mary. The exhibition also highlights metaphors and taboos related to womanhood and sexuality. Turku Castle, Linnankatu 80. 12 August 2011-29 January 2012. Tickets €8/4.50

Boat - Vene

Boat unites people on the opposite shores of the sea. This installation exhibition by seven international artists is being produced by the European Union Migrant Artists Network (EU-MAN). Halistenkoski surroundings, Turku. 15 August- 15 September

Turku - St Petersburg - Cologne

Everyday photographs by European youth and portraits created in guided workshops. Approximately 300 young people from Turku, St Petersburg and Cologne have taken part in this communal photography project led by photographic artist Vesa Aaltonen. Compilation exhibition at Turku Main Library, Linnankatu 2. 18 August-30 September. Free admission

Neighbourhood Weeks during the summer:
 Pohjola and Raunistula
 30 May-5 June
 Koroinen
 6-12 June
 Maaria and Paattinen
 4-10 July



St Henry's Ecumenical Art Chapel

Art and Atmosphere in the Suburbs

Are you planning a trip to Hirvensalo, Varissuo or Uittamo? Why not, since many Turku neighbourhoods are full of undiscovered gems.

THE AVERAGE TRAVELLER normally visits the obvious things a city has to offer: the major sights in the city centre, churches and museums. However, you do not have to go far off the beaten path to discover a fascinating alternative, as **Eva Nordström**, a Turku Guide who now also acts as a guide for Neighbourhood Tours, knows well.

"While I was planning the tours, I got to know heaps of new things about Turku. There's just so much to share with everyone!"

Nordström will guide the Hirvensalo and Maaria neighbourhood tours. Tours will be organised to ten different Turku neighbourhoods during the Neighbourhood Week for that particular area.

Nordström has planned to base her tours on residents' experiences. She has interviewed local inhabitants to get background information.

"I want to provide moods, aromas and flavours. All the small, undiscovered legends of what was once before combined with the interesting hidden gems of today."

Even though the tours themselves will operate from buses, Nordström herself sets foot on the streets to take in the atmosphere in the neighbourhoods.

THE UNIQUE CHARACTER and appearance for a city neighbourhood is often the result of its historical development and natural surroundings. Hirvensalo, one of the neighbourhoods presented by Eva Nordström, is today known as a city district growing in popularity. However, the island located by the ship route toward Stockholm was historically populated by ship pilots and sailors.

Nowadays, art has also established a presence in the area. Sculptor Wäinö Aaltonen

was from Hirvensalo and today artist **Jan-Erik Andersson** is a local resident, living in a leaf-shaped house that is an artistic attraction in itself. The unique, award-winning St Henry's Ecumenical Art Chapel is also located on the island.

The neighbourhood tours will stop a few times on various vantage points or by other interesting locations. People with a physical disability will be able to get a visual summary of the rest stop surroundings.

"The tours will have something for everyone: art, spirituality and contemporary history," Eva promises.

Elina Teerijoki

Tours departing from Turku's city centre take approximately 60 to 90 minutes. Sightseeing Tours in Hirvensalo, 23-29 May.

www.turku2011.fi/kaupunginosaviikot
 Tickets €5: www.turkutouring.fi

Make a point

If you had your last chance to share one idea, one thought, one great piece of advice with the world, what would it be?



Celebrate the summer by passing good ideas forward and help spread great thoughts all around the city. Leave a message in a bottle in a fountain, write your advice with sugar on the coffee table, plant the wisdom with flower bulbs on the lawn or put it on a piece of paper and slip the note inside a towel dispenser in a public toilet. Wait and see what happens – something good is bound to happen.

YOU ARE IMPORTANT

Remember to breathe

happiness comes from inside

” We shall never know all the good that a simple smile can do.
 MOTHER TERESA

365
Turku
 Year of Everyday Urban Exploration

The Turku³⁶⁵ series of urban artworks will travel and twist through the thoughts of Turku residents and visitors throughout 2011. Get involved at www.arjenloystoetkeilijat.fi and check out what's going on – with nearly 3,000 twisted city dwellers all psyched about exploring urban spaces!

Hide-And-Seek Along River Aura

TRADITIONAL OUTDOOR statues are massive, monumental works created by established and esteemed artists. The statues are highly visible static landmarks that reflect adult values and the adult world. With Hide-And-Seek, everything is the opposite!

The hide-and-see artwork, designed by artist **Oona Tikka-oja**, highlights small, everyday things produced through collaborative efforts. The artwork comprises small self-portraits cast in bronze, all made by children of Turku.

A TOTAL OF 30 self-portrait statues, each less than 15 centimeters in height, have been hidden along the banks of the River Aura. The statues are hidden in everyday places where people can discover them by accident. The idea of the functional artwork is to engage the audiences in a game of hide-and-see. Just like neighbourhood games for children, this

artwork is a fun pastime that offers light, joyful activities for both children and adults alike.

The hideand-see artwork is one of the three functional artwork projects within the Central Park of Culture and Exercise project. In addition to hidden statues, the project enhances the River Aura banks and the city space with cultural exercise routes, events, paddling and rowing and the Dream Park that will open at the Sports Park in late August.



Sanni Lukka: Self-Portrait

Katja Tättäläinen

www.turku2011.fi/kulttuuri-kuntoilunkeskuspuisto

Column

Audience of One

ALL THE MOST popular performances are sold out, it's damn near impossible to get a reservation at the best restaurants, and the most important event of the year is something you'll probably have to settle for reading about in the papers afterwards.

This is the simple truth about culture for mass audiences. What is at the height of popularity right now has already been in the hands of the dedicated fans for ages. Those true followers of art in its various forms know everything there is to know before the publicity begins. They are hard-wired into the cultural grapevine, taking advantage of volunteer benefits, establishing who knows a friendly stagehand, or who is cousin to the star of the show. All this requires active participation in event organization, quite likely some voluntary work and definitely a large helping of persistence!

Such valuable information was passed down to me from my mother some twenty years ago. She saw her favourite theatre group *Yövieraat* performing "Nummisuutarit" nine times in the garden of Becker's House. If the show suffered a deluge of torrential rain, the performance would continue as she ran home to find rain clothing for the entire audience. Now that's dedication to the cause!

Saara Taalas is Professor of Media Business at Turku University and IKEA Professor of Business Model Innovation at Linnaeus University in Sweden. Saara is the biggest fan - of fans!



Samuli Karala

Mass audiences provide the bread and butter to sustain art and popular culture, but it's those faithful fans that really keep it alive. There is no magic without the passion that manifests itself in a whole lot of voluntary work and dedication by the fan audience.

WE SHOULD NEVER underestimate the influence of fans. Publishers might struggle to motivate a writer beyond their first novel and a music producer might be resigned to a superstar's diva mentality, but the fans have a special power. There is nothing more seductive than a fan meeting an artist: "I have read all you have ever written. It has changed my life."

An audience of one can change everything. It only takes one, passionate fan with a genuine desire to meet, understand and be inspired by the artist. Someone who can so acutely converse with the artist, flattering them with a boundless level of enthusiasm whilst providing a critically unique perspective on their work. It makes you want to try harder and go so much further. The experiences of fans through what they see, read, hear and do, contribute to the creation of these magnificent cultural offerings in ways that is seldom fully understood but much appreciated by all.

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TURKU
• ÅBO 2011

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Comics Hit the Streets

AS THE SUMMER gets closer, you may come across some peculiar signs along the streets and in the parks. The signs won't be there to forbid you from walking on the grass, but rather they'll invite you to take a peek at contemporary Finnish comics.

Organised by the Turun Sarjakuvakerho (Turku Comics Club), the Come Across Comics project will bring comics to new surroundings. These signs - including one frame each and resembling traffic signs - will become part of the Turku cityscape for the duration of the summer.

"We want to serve up surprises and moments of good cheer through small-scale encounters. This way those not actively following the genre can also come across comics with effortless ease", says Project Coordinator Aurora Vasara from Turun Sarjakuvakerho.

The art form is currently of special interest, since Finnish comic strips are celebrating their 100th anniversary this year. The Come Across Comics

project also involves many renowned Finnish artists in the field, such as Ilkka Heilä, creator of B.Virtanen, Milla Palo-niemi, known for Kiroileva Siili and Pertti Jarla, the creator of Fingerpori.

There are 50 signs in total. They are all different and exclusively made for this exhibition. The signs will hit the streets on the last day of May.

"The artists were given creative freedom, but they knew in advance where their signs will be located. In fact, many of the works comment on the surrounding cityscape", Aurora mentions.

THE SIGNS are merely one of the ways to bring comic relief into the city's everyday life. The Come Across Comics project was launched in May at the Turku Main Library with Kaisa Leka's comics exhibition on the library topic. In the summer, the windows of Åbo Akademi University's Hanken, on the Henrikinkatu Street side, will be embellished with cartoon work

drawn by Turku-based artist Mika Lietzén, while plastic statues of comic characters created by Turku's own comic artists will appear in Turku's parks.

For eight weeks, the Föri river ferry will host Pertti Jarla's comic with a plot that will develop on a weekly basis. Comics also involve competitions for the audience; replies are to be sent by email.

Elina Teerijoki

A map of the comics' locations will be published on www.turku2011.fi/kohtaa-sarja-kuvia

This and other route maps containing information on the Turku 2011 programme locations and points of interest can be downloaded on smart phones with the free Nomadi application available at m.citynomadi.com.

Instructions for download and use can be found at: www.citynomadi.com.



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Fire! Fire!

16.1.-18.12.2011 daily 11 a.m.-19 p.m.

This interactive exhibition for the Capital of Culture year will introduce the audience to the world of flames. What is so fascinating about fire? Fire stands for burning love, exhilarating passion and the fiery flames of hell. Fire is a good servant but a poor master; it represents both safety and danger at the same time. In all its destructiveness, fire also gives birth to something new. Visit also European Football Association UEFA's interactive exhibition on football for the entire family!

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Festival of Rich Flavours

Seilo Ristimäki



NEW POTATOES – the season's first potatoes from Turku Archipelago – are rare culinary treats that will be celebrated with the proper festivities at the New Potato Festival. Organised by the Kaffeli Association, this riverside festival will host a wide programme selection and a huge food tent with a sunlit terrace. Inside the tent, Turku chefs will prepare the new potato in a number of dishes that are then enjoyed with fish treats characteristic to Southwest Finland.

Festival highlights include a children's own potato festival, a potato dish competition, a hunt for the best new potato, presentations on different kinds of potatoes and potato cultivation, food preparation demonstrations and a late-night Potato Dance at Restaurant Vaakahuone on Saturday. At the same time, a local food market where local

producers sell their foodstuff will be organised at Varvintori Square. Before the festival, the local chefs will compare skills, battling it out Ready Steady Cook-style at Turku Market Square.

With the Capital of Culture year, several restaurants in Turku have increased the amount of local food and drinks on their menus. For example, Pizzeria Dennis will provide pizzas made of fresh local ingredients as well as entire cultural menu. Koulu Brewery Restaurant intends to prepare Juhla Aura festive beer, closely following the recipe for original Aura beer, in cooperation with Hartwall's brewery masters.

Turku Market Square will become a regular oasis for local food products. The activities will last till late autumn, as local producers share their autumn crops with the

city residents. Autumn events will include food tasters and a traditional rural market atmosphere, seasoned by stage performers and local chefs presenting their best cooking tips.

Simply Delicious à la Uusikaupunki is still another project that speaks for locally produced food and recipes as well as dining habits that promote social togetherness and good health. The project, produced by the City of Uusikaupunki, organises tasty trips from Turku to Uusikaupunki and vice versa.

16 June: Cooking at the Market Square event, Turku Market Square

18-19 June: New Potato Festival, Varvintori Market

10 September: Autumn Harvest event, Turku Market Square

Extra Cultural Trains Between Turku and Helsinki

If you're attending Turku cultural events from Helsinki, you can now return home a bit later, since Finnish Railways provides an extra cultural train on Fridays until the end of October. The cultural train will depart Turku Railway Station at 11:58 pm and arrive in Helsinki 1:57 am on Saturday.

Taking the train is generally a convenient way to visit Turku, whether you arrive from Helsinki or Tampere. A train gets you right next to Logomo – the centre for the Capital of Culture year – since it's located quite close to the Turku Railway Station.

www.vr.fi

KISS MY TURKU

The traditional summer campaign for promoting domestic tourism, organised by Turku Touring, will be launched on 1 June – this year under the title Kiss My Turku. Check out the campaign website, which is bustling with summer activities. While you're at it, take part in a raffle for a holiday prize worth €2011! www.kissmyturku.fi

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TURKU • ÅBO 2011
EUROPEAN CAPITAL OF CULTURE



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