

I knew it: culture!

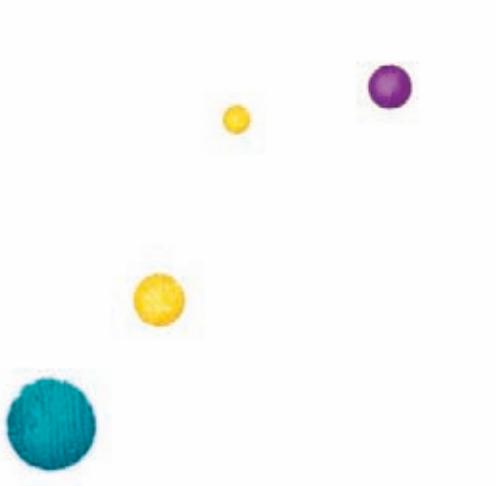


Anyone
some c



Get up for
culture?





Programme

Turku European Capital of Culture 2011, Turku 2011 Programme, December 2010

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Welcome to Turku,
the European Capital of Culture 2011.

During 2011, there will be something going on in Turku, the Capital of Culture, every single day. Thousands of contributors have taken great effort to make the year happen, and it is finally time to enjoy the results of the hard work.

The Turku 2011 Programme will offer both major public events and performances as well as small and intimate activities – doing things together and building community spirit. The programme offers surprising encounters in our everyday lives, culinary experiences, exercise and well-being. It offers international, domestic and Turku-based top talent and performers. The programme is both science and art. It is a convergence of creative points of view, within different domains and people. It is about experiences.

We welcome you to get to know Turku for the very first time or once again
– please, enjoy yourself.

Table of Contents

Turku as the Capital of Culture	p. 8
Urban city events	p. 11
Exhibitions and visual arts	p. 51
Design, architecture and crafts	p. 87
Music	p.95
Theatre, dance, circus and performance	p.119
Cinema, animation and media art	p.157
Literature and literary art	p.167
Children and Young People	p. 173
Research and development	p.187
2011 Corner	p.200
Logomo	p.201
Turku 2011 Acknowledgements	p.204–207
Calendar	p.202
Alphabetical list of Turku 2011 projects	p.208

The programme is divided into five themes

The Capital of Culture programme is divided into five individual themes which represent the different aspects of the programme. The themes reflect the variety and diversity of the programme and how different artistic domains come together.

Ticket sales,
information and the
latest news:
www.turku2011.fi

2011 transformations

will bring culture to everyday life and make experiencing culture easier.

2011 take offs

will offer small and large take offs from mundane life and will emphasise the key cultural aspects of Turku.

2011 archipelago explorations

will introduce the marine nature of Turku within the archipelago, the Baltic Sea and the River Aura.

2011 personally

will examine current issues related to the mind, the self and personal identity.

2011 memories and truths

will challenge us to discuss Turku's extensive history through memory, memories and stories.



Turku - Capital of Culture

European Capital of Culture Turku has adopted a wide definition of culture: culture touches everyone and is an integral part of both everyday life and festivities. And, first and foremost, culture does good.

Culture will increase well-being and make Turku a more interesting and international city, introduce the city to new visitors, support creative business domains and make the people of Turku proud of their home. The Capital of Culture status is the most important thing that has happened to Turku in decades. With the Capital of Culture year, the entire of Finland will be highlighted.

Turku 2011 extends beyond the Capital of Culture year. The aim of all activities is to create long-term impacts. The programme, which stands on cooperative effort, will also create new cooperation and networks for the future. In addition to artists, the contributors include hundreds of volunteers, schools and day care centres, the industry and commerce of the Turku region, universities and educational institutions and a wide range of cultural organisations and actors. The Capital of Culture year is being built with the cooperation of local municipalities and cities. The thousands of contributors range from common Turku residents to international top performers.

Turku also values cooperation with the other 2011 Capital of Culture, Tallinn. Turku and Tallinn share approximately ten mutual projects. Both cities want to bring the status of the Baltic Sea to wider European attention.

Turku 2011 will offer Europe new ways of working. One of these will be the close cooperation with culture and science. Researchers take part in developing the events along with evaluating the impact they will have. The entire process will be studied through the follow-up research by the University of Turku right up to 2016. Turku's European legacy will include, for example, different models on how culture and art can be used to increase well-being.

The Turku 2011 Programme consists of approximately 150 projects of various sizes. Every three out of four projects were selected based on an open project application. This reflects the starting points of the Turku 2011 process: open foundation and wide participation. The programme content is divided into five individual themes. The 2011 transformations, 2011 take offs, 2011 archipelago explorations, 2011 personally and 2011 memories and truths themes all reflect the different points of view in the programme. The themes originate from the distinctive elements of Turku's and Finland's culture characteristics.

The desire for continued development is the motivating factor behind the activities which are to be a part of this rather unique and open Capital of Culture year. The main goals for Turku 2011 are well-being, internationalism as well as the commercial export of creative economy and culture. The Turku 2011 Foundation has been commissioned by the City of Turku to coordinate the Capital of Culture year.

In addition to the official Turku 2011 programme events, the Capital of Culture will be bustling with activities during 2011. The European Capital of Culture will attract a wide range of events, bringing thousands of visitors to the city.

We warmly welcome You to Turku, the 2011 European Capital of Culture!

City of Turku

Aleksi Randell
Mayor

Turku 2011 Foundation

Cay Sevón
CEO





Urban city events

Turku is renowned for its traditional urban events as well as new, fresh and open-minded ones. Major Turku events that attract masses of visitors include, for example, the popular Medieval Market Fair during the summer and the Christmas City event series, which includes the declaration of Christmas Peace and the Ecumenical Christmas event. In addition, the Living Room 306.4 km2 art event will make art an integral part of everyday life in the city.

During summer time, Turku hosts a variety of major outdoor music events. The beautiful Ruissalo Island near Turku has hosted the Ruisrock festival for the past 40 years. Ruisrock, organised in July, is among the most important music events in Finland. Closer to the city centre, the Down by the Laituri city festival – first of its kind in Finland – brings music and festivities to central Turku, along the River Aura. Turku Modern, a new arrival in the Turku music festival scene, will provide dance and electronic music during the warm nights of July at various Turku clubs.

Life along the River Aura is also rejuvenated with annual cycling events, market events with marine themes and the Turku Day and Night of the Arts events. Turku residents love their river, and there is no particular need for special summer events as in any case the riverside restaurant boats are packed with people enjoying the urban atmosphere.

Turku 2011 – Opening Weekend

Turku kicks off the Capital of Culture year with a weekend full of activities. The opening weekend will be the largest individual event of the year. The main performance and various events for the entire family will draw audiences to the city centre. On Sunday, the festivities will continue in the city districts and across the region.

This Side, The Other Side

The main act for opening weekend provides one of the biggest performances ever to be seen in Finland.

Created by Walk the Plank and director Mark Murphy, *This Side, The Other Side* is a world class theatrical event designed to launch Turku as the 2011 European Capital of Culture.

The year is launched from a slipway by the water and an epic story flows from the mouth of the river. A story told through breathtaking aerial performance, fire and fireworks, stunning choreography and intense drama. Communication across all its forms creates the central theme – weaving an energetic tale through fire, water, a mobile phone conversation, a handshake, a love letter to a city, a song for the year and a kiss. *This Side, The Other Side* ultimately communicates to the city, to the country, to Europe and to the world the start of a wonderful year of culture.

UK outdoor performance specialists Walk the Plank launch the year with a show, written and directed by Mark Murphy, with additional, poetic text by Finnish writer Emma Puikkonen, which blends a thrilling spectacle with a dynamic story amidst the extraordinary setting of the former Wärtsilä shipyard.

The show features an exceptional, international cast of aerial specialists, actors and dancers working shoulder to shoulder with the best performers and volunteers Turku has to offer.

A magical lantern procession guides the audience along the river to the setting where the choir, with 500-voices, awaits them. *This Side, The Other Side* places Turku at the cultural heart of Europe and its people at the heart of their city.

14–16 JANUARY Various events in central Turku, its neighbourhoods and around the Turku region, including the light installation by Ilkka Paloniemi at Turku Market Square

15 JANUARY at 6 pm Opening weekend main performance, outside Forum Marinum: **Walk The Plank and Mark Murphy: This Side, The Other Side**. Starting from Martinsilta Bridge and leading up to the main location, theatrical scenes, acts and soundscapes will set the mood for the grand performance. Free admission. The performance is broadcast live on television on MTV3.

15 JANUARY at 5:15 pm **River Aura Symphony**, sound installation by sound artist Simo Alitalo. The symphony takes place from the old Martinsilta Bridge playing out towards the harbour. Free admission.

15 JANUARY starting from 7 pm **LogoMotion Turku 2011 Party** at Logomo. Tickets: www.lippu.fi





Every
single day,
for a whole year,
our city will be
a theme park of
creativity.

Turku³⁶⁵

Turku365 will be an urban art experience with over 130 individual artworks exhibited in public spaces over the year. During the spring, art will flow out of every corner, from convenience stores to city buses. During the summer, more art will flow into the streets, the parks and public spaces everywhere. Then, during the autumn and winter, art will pop up along the river banks and in everyday public buildings. The recurring theme will be the exploration of everyday urban life.

Artworks on show, produced throughout the year by the Art Clinic, Outdoor Department and Playfriends artist groups, will be free of charge for everyone. The 2011 Calendar-workbook will be available online and in bookstores.

Pensioners' knitted graffiti attack on the suburbs, a ballet by sweeping machines on Turku's Market Square or a lullaby performed by a choir on the late-night train – all part of the fabulous Art Clinic! Both groups and individuals can join in at the Art Clinic. Artist Meiju Niskala will develop urban art concepts tailored to the personality of each individual visitor to allow them to express themselves in a way that is unique to them.

An artistic task force sets out to get much more from public spaces. Performances and Artworks by the Outdoor Department will include events set in public spaces – all kinds of happenings and temporary installations that comment on public space and encourage artistic light-heartedness. Also, each month there will be an evening of thinkers and doers inspiring you with their ideas and experiences.

Bump into a pop singer in a taxi, take part in riverside animation!

The Playfriends are well-known artists and performers bringing their own take on life into the urban art experience. Laugh with a stand-up comedian performing on a long-distance bus trip, marvel at a tap dancer's routine on a train and consider a poet's musings on hand towels in public bathrooms. Unpredictable, random, entertaining encounters in a city full of surprises!

Own the city! The 2011 Calendar-workbook encourages its readers to own the city through stories and fresh new perspectives.

Meiju Niskala is the artistic director for Turku365. The project is produced by the Kaupunki 365 Association. The members of the association promote public spaces and urban art, and view the city as an environment which encourages creativity.

2011 transformations

1 JANUARY–31 DECEMBER

876 Shades of Darkness

How to bring light into the long dark season? How to discover even humoristic ways of dealing with different matters perceived as dark? How does science explain darkness and how do we perceive it ourselves?

876 Shades of Darkness will challenge you to give yourself over to the darkness, to participate in discovering the different shades of the dark. Science and art intertwine, resulting in a series of events that will provide the audiences with unique experiences and force them to consider their personal relationship to darkness.

The series is coordinated by the Cultural Services Office of the City of Turku. 876 Shades of Darkness will also extend to the City of Salo as a separate event series. The overall project is divided into three themes:

Lighting up the Dark

Dark Summer Theatre will be an atmospheric night-time show of the Finnish language play Risto Rappääjä ja villi kone with fascinating lights and shadows. The play is suitable for the entire family. At Turku Summer Theatre in August.

Lantern Picnic invites residents and visitors to enjoy the darkening evening, music and other performances. By the Cultural Services Office of the City of Turku, in August.

Dim Creatures is a captivating animation full of surprises on the visions of night and dreams. By the Turun Anikistit Association in the Autumn.

Cots of Darkness will erect shelters that people can visit and enjoy a moment of silence. By artists Reino Koivula, Simo Helenius and Helena Hildur W during the Autumn.

Shadow of Darkness

Exhibitions with a death theme and accompanying events organised in the Wäinö Aaltonen Museum, Turku Castle and the Turku Biological Museum. Events organised periodically until 2012 by the Museum Centre of Turku.

Strength from spring-like light – Non-religious art retreat. March, by the Turku Cultural Services Office.

Shades of Death workshops combine different traditions of belief from shamanism to magic, and create methods for coping with everyday modern life. A Studia Generalia lecture series will provide the groundwork for the workshops. By artists Sanna Syvänen and Paula Väinämö and the University of Turku (School of History, Culture and Arts Studies) during the Autumn.

Dimensions of the Dark Forest animation installation will take its visitors on an uplifting journey through a gloomy forest. Working group: Helminen and Suominen, in the Autumn.



Darkness
exudes force,
intimacy and
warmth.

Deeper into Darkness

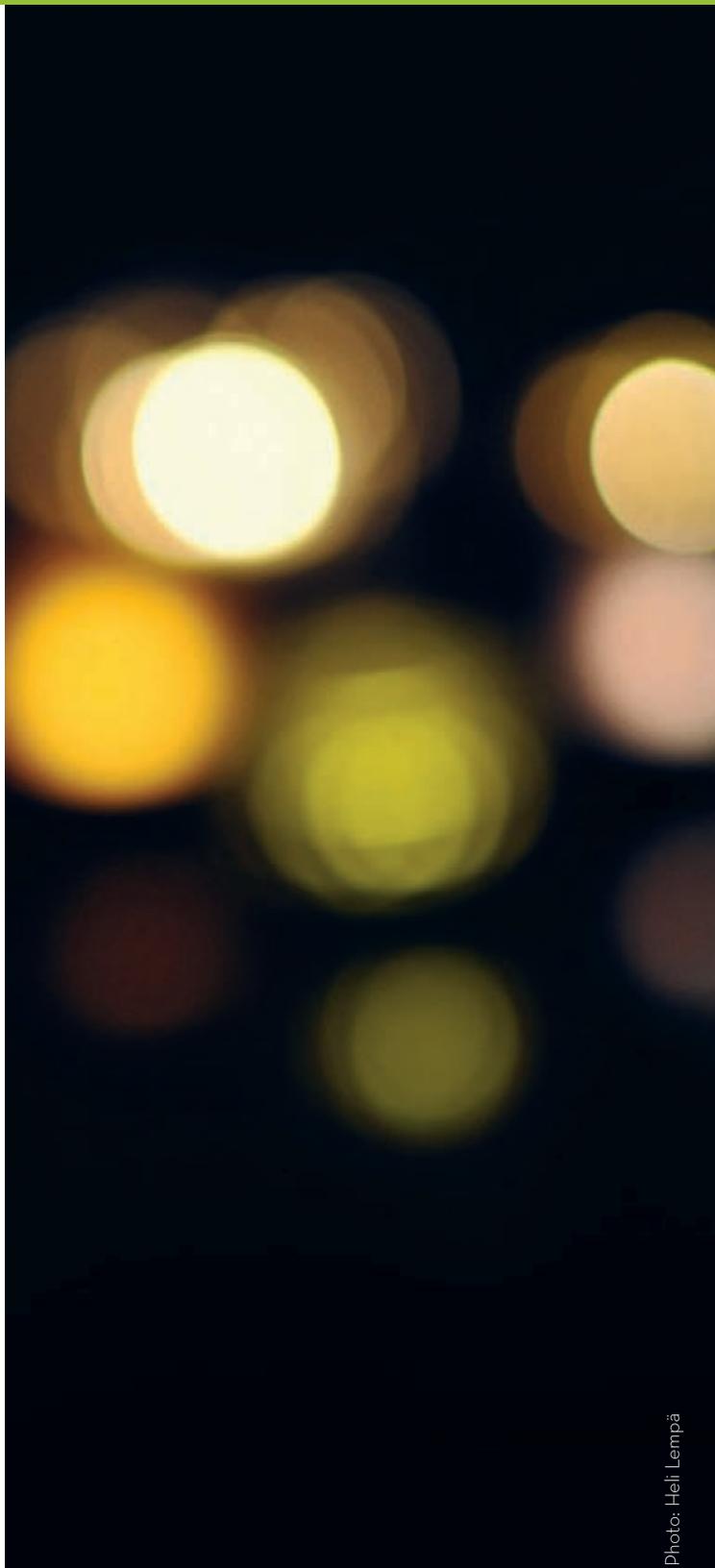
The Pitch Black Projects will make you abandon your eyesight and tune your other senses to discover art, music, theatre and radio plays in pitch black and isolated spaces. Events run until the end of March. By artists Paula Väinämö and Sanna Syvänen.

Master's thesis on experiencing darkness and its deeper meanings. Antti Lindfors, undergraduate student in folklore at the University of Turku.

Anthologies of Darkness and Light provides creative writings in prose and lyrics, focusing on darkness and light from an experiential point of view. Kammio Association, students of creative writing at the University of Turku.

Under the Reading Lamp: Polar Night Weekend fills the Main Library with programme inspired by dreams and omens. November, Turku City Library.

2011 transformations



Artist as Neighbour

Join an adventure led by miniature guidebooks, create unique neighbourhood souvenirs, fall in love with an urban field of flowers, encounter art at the supermarket or get your groove on at the corner library!

The Artist as Neighbour project urges you to examine the residential city suburbs as experiential districts with unique qualities and neighbourhood communities – as individual villages within the city. Neighbourhoods such as Varissuo, the most multicultural suburb in Finland, Hirvensalo, the seaside beauty, Jyrkkälä,



Photo: Hilja Mustonen

with the alphabet buildings, and Pansio, the district by the docks, will all reveal their true nature through artistic collaboration.

Local and international artists will highlight Turku and its neighbourhoods in a playful, creative and insightful manner. Throughout the year, you can run into Jouna Karsi's miniature figurines in the supermarket or stumble upon locations fixed by an Art Janitor. Free Miniature Guidebooks will be published on Valentine's Day to help people discover city neighbourhoods. The month of May will be filled with daily events and during the autumn Turku will engage in an artistic dialogue with Cologne, Turku's German twin city.

The Turku Cultural Services Office is running the project.

2011 transformations

Programme for all ages throughout 2011.

Some of the highlights:

14 FEBRUARY Publication of Miniature Guidebooks. Take a trip to visit Turku neighbourhoods.

1-31 MAY Artist as Neighbour month, 30+1 days of workshops, events and artworks. Programme highlights include Susanna Peijari's game Suburban Memory, Flora Metamorphicae's field of ceramic flowers, neighbourhood bicycle trips, Instant Souvenir workshops and library clubs in local libraries.

24 AUGUST-11 SEPTEMBER The Dialogue Cities urban art event creates an artistic dialogue between the twin cities Turku and Cologne on the streets, in working places and at the Gallery Maaret Finnberg.

Is there
an artist in
the street?
We all are!

Central Park of Culture and Exercise

The Central Park of Culture and Exercise includes functional works of art, exercise routes with a cultural theme, paddling and rowing, outdoor events and the Dream Park, located around the River Aura area and in Turku's urban spaces.

Facilities for paddling and rowing on the River Aura will be improved and functional works of art promoting exercise will be installed along the river banks. In addition, the river banks will feature a mapped-out route that combines cultural content with exercise pathways. The route will include local Turku sights and wonders, romance, urban stories, statues, architecture, music and history. A Dream Park especially targeted at children, young people and senior citizens will be built within the Sports Park area. The first stage of the Dream Park will be ready during 2011.

Throughout the year, the Central Park of Culture and Exercise will organise various events that combine culture with exercise. The project will introduce possibilities for cultural exercise to different target audiences, organise cultural and artistic exercise events along the river area and increase the knowledge of the residents' future aspirations along with the history of the city.

The Turku Cultural Services and Turku Sports Services have the key responsibility for the project in cooperation with the Turku Environmental and City Planning Department, Turku Municipal Property Corporation, Turku Youth Services Centre, Turku Municipal Social Services and Health Care Department and several other Turku organisations.

2011 transformations

6 JANUARY Year of cultural exercise begins at Park Field
EVERY MONTH Themed events combining culture and exercise.

The entire project will be completed during 2011 and will remain in the city after the Capital of Culture year.

Go outside
and enjoy yourself!
Experiences combining
culture and exercise
are now available.

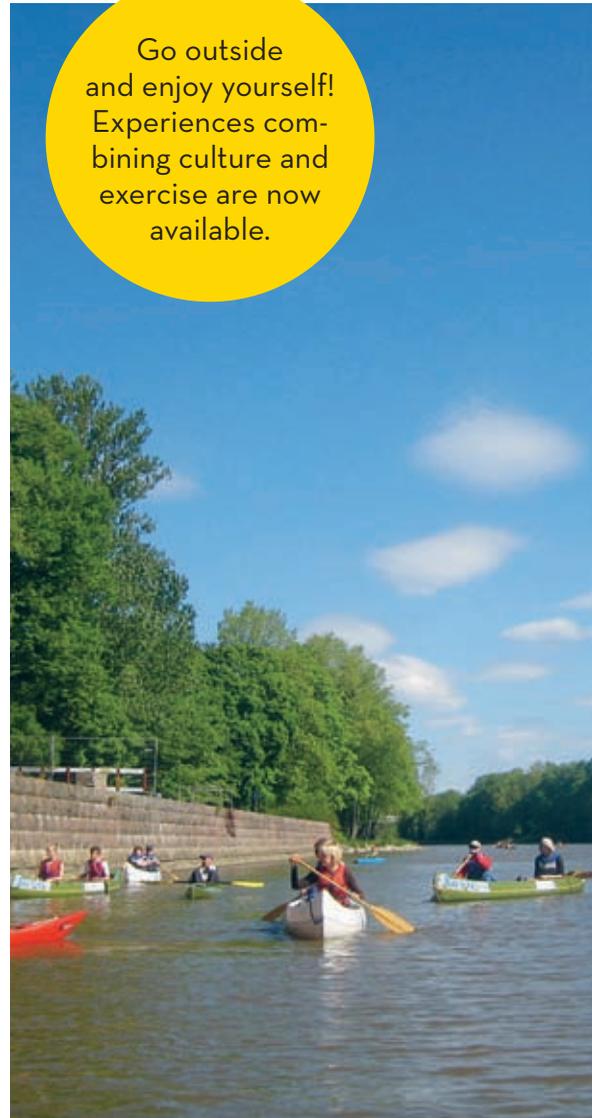


Photo: Elina Vesanen / Aurajokisäätiö

Cultural Exercise in Southwest Finland

Turku's neighbouring municipalities Salo, Raisio and Naantali will focus their Capital of Culture year offering on making the environment more welcoming and increasing the residents' well-being.

Salo provides a cultural calendar for the entire year

The City of Salo will participate in two Turku 2011 projects, Central Park of Culture and Exercise and 876 Shades of Darkness. Events in Salo will spread throughout the city with monthly themes for the entire 2011.

The Central Park of Culture and Exercise events will combine culture and exercise. The events will be mainly organised in the area between the Salo Art Museum and the Salonjoki river. For example, the riverside events will include a bicycle tuning championships competition in April and welcoming utility art installations in the park areas in May. During the summer, guided routes and tours will familiarise city residents and visitors with the city and its traditional sceneries.

876 Shades of Darkness will look at darkness as a positive resource. During the autumn of 2011, the project will introduce dark shades and hues of warmth to Salo neighbourhoods with the Night at the Village event series led by various artists. As part of the project, the Wiurila's Shadows production will present glimpses

of the people who once lived in the Wiurila Manor through visual art and theatre.

2011 will conclude with music. A "rautalanka" band – a 1960s Finnish music genre featuring a twangy instrumental guitar quartet – made up of local musicians will take to the Bio Jännä stage exactly 50 years after the first Finnish rautalanka concert was given on the very same stage. 2011 will culminate with a concert by accordion artist Kimmo Pohjonen.

2011 transformations

Examples from the Salo programme:

- 12 FEBRUARY** Table dinner at the Volunteer Fire Department building
- 1-15 SEPTEMBER** Wiurila's Shadows at Wiurila Manor
- 3 DECEMBER** Rautalanka concert at Bio Jännä
- 10 DECEMBER** Kimmo Pohjonen at cultural centre Kulttuuritalo KIVA

The operational models and best practices for several of the Turku 2011 projects can be extended throughout Southwest Finland. Some of the municipalities in the region (e.g., Västärholm, Kaarina and Uusikaupunki) will participate in the Turku 2011 Programme with their own projects during the year.

Culture
is all around!

NYT2011 brings contemporary art to Naantali and Raisio

During the summer, contemporary art will take over the galleries and city spaces in Naantali and Raisio. City residents will encounter stand-alone art experiences in parks or at beaches at random, while devoted gallery-goers will get a more extensive take on contemporary art through a series of exhibitions. Altogether, there will be 19 exhibition locations, mostly within a walking distance from each other. The theme for the diverse exhibition series is Together.

2011 transformations

12 JUNE-14 AUGUST NYT2011, A Summer of Contemporary Art in Naantali and Raisio





Stories
are alive!

Encounters at the Library

The Turku Main Library area is the city's treasure. Throughout the year, the Main Library area will host a variety of events: events related to literature and music, lecture series, debates, artist meetings, book clubs, exhibitions and workshops.

The Culture Out Loud! event series will introduce literature, music, dance, languages and traditions from different cultures. Immigrant cultures will be presented through experiential exhibitions, storytelling events and media recommendations. With the Ferris Wheel event series, music, dance and culinary culture will take over the libraries in Turku. The event will visit Turku libraries to entertain and educate. The programme will include introducing different cultures through events, exhibitions, literary recommendations and storytelling sessions, both in Finnish and the culture's native language. The music department at the Main Library will focus on world music with monthly events. In addition, Library Clubs will provide immigrant youth with a convenient way to experience the cultural offering in their new home town.

The library will be heavily involved in Turku 2011. As part of the Fire! Fire! exhibition, the library will organise the Burning Love event. The Artist as Neighbour events will tour the branch libraries, Antspotting in Turku will introduce a real anthill to the library, Central Park of Culture and Exercise will make the blood pump with guided library walks and Bridge of Sound will be featured at the music department of the library. 876 Shades of Darkness will switch on the By the Reading Light campaign, which will extend to libraries throughout Finland.

2011 transformations

APRIL Burning Love weekend event, Turku Main Library

MAY Library Clubs, garden festival and neighbourhood picnics, branch libraries

10 SEPTEMBER Ferris Wheel event series launch, Main Library inner courtyard

AUTUMN Ferris Wheel tour, branch libraries

11-12 NOVEMBER Nordic Darkness weekend, conclusion of the By the Reading Light project, projection installation by Susana Nevado and Beverley Carpenter, Main Library

THROUGHOUT 2011 Artist as Neighbour performance and exhibition tour and workshops, branch libraries

Libraries are city oases and living rooms for city residents that enrich the residents' lives every day with collections, facilities and events. In the Capital of Culture programme, the city library holds an important role as several of the programme projects are being organised in cooperation with the library and the library is co-producing several projects.



Take
a trip to the city
districts and have a
look at everyday
Turku.



Neighbourhood Weeks

The Neighbourhood Weeks project will bring many previously unrecognised areas of Turku into the limelight, one by one, each for a week. The programme of the event series, which highlights the distinctive features of each neighbourhood, originates from local residents and associations.

Entertaining neighbourhood sightseeing tours will be organised for both Turku residents and visitors. Their itinerary and accompanying stories will be based on the local residents' input. The neighbourhood tours will allow visitors to see the city intimately through the residents' eyes by revealing the most beautiful and strangest locations as well as the weirdest urban stories and pet names for people and places.

Neighbourhood Weeks will kick off in Härkämäki during the Capital of Culture opening weekend, where a light installation by Johan Verkerk will be unveiled. Fixed to a high-rise building and in the shape of the Taurus constellation, the installation will also remain after the Capital of Culture year.

2011 transformations

16 JANUARY AT 4 pm Unveiling of Johan Verkerk's light installation, Härkämäki

JANUARY-NOVEMBER Härkämäki, Lauste, Länsi Turku, Pohjola, Raunistula, Nummenpakka, Koroinen, Maaria, Paattinen, Uittamo, Portsa, Halinen, Martti and Varissuo neighbourhoods

SPRING-AUTUMN Guided neighbourhood tours

Residents of the Turku archipelago will embrace the arts and organise activities for everyone.



Islands' Triennial

Islands' Triennial will include a series of events where the residents of the Hirvensalo, Satava and Kakskerta islands will warmly welcome both islanders and visitors from the mainland. These unique islands provide an almost countless variety of interesting locations for staging events.

Islands' Triennial will start in the beginning of 2011 with winter sports events at the Hirvensalo ski slope. During the spring, arts and crafts specialists will exhibit their work at Pakarintupa in the Brinkhall Manor. Bands, dancers and other performing acts will be organised both indoors and under the open sky.

Thousands of new residents have moved to the Hirvensalo, Kakskerta and Satava islands in the last few

years. Islands' Triennial aims to make the surroundings come alive for the inhabitants and to create, through cultural activity, a welcoming atmosphere. It will also encourage both new and established inhabitants and cultural organisers on the islands to get to know each other and help build cooperative networks. Islands' Triennial will be coordinated by the Hirvensalo-seura Association in cooperation with a number of other groups from the region.

2011 transformations

WINTER SPORT EVENT Hirvensalo ski slope
The majority of the events are scheduled for the last weeks of May.



Eurocultured

The Eurocultured street culture event series will reach its conclusion with a grand festival on the River Aura banks. The free public event will introduce as many as 300 artists from over 10 different European countries.

The festival celebrates European street culture through live visual art, urban dance, live music, DJ sets, hip hop theatre and various action sports. Additionally, the festival also features great food, local arts and crafts and free workshops. Led by top artists, the workshops will allow the participants to test their skills in a range of activities from graffiti art to break dance. The audience will also get the chance to witness European contemporary artists working live as boats,



Photo: Eurocultured

The best
in live art, dance,
music and street
sports on the city
streets.

buoys and temporary walls are painted. This unique festival has a soundtrack to appeal to everyone as it showcases the best emerging bands in Finland and Europe alongside some more established names in numerous genres.

In the 12 months building up to this event, short films and animations, graffiti murals, puppets, new music and dance routines have been created in workshops in Finland, UK, Romania, Slovakia and Northern Ireland with artists working directly with young people. As part of the project, six of these international artists have been commissioned to create a brand new piece of collaborative work based on their experiences. This piece of multi disciplinary artwork will be completed during a residency in Turku in May, the new work will be premiered at the Eurocultured event in Turku and later shown in Manchester.

Part of the Eurocultured street culture event belongs to the pan European 'The Eurocultured Project 2010-2011', funded by the EU Culture Programme.

The main responsibility for the event series is with Spearfish Ltd from Manchester, in cooperation with Soul Production Oy.

2011 take offs

21-22 MAY River Aura banks, free admission
MAY Artist residences



Part of Eurocultured is funded by the European Commission. The publisher of this publication is responsible for its contents and the commission is not responsible for the information in the publication.

Speak No Evil

This innovative combination of ancient and modern technologies treats audiences to a spectacular version of a traditional Mummers' play. Starting at Turku Castle, with drama, live music and eye-popping video projections, the procession travels to Varvintori Square, for an extraordinary conclusion to the drama.

The show, part theatre, part concert, part public ritual, will feature giant puppets, street theatre and dance, fire sculpture, a rock guitar duel, stadium rap, opera, flamboyant costumes, inventive lighting and video installation.

Speak No Evil brings the folk-drama tradition of "mumming" firmly into the 21st Century, but the theme is as old as time itself: the battle of opposites, of Good and Evil, Darkness and Light, Winter and Summer. The Lord of Ultimate Despair has trapped the Spring Queen in his dungeon, and the Colour Children of the World gather to break her free. A great battle is followed by a perilous journey through mythical landscapes on a grand collective quest to restore the Spring Queen to her full health and power.

CulturaMobila Community Arts are making Speak No Evil especially for Turku 2011, together with over 300 collaborators from Turku and throughout Southern Finland, as well as special guests from abroad. Experienced artists are working alongside arts students, specialist groups, primary schools and individual enthusiasts to make this an event which everyone will remember for a long time to come.

2011 take offs

29 OCTOBER Procession play from Turku Castle to Varvintori Square

The good
and the bad rock
the parade. Let
the carnival
begin!



Photo: Susse Määttäinen

Koroinen – Birthplace of Turku

The grand history of Koroinen will come alive at the Halinen and Koroinen village festivals, where the region's past and present will come together through drama performances and various events.

The Maaria parsonage will stage a unique setting for a play on the life and times of the Tallgren family. Human imprint will tell the story of long-term local vicar Ivar Tallgren and his family. The parsonage and the medieval Maaria stone church will also introduce other clergymen who lived in Koroinen during past centuries.

The Halinen-Räntämäki Homestead Association will organise the production.

2011 memories and truths

10-19 JUNE and 26-28 AUGUST Play Human imprint, Maaria parsonage

6-12 JUNE Koroinen Week with theme "In the beginning, there was Koroinen"

20 AUGUST Koroinen village festival

22-28 AUGUST Halinen Week with theme "Village of a thousand stories"

History and the modern age coincide in the performance of theatrical presentations in the Koroinen region.

Photo: Landskapsmuseum



Koroinen is a small cape two kilometres from central Turku, at the confluence of the Rivers Aura and Vähäjoki. In the 1200s, the religious, administrative and financial centre of Finland was located in the Koroinen region, making this cape the birthplace of the City of Turku.

City Remembered

A literary
retreat into
memories of
Turku.

City Remembered is a way to recall and revisit the city, to evoke an imaginative, closer look at the past. The sound of the trams, the outdoor toilets at the old University, the passion of the Heat District and the screech of the dentist's old manual drill.

The recollection workshops during the spring of 2010, led by Selja Ahava-Foster and Emma Puikkonen, captured the memories elderly Turku residents had of the city, including the special encounters they had, landmarks now lost forever and the defining moments after which everything changed. Workshop participants recalled white tennis shoes in dance halls, writing Valentine's messages in Puolala Park and the first moments they shared with their future husbands or wives. Memories were revitalised with maps and photographs, creating lively discussion and writing.

Based on the city history and these almost-forgotten memories, a pedestrian route will be created in central

Turku. The route will be enhanced with audio and text, which can be seen as individual stories or as a connected narrative. City Remembered will also be turned into a map to follow the route, which will also be a part of the Central Park of Culture and Exercise project.

2011 memories and truths

9 MAY to 12 JUNE The route and related works will be available during this period. The map, soundscapes and related memories will be available online for research and printing.



Photo: Robert Fishman

The underground treasure will get the praise it deserves.

New Potato Festival

The new potato will have its own festival. The festival will celebrate the opening of the early harvest potato season in June. This is a much anticipated time of the year which follows the long winter; the time when the first crops from the fields reach the gastronomes.

The new potatoes from the Southwest Finland region are unique plants with gastronomic qualities to match other celebrated European seasonal products like asparagus, globe artichoke and truffle. The flavour is unique to early potatoes of Southwest Finland and neighbouring countries with a similar climate.

The very first crops from the Turku archipelago will reach the River Aura shores with traditional ceremony. During the festival, the potatoes will be enjoyed with local fish treats and herring. The festival will also include competitions for best recipes, getting to know different potato varieties, cultivation methods and a

potato dance. This festival and its side events will be a cultural feast of fabulous flavours and local food.

The festival is being organised by the Kaffeli Association.

2011 transformations

17 JUNE Cooking at the Market Square event, Turku Market Square

18-19 JUNE New Potato Festival, Varvintori Market

Photo: Seilo Ristimäki / Iloinen Liftari Oy



Flavours
from River Aura
restaurants.



Turku on a Plate

The Turku lautasella - Turku on a Plate book introduces ten interesting restaurants located along the River Aura in Turku. Each restaurant caters a personal, characteristic menu that utilises the best available seasonal ingredients.

For example, the restaurants serve Asparagus à la Smör, Mami's Beetroot and Teenager's Apple Tart Delight. The culinary year will culminate with Christmas recipes from Turku Castle. Some restaurants reveal the secret recipes for their favourite dishes and some have created brand new recipes just for the book. The recipe selection includes starters, main courses and desserts.

The book features new and established restaurants, easy-going and fine dining locations, entrepreneur-driven and chain eateries and establishments with Scandinavian or international themes. All restaurants are linked by their riverside location and the fascinating historical milieu.

All authors work for the Turun Sanomat newspaper. The editor, Heli Nieminen, runs the Culinary Pages in the magazine. The photographs in the book are taken by photographer Jori Liimatainen. Kati Kivelä has designed the layout. The book has been produced by Turun Sanomat Editor-in-Chief Riitta Monto and published by Turun Sanomat.

2011 transformations



Simply Delicious à la Uusikaupunki

The Town of Uusikaupunki and the City of Turku will meet over meals made of delicious ingredients from Southwest Finland. Simply Delicious looks to create modern dishes from the traditional methods of the past: simple, clean and delicious local food. The project will give special focus to various fish dishes that are historically significant for the region.

The Simply Delicious event will combine food, culture, tourism, well-being, and relaxed experiences. The importance of tradition as part of culinary culture will also be highlighted. The tastes of the past will be enjoyed in the present through the collecting and updating of local recipes.

You don't
have to go far
to enjoy great
food.

The cornerstone of leading a healthy life will be put to the fore by emphasising local food, the quality of ingredients and foodstuff, the preparation of food and cultural culinary traditions. In addition to tasting tours between towns, discussion sessions and food events, the project also promotes healthy and social eating for children in early education and at primary school.

The project is being organised by the Town of Uusikaupunki.

2011 transformations

Sustainable
development is
about making
choices.

Local Food in Turku

A group of Turku restaurants has committed to increasing the amount of locally produced ingredients they use in their cooking. At least 80 per cent of the ingredients for meals matching a certain criteria will be locally produced. In addition, the restaurants will consider seasonal ingredients and utilise organic and Fair Trade products. Local food is fresh, free of additives and environmentally sustainable. Local food meals will be marked with a special logo.

The initiative to use local food is based on a shared commitment that welcomes all restaurants ready to introduce local food into their daily menus in accordance with a set of rules defined together. In the first phase, the participating restaurants include the Kaskenahde, Aurora, Cindy, Enkeliravintola, Mami, Koulu, Turun Kellariravintolat and Kasino restaurants. Starting in February 2011, a local food alternative will be available daily either on the lunch menu or the à la carte menu.

The Local Food in Turku project is the result of the cooperation in 2009 between the Union of the Baltic Cities Environmental Secretariat, the KELAA! project by Valonia and the Lounafood project by the University of Turku Brahea Centre for Training and Development. The process emphasised open cooperation based on the needs of both food producers and restaurants.

2011 transformations

1 FEBRUARY First local food dishes launched as part of the "Local Solutions Near Us" conference on sustainable development in the Nordic countries by the Baltic Sea. The conference is organised in Turku.



Autumn Harvest

Local
flavours.

Det myllrar på Åbo salutorg när lokala producenter demonstrerar närproducerad mat genom att framhålla dess välgörande effekter. Stämningen höjs av olika uppträdande som avlöser varandra på scen och traditionell marknadsstämning utlovas.

The Turku Market Square will be bustling with action when local producers introduce locally grown food products and their beneficial effects. Various stage performers will spice up the event and create the atmosphere of a traditional provincial market fair.

Local merchants will provide a taste of their crops and reveal recipes to make the most out of autumn treats. The event will also feature famous local chefs demonstrating how to cook meals from local produce.

Turku Market Square is an oasis of local food right in the city centre. The Autumn Harvest event will highlight the market's role as a natural place where to

buy healthy local foodstuff. At the same time, the event will educate the public on the health effects of food, the ecological impacts of its production, the everyday role of culinary culture and general knowledge in domestic produce.

The market fair is being organised by Event Company in cooperation with the Turku Market Square Merchants' Association.

2011 transformations

10 SEPTEMBER Turku Market Square



 first time in Finland

Colourscape

You have to experience Colourscape to fully understand it. Colourscape cannot be simply explained and photographs will only provide a glimpse of the adventure. Colourscape will sharpen your senses, awaken creativity and expand the way you experience colour. Colour has energy that can be seen and felt and so Colourscape will be like swimming in colours.

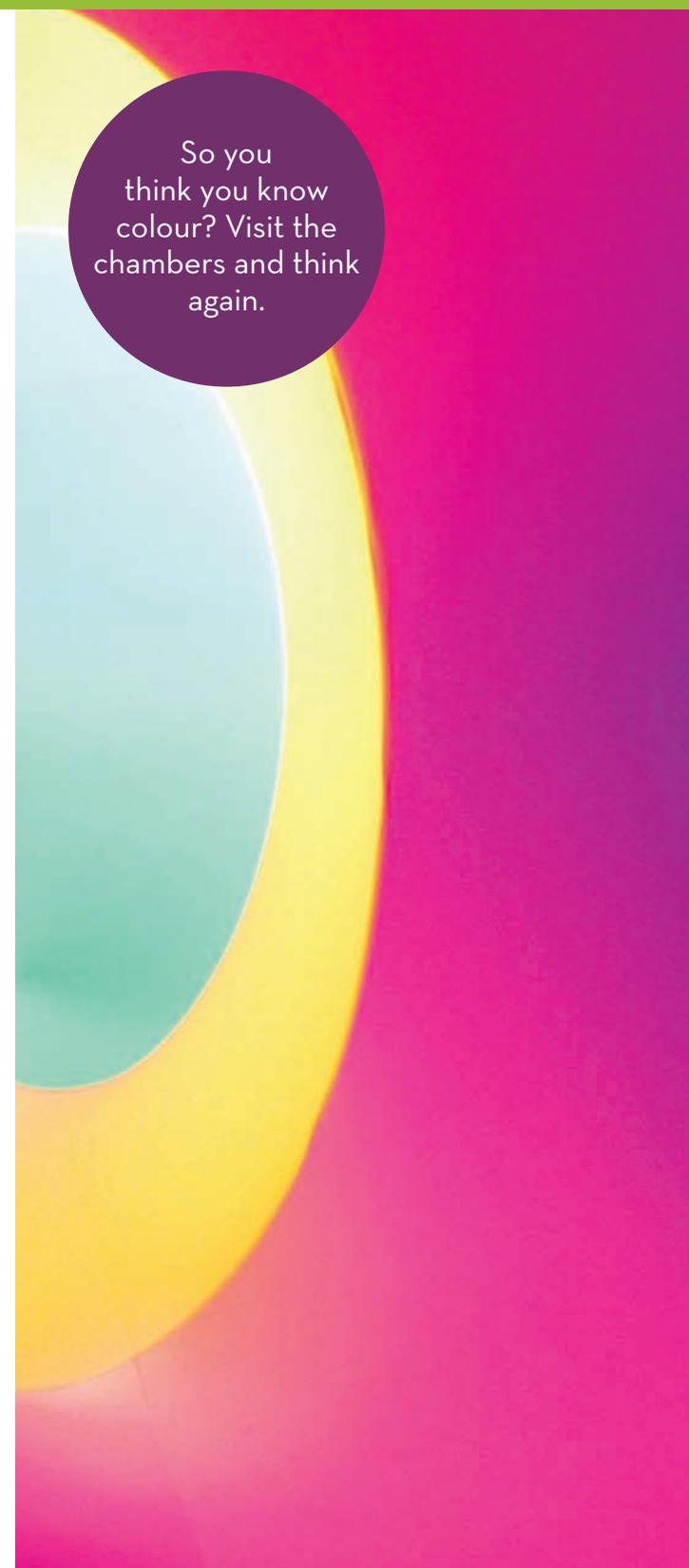
Colourscape will be made up of approximately one hundred colourful sphere-like chambers linked together into a giant labyrinth. The audience will be able to walk through and spend time in the chambers listening to music performances or just being there. Colourscape is like a giant network of cells or interconnected chambers that bend the colours of light into an intensive celebration – truly a kaleidoscope of colours. You will only discover your absolute favourite colour after you visit Colourscape.

Colourscape will be opened and concluded with the Music of the Spheres performance on the River Aura, where giant spheres floating on the river engulf the performers.

Eye Music Trust from the UK will introduce Colourscape to Finland for the first time. The group specialises in producing audiovisual experiences. Colourscape and the group's other outdoor performances present music and art in new and interesting ways. In addition to the colour-saturated experience, the group will bring workshops and small scale concerts by Finnish and international performers to the Kupittaa Park.

2011 transformations

23 JULY-14 AUGUST Colourscape, Kupittaa Park
22 JULY, 6PM & 18 AUGUST, 10pm Music of the Spheres performances, River Aura



So you think you know colour? Visit the chambers and think again.



Music of the Spheres

Perhaps
the most strange
concert ever.

The Music of the Spheres performance will both launch and conclude Colourscape's visit to Finland. The act, never before seen in the Nordic countries, is considered one of the most spectacular musical performances in the world.

Question: What is so distinctive about a sphere that allows a musician to be suspended in its centre whilst floating along the river? **Answer:** It's gigantic size!

The evening performance during July will feature a huge, transparent sphere floating in the water, carrying a flutist who plays a wonderful concert as the sphere slowly drifts along the river. During the Night of the Arts in August, there will be not one, but two spheres. With live audio sampling and mixing, the flutist's music will become a full orchestra of flutes, sending waves of sound to the river banks. The second Sphere carries an aerial dancer spinning and "dancing" in the air above the water. The magical feel of the

nocturnal performance will be enhanced with a fabulous lighting design.

The performance has been created by Colourscape artists Peter Jones, Lynne Dickens, flautist and composer Simon Desorgher and computer musician Lawrence Casseley.

2011 transformations

22 JULY, 6pm & and on the Night of the Arts
18 AUGUST, 10pm River Aura. Free admission



Fantasy Armada

Look, look! Who's that travelling on the river? An extraordinary troupe of fantasy characters has reached the river. There is magic in the air as a gnome steers a royal water lily, beautiful and exhilarating music fills the air and the vivid colours of the rainbow make the world look soft and mellow. Is that a fairy dancing over there?

This comical and wondrous party of creatures riding a water lily concludes a beautiful summers' day by the river. The dream-like movement is complemented by a magnificent procession behind the fantasy ship, made up of dozens of floating artworks created by the children of Turku.

As the river
boat performance
passes by, you
can't help but
smile.

The movement of the Fantasy Armada will be produced by Dance Theatre ERI and choreographers Eeva Soini and Lassi Sairela. Visualisation will be by artist Jan-Erik Andersson. The project will be a result of cooperation between the cultural workshop of the Cultural Services Office and the Arts Academy at Turku University of Applied Sciences.

2011 archipelago explorations

MID-JULY - END OF AUGUST, three days a week, once a day

Art Bicycles and Bicycle Artists

Now everyone can become a bicycle artist, as old and rusty bikes will be turned into artistic two-wheelers with a bicycle tune up course. Artists, communities and businesses will also get the chance to tune their own featured bikes. The artistic bikes will roll out for the general public in their full glory with the Cavalcade of Artistic Bicycles. Also, bicycles with the designs of support artists will be auctioned for charity and the money will be donated to children's homes in Turku.

Art Bicycles and Bicycle Artists will focus people's attention on sustainable development and controlling the climate change. At the same time, the participators can experience feelings of success and creativity – and

naturally, old bikes will be given a second life. Cycling celebrities and city officials will also pitch in for the good cause.

VALONIA, the Southwest Finland Service Centre for Sustainable Development and Energy, will run the project.

2011 transformations

JANUARY-APRIL Art Bicycle tune up courses
APRIL Cavalcade of Artistic Bicycles and the charity auction, River Aura bank

Bicycles
reborn.

Rocking Chair Get-Together

Dozens of comfortable rocking chairs will invite visitors to the banks of River Aura. Take a moment to gently rock in the chair and feel your thoughts flow, allowing you to rediscover the city. Opportunities for relaxation such as these are rare indeed.

The Rocking Chair Get-Together will re-furnish the city space and bring back memories through a nearly forgotten piece of traditional furniture. Many people recall rocking chairs from their childhood. What will the mental images be when you sit in the chair? Images of an old, gray-haired grandmother knitting a sock? The sound of a creaking floor? Will the rocking chairs today be used by a crocheting skateboarder sipping on an energy drink?

Rocking by the river with likeminded people is a welcome escape from the hectic day and a way to rediscover the charm of the city. The get-together is a

feel-good event that welcomes everyone – you can even bring your own rocking chair along!

The event is a part of the Festival of Creative Activities, organised by the Sam Body Plays project. Production company Koti Cooperative will hold the main responsibility for the Rocking Chair Get-Together.

2011 transformations

28 MAY River Aura bank

Rock with
me!

Pots, Sandals and a Tent

A participatory art project by filmmaker Kristiina Tuura and the Shiffa Association will bring together immigrants, artists, art institutions and the general public, highlighting thousands of refugee stories through art. Three installations and performances, based on refugee stories, will provide audiences with the opportunity to participate directly in this creative work. The public will be able to experience what it's really like to be a refugee.

Dozens of civil organisations and volunteers throughout the world will participate in collecting the objects and stories. The Finnish Refugee Council is a key partner for this project. The installations will be constructed together with various Turku communities.

POT – The Drumming installation

The Pot installation is made up of approximately 200 pots, pans and kitchen utensils actually used at refugee camps. A wheeled musical instrument will be constructed in workshops by Turku's young people and these instruments will be played by musicians and youth groups at various events.

Sandal – The Paths installation

Paths made up of hundreds of sandals worn by refugees will suddenly appear around Turku. They will graphically represent the stories of the long journeys made by the feet that wore them.

Tent – The Patches installation

A grand tent, made from patches crocheted, woven and embroidered by refugee women from around the world. Erected in a number of public locations, the tent will host different workshops and meetings throughout the festival. Led by director and actor Ida-Lotta Backman, the refugee stories will be told through applied drama performances.

2011 personally

Starting in JANUARY The Pot installation will visit various events

FEBRUARY–NOVEMBER Sandal installations

MAY The Patched Tent installation opens to the public



Photo: Kristiina Tuura

Time Walk

Travel
through the
history of the
Universe.

Time Walk is a 13.7-kilometre hiking route from the Tuorla Observatory to the University of Turku that portrays the Universe's 13.7 billion years of history. The timeline starts at Tuorla with the big bang and continues all the way to the University, i.e., to the present day. Key events for the development of the Universe and planet Earth and their points in time have been marked along the route.

Running along cycling and pedestrian paths and small, old village streets, the route offers Turku locals and visitors pleasant possibilities for exercising outdoors while at the same time discovering history and the scientific view of the world.

Along the way, the trekkers will be able to discover the evolution of the Universe starting from the big bang all the way to the birth of the stars, our own Milky Way and Earth. In addition, the development history of the Earth will be examined through biology, geology, meteorology and astronomy. The points in time along the route are described with both printed brochures and online material available through a website.

As part of the project, local schools are provided with theme days when the pupils can walk the route, listen

to expert introductions and participate in art projects where they can produce new historical props for the route. Exercise events for the public will also be organised.

Time Walk will be produced by the University of Turku in cooperation with Åbo Akademi, the cities of Turku and Kaarina and Palin Granit Oy.

2011 memories and truths

MAY 2011 The route opens to the public

More
accessible
art and cultural
activities for
everyone in
Turku!

Bridge Builders

The Threshold Association in cooperation with other organisations will introduce a wide selection of performances of contemporary integrated art and culture. The events will include the Silta film festival for the disabled, the Integrated Dance and Theatre event, the open design competition Makein Apuväline Ikinä - Coolest Aid Ever, a number of workshops, art courses and exhibitions, and the grand TaiKa closing festival.

International performers like the Corali Dance Company from the UK, the Danskompaniet Spinn from Sweden and the Piter Shed theatre group from Russia will all contribute to the integrated dance and theatre event. The event will also host a seminar, some discussion sessions and an open workshop.

The Threshold Gallery and other locations in Turku will host art exhibitions on disabilities and art by the disabled during 2011. The closing festival will feature artists like Signmark, Pertti Kurikan Nimipäivät and the punk group Heavy Load.

In addition, the Threshold Association in cooperation with other associations for the disabled, and the Turku

2011 Foundation, are currently creating the Turku 2011 Accessibility Plan, which aims to increase disabled access for projects in the Turku 2011 programme.

2011 transformations

13 APRIL Silta Big Opening

14-16 APRIL Silta film festival

21-22 MAY Integrated Dance and Theatre event

3 DECEMBER TaiKa closing festival on the International Day of Persons with Disabilities

The Threshold Association (Kynnys ry in Finnish) is an organisation that promotes basic human rights and works to ensure equal rights for people with disabilities in Finland and around the world. The Turku Committee for the association works in active cooperation with various local public utility and disability associations.

The Lost City presents: Experience Park Turku 2011

Experience Park Turku 2011 is a seven-day urban drama event of performances, excursions and games, which offer both traditional and contemporary ways to experience the city.

The Park combines role play, multimedia, theatre, dance, environmental art and site-specific performance art at public venues.

Turku 2011... based on all the historical information which we have been able to retrieve of this mystical city that was torn in half. Designed by the top name in experience design: Lost City Ltd, renowned for its main works for every time traveller: New York 1964, Reykjavik 2072 and Oulu 2008. Featuring the galactically smooth operator: Don Walsh.

The original idea for the Lost City concept was developed by Sami Henrik Haapala and the artistic director for the project is Janne Saarakkala. The event is produced by Flow Productions from Oulu, in cooperation with Ehkä Productions, Turku City Theatre and Turku Student Theatre. The audience can participate via the Internet, at the park as conventional spectators, or by taking a role in the event for the entire week.

2011 memories and truths

21-27 JULY

Take a
group tour
from the future
back to the
year 2011.



Turku Grand Prix – Downhill Racing

Turku Grand Prix brings downhill racers to the centre of Turku in an ecological event full of action for the whole family.

The race has two categories: downhill vehicles built by amateurs and racing vehicles built by professionals. The participants will be encouraged to construct their vehicles from recycled materials and to utilise a fuel-free ideology as a fun way to promote the prevention of climate change.

The warm-up races for the main event were organised during the summer of 2010. In 2011, the race will expand to a two-day urban extravaganza complete with support events. The races are being planned to become an annual event.

The event is produced by R-Beat Oy.

2011 take offs

20-21 AUGUST Turku Art Museum Hill



Anything that rolls downhill, from bathtubs, pallets and trailers to specially tuned downhill racing cars, will be welcome to join in the race.



The City is Growing!

A piece of the countryside will come to the city when Sarka, the Finnish Museum of Agriculture, will organise a special Easter treat for the city.

A field consisting of thousands of small planters with sprouts of grain shooting up will be created for the event. At the end of the event, the planters and their contents will be shared out to city residents. Everyone will be able to visit this artificial field where they can reflect on the future of agriculture with professional farmers – or simply pick up a nice nest for the Easter birds.

Crops
come to
town.

2011 transformations

23 APRIL, 10am - 4pm Yliopistonkatu (pedestrian street)



Photo: Seilo Ristimäki/Iloinen Liftari

Gardens bloom in the colours of the Capital of Culture.

Turku 2011 Garden Competition

The largest ever garden competition in Turku will encourage city residents to give their gardens a make-over. District juries appointed by local property associations and city district societies will provide support and guidance for the garden improvements. The juries will select the best gardens from their own districts in categories including Private Houses, Terraced Houses, Holiday Houses, Apartment Buildings, Enterprise Buildings and Public Gardens.

A new variety of tulip has been introduced to Turku for the garden competition. The flower, named Tulipa Aboa Turku, has been obtained from Holland by Arno Kasvi, a nationally highly regarded garden counsellor from Turku. During the spring of 2011, the new variety will explode into orange blossom around Turku in private gardens, public parks and along the river banks.

The use of the Tulipa Aboa Turku tulip will be one of the evaluation criteria for selecting the most beautiful gardens. Juries will also look for more permanent Capital of Culture symbols developed by the residents themselves, such as trees and interesting objects or, for example, lighting arrangements as innovative lighting is one of the garden evaluation criteria. During the finals phase, online voting will take place to make the final selection of the most beautiful gardens in the public and enterprise categories.

The garden competition is organised by the Turun Pientalojen Keskusjärjestö Property Association, the Turkuseura - Åbosamfunder Association, City of Turku, the Southwestern Finland Property Association and Turku Entrepreneurs.

2011 transformations

15 JUNE Regional juries submit their material to the Award Committee

NOVEMBER Competition results are released

SUMMER 2012 Public tours for the best gardens of the Capital of Culture

Night of the Ancient Bonfires

Traditionally, people living in the archipelago have lit bonfires on the last Saturday of August to bid the summer farewell. Now, with the Capital of Culture year, the cities of Turku and Tallinn want to extend the tradition by challenging all the people, families, towns and cities by the Baltic Sea to give a promise of a better future for the endangered sea.

The goal is to join all people by the Baltic Sea in a chain of bonfires and promises that expresses our common desire and gives the Night of the Ancient Bonfires a new, more profound dimension: saving the Baltic Sea.

Residents can submit their own personal promises on the project website and indicate the locations of their ancient fires and local event details. The Estonian Rannarahva Museum of Coastal Folk maintains a website for ancient fire locations and event details, focusing especially on the Estonian region. By extending the existing map, it is possible to create a chain of promises that extends all around the Baltic Sea region. This makes the Night of the Ancient Bonfires shine bright on the Internet as well.

The Turku 2011 Foundation submitted a pledge to the Helsinki 2010 Baltic Sea Action Summit. They proposed that the people around the Baltic Sea extend the bonfire tradition along with a promise of concrete action to save and protect the Baltic Sea in 2011 and beyond. In addition, a common message will be sent to all the countries. This message should then be shared by either reading it aloud or through some other way such as singing or dancing.

2011 archipelago explorations

27 AUGUST from 9pm Night of the Ancient Bonfires, Baltic Sea coastal areas

Passing on a message of responsibility: protect the Baltic Sea.



Photo: Maire Pihlaja

In the ancient times, bonfires along coastal areas were used to deliver messages, such as warnings on imminent threats. The Night of the Ancient Bonfires has been celebrated in the southern coast of Finland for a few decades. The tradition was started by Sydskustens Landskapsförbund rf, which still continues to promote the practice. Today, the Night of the Ancient Bonfires is also celebrated to some extent in Estonia, other southern coastal areas and the Stockholm archipelago.

The Culture 2011 Tall Ships Regatta

The Culture 2011 Tall Ships Regatta, organised in celebration of the European Capital of Culture year, will bring tall sailing ships to Turku.

Landing by the shores of River Aura, the ships will be open to the public, and the multinational crews will be available to present their work. Grand ships and various supplementary events will be a guaranteed highlight for the summer and one of the biggest public events during the year. The regatta that succeeds the actual Tall Ships Races event starts from Klaipėda, Lithuania, and continues to Gdynia, Poland, from Turku. The Tall Ships Races event was previously organised in Turku during the summer of 2009, attracting a massive crowd of approximately 500,000 visitors.

The event is being produced by Sail Training International (STI) and the City of Turku. STI, an international

charity organisation, consists of several national sail foundations and organisations that maintain sailing ships and organise sail training.

2011 archipelago explorations

26–28 AUGUST Turku

Complete regatta route:

19–21 AUGUST Klaipėda, race to Turku

26–28 AUGUST Turku, race to Gdynia

2–4 SEPTEMBER Gdynia

Grand
ships sail
River Aura.





Exhibitions and visual arts

Turku has a long tradition of being a city of artists, galleries, art museums and museums of cultural history. The various museums in Turku will also host Capital of Culture exhibitions. In addition to the traditional venues, visual art will extend throughout the urban space, the River Aura and its banks, the Turku archipelago and the cultural centre Logomo during the Capital of Culture year.

Key Turku museums include the Turku Art Museum and the Wäinö Aaltonen Museum, which focuses on modern art. On top of the indoor collections, there are over one hundred fixed outdoor statues around the Turku city space. Photographic Centre Peri represents photographic art in Turku, and the privately owned Aboa Vetus & Ars Nova Museum combines contemporary art with an archaeological time travel to Old Turku.

Turku's visionary art draws from a long tradition of education and training. Turku Drawing School, which will celebrate its 181th anniversary in 2011, was the first actual art school in Finland. Today, the Drawing School operates within the Arts Academy at Turku University of Applied Sciences.

The profession of visual artists is being represented by, among others, the Turku Artists' Association, the Jöötti Sculptors' Association, the Arte Association (which runs Gallery Titanik) and the Turku Printmakers Association (which runs Gallery Joella).

From an international and historical viewpoint, the most important museums in Turku are Turku Castle, the handicrafts museum area (which was saved from the Great Fire of Turku in 1827), the Pharmacy Museum and its Qwensel House (which depicts the life of townsmen in the olden times), and the special maritime museum Forum Marinum - and not forgetting Turku Cathedral, of course.





Fire! Fire!

Fire! Fire! exhibition takes the visitor into the world of flames. The interactive exhibition by Heureka, the Finnish Science Centre, and the Central Museum of Turku will mix science with cultural history to create a unique and consuming experience.

What is so fascinating about fire? Fire stands for burning love, exhilarating passion and the fiery flames of hell. Fire is a good servant but a poor master; it represents both safety and danger at the same time. In all its destructiveness, fire also gives birth to something new.

The Gate of Fire will lead the visitors to an interactive exhibition where they can test their fire-making skills, experience stories on the birth of fire and step into a blaze. One of the key themes for the exhibition is the historical Great Fire of Turku in 1827. A miniature model of the city will use light and smoke effects to present how the fire took over the city, also allowing the visitor to try out the possibilities of city planning for saving the city. What kind of Turku would you build? The impact of city fires will be discussed from both the residents' perspective as well as from a wider viewpoint as a catastrophe that re-defines a city.

Coinciding with the exhibition, the Flashpoint workshop will focus on the various qualities of fire: the good and the bad, the benefits and the dangers, light and darkness. Changing themes during the year will introduce the different aspects of fire to the visitors. Note: this time you are allowed to play with fire!

Fire will be used for many purposes in working samples, lectures and performances: to set the mood, to perform a practical benefit and for amusement. Guided tours will reveal the mythical aspect of fire and visit an alley that was destroyed during the Great Fire.

Heureka and the Museum Centre of Turku have joint responsibility for the production of this exhibition.

2011 memories and truths

16 JANUARY–18 DECEMBER Logomo

What lights
your fire?

Only a Game?

Football is a major factor in boosting national spirit, but can it also open our eyes to other cultures? Can we view Europe in a different light through football? How does football unify and separate us? Why do we enjoy football?

A groundbreaking exhibition, which will showcase the people behind football. The people on playing fields, on amateur pitches and in stadiums. Dreamers, players and supporters are all members of one huge family.

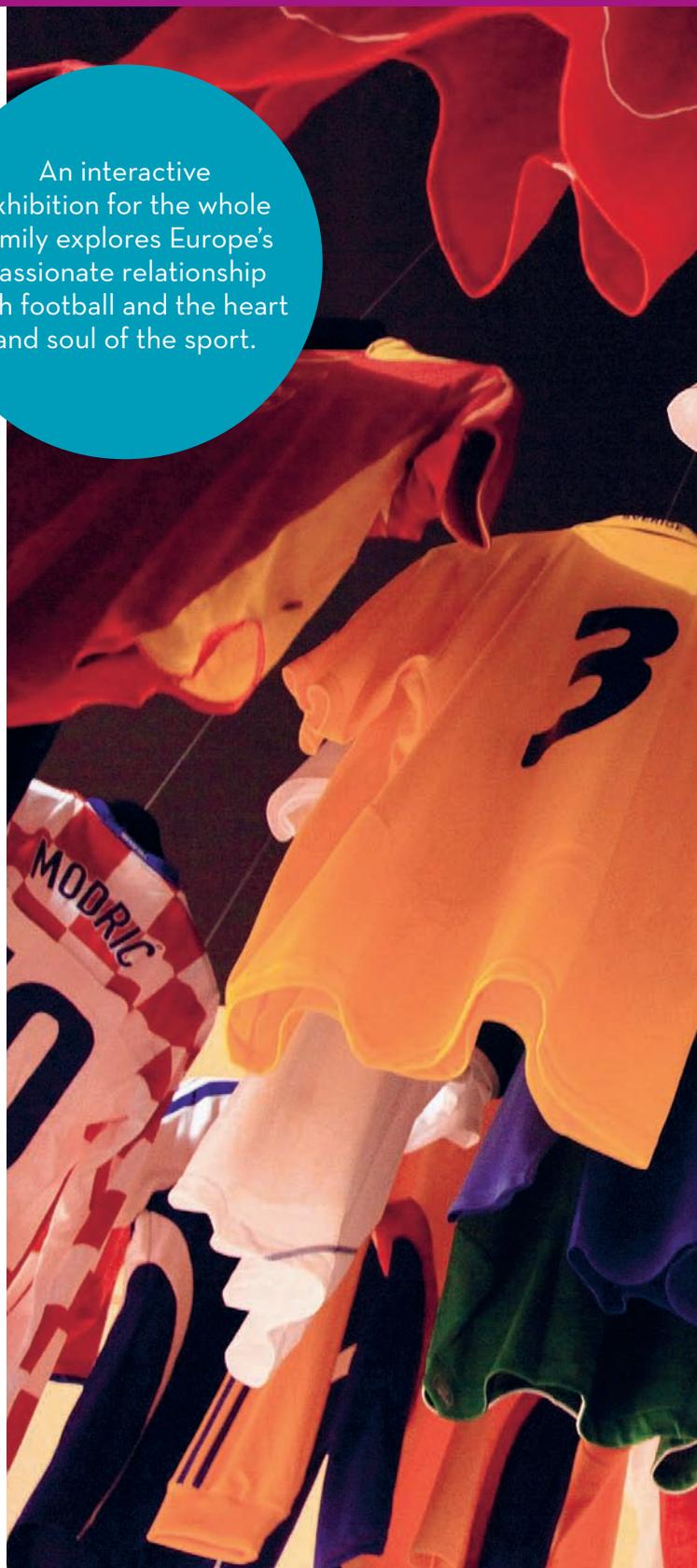
Produced by the Union of European Football Associations (UEFA), this is an exhibition for the entire family which will immerse visitors in the emotional surge of football and present the most prestigious awards and memorabilia from the last five decades, brought together with breathtaking images from major matches in Europe.

This exhibition has been staged previously in Brussels, Liverpool and Istanbul. Turku will feature a newly updated version of the exhibition, produced by Album from Belgium and supported by UEFA and the Turku 2011 Foundation.

2011 transformations

16 JANUARY-18 DECEMBER Logomo
Free admission.

An interactive exhibition for the whole family explores Europe's passionate relationship with football and the heart and soul of the sport.





Kiasma: Eija-Liisa Ahtila and Isaac Julien / ARS11

Finnish premiere of two video installations.

The Kiasma Museum of Contemporary Art will attend Turku 2011 with a two-part exhibition. The production showcases two centrepieces of the Kiasma media collection: Eija-Liisa Ahtila's video installation *Where is where?*, 2008 and Isaac Julien's video installation *Western Union: Small Boats*, 2007. This is the Finnish premiere for both large-scale installations.

Eija-Liisa Ahtila's video installation *Where is where?* explores the history of colonialism and how two cultures met in Algeria at the end of the 1950s, when the

nation aspired to independence. The country was under French rule with repeated confrontations between the resistance and the French troops. The violent historical story will be told on the micro level through the eyes of three young friends playing together. In the story, two Algerian boys kill their young French friend. The story is also linked to contemporary Finland, where *The Poet* (Kati Outinen) and *Death* (Tommi Korpela) discuss the tragic story that extends over cultural boundaries. The one-hour story will be projected on six screens. Documentary footage on the historical Algerian battles has been included at the end. The piece is the first artwork donated to the museum by the Kiasma Foundation in 2009.



Photo: Malla Hukkanen

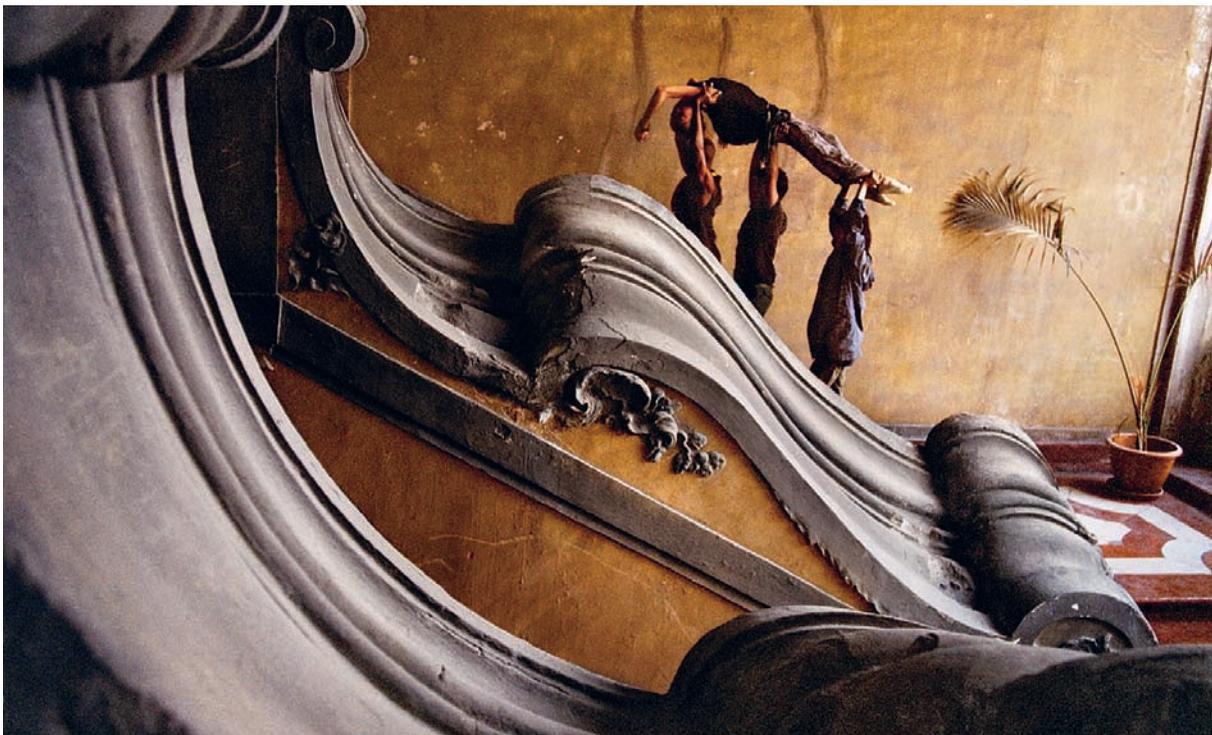
Isaac Julien's video installation *Western Union: Small Boats* highlights illegal migration around the Mediterranean in a visual and poetic manner. In the work, refugees driven by war and famine travel by boat from Libya to Sicily seeking a better life. The work is the third part in a trilogy of video installations, with preceding works *True North* (2004) and *Fantôme Afrique* (2005). The installation is interplay of struggling refugees, thrilling sceneries and dreamlike sequences shot in Palazzo Gang, Palermo, giving homage to the long history and influence of the Mediterranean region. *Western Union: Small Boats* was added to the Kiasma collection in early 2010.

Both of the artworks are thematically linked to the Africa theme of the ARS11 Exhibition. The exhibition is produced in cooperation with the Kiasma Foundation.

2011 personally

16 JANUARY–29 MAY Eija-Liisa Ahtila: *Where is where?*
17 JUNE–18 DECEMBER Isaac Julien: *Western Union: Small boats*, Logomo

Photo: Isaac Julien





major exhibition on contemporary photographic art

Alice in Wonderland

Step through
the rabbits' hole
to explore fantasy
and reality.

Alice in Wonderland will be the largest exhibition of contemporary photographic art ever seen in Finland. Lewis Carroll's *Alice in Wonderland* (1865) tells the story of a girl who enters a rabbit hole and ends up in a weird and wonderful world. Alice discovers a world where normal logic and common sense do not apply.

Worlds of fantasy and the bizarre logic of Wonderland still inspire artists in the realms of visual arts and culture today. The *Alice in Wonderland* exhibition will highlight the shifting borderline between fantasy and reality that exists in contemporary photographic art.

The juxtaposition between everyday life and the fantasy world is often emphasised in the Western view of the world. After all, we are fit for the society as long as the difference between our routines and fantasies is clear. If the line between the two becomes blurred, will we be headed for a free fall?

Alice in Wonderland is curated by editor-in-chief, curator Sheyi Bankale (UK) and art historians Anna-Kaisa Rastenberger and Elina Heikka. The event is being produced by the Finnish Museum of Photography.

The featured artists include Claudia Angelmaier (Germany), Evan Baden (Canada), Thorsten Brinkmann (Germany), Elina Brotherus (Finland), Saara Ekström (Finland), Melinda Gibson (UK), Atelieri O. Haapala (Finland), Hanna Haaslahti (Finland), Sasha Huber (Finland), Ulla Jokisalo (Finland), Marjaana Kella (Finland), Anni Leppälä (Finland), Susanna Majuri (Finland), Jan Mancusca (Slovakia), Christian Marclay (USA), Juhana Moisander (Finland), Trish Morrissey (Ireland), Laurel Nakadate (UK), Nap House, Zed Nelson (UK), Anneli Nygren (Finland), Tuula Närhinen (Finland), Alain Paiement (Canada), Nelli Palomäki (Finland), Hyun Doo Park (Korea), Riitta Päiväläinen (Finland), Harri Pälviranta (Finland), Tuomo Rainio (Finland), Sanni Seppo (Finland), Jemima Stehli (UK) and Iiu Susiraja (Finland).

2011 take offs

16 JANUARY–18 DECEMBER Logomo



Photo: Sasha Huber


 exhibition

Tom of Finland

The legendary homoerotic works of Tom of Finland have become iconic stereotypes of masculine gay men throughout the world. Many people will be surprised to learn that arguably the most internationally acclaimed Finnish artist comes from Kaarina, a neighbouring town to Turku. Now, Tom of Finland alias Touko Laaksonen (1920–1991) is coming home!

The Homotopia organisation (from Liverpool in the UK) will provide Turku with an extensive collection of Tom of Finland's works, from sketches made during his early years to later works. The works in the exhibition will come from the Tom of Finland Foundation collection in Los Angeles.

Along with the exhibition, public lectures will take place on queer culture and its associated visual arts.

2011 personally

16 JANUARY–18 DECEMBER at Logomo

A retrospective look into the world-famous works of Tom of Finland.



Photo: © Tom Of Finland Foundation

SaunaLab

Five saunas, designed by different artists and constructed in different areas of Turku will invite the public to come and look inside. And to take a sauna, of course. Private sauna reservations can be made during the summer season, with the saunas open for the public at certain times.

Five artists have been invited to build their saunas: Jan-Erik Andersson, Heidi Lunabba, Papu Pirtola, Harri Markkula and Hans-Christian Berg.

Sauna culture will also be examined in the project, for example, by considering what people talk about in the sauna, what is sauna etiquette, and what actually is the authentic artistic steam?

As part of SaunaLab, the Museum Centre of Turku will host an exhibition and a series of events related to the theme of sauna, bathing and cleansing.

The Museum Centre of Turku is responsible for turning up the heat.

2011 archipelago explorations

1 JUNE-31 AUGUST Art saunas in Saaronniemi (Ruissalo), Ekoluoto Art Park next to the Wäinö Aaltonen Museum, River Aura, Kupittaa open-air swimming pool and the Lumokeskus Centre in Koroinen.

Finns often define their relationships with other nationalities and their summer cottage neighbours through sauna: Do you have a sauna? That's a steam room, not a sauna! How's the löyly, the heat? Is the sauna made in Finland? What is the brand and quality of the stove? Sauna is the Finnish national shrine. The symbol of cleanliness and a haven for harmony and relaxation. A place and a discussion topic that will definitely keep your feet warm.

A crash course
in Finnish: sauna.
That will get you
places.



What are
the faces of
Turku like? What is
the city's own
portrait?

2000 & 11 Self-portraits

2000 & 11 Self-portraits will give Turku a face of its own in art museums, galleries and public spaces as exhibitions introduce self-portraits created by Turku residents in workshops before 2011. The results of the self-portrait process will form truly meaningful and perceptive images of the real people that live among us and capture a unique moment in the history of the city for the 2011 Capital of Culture year.

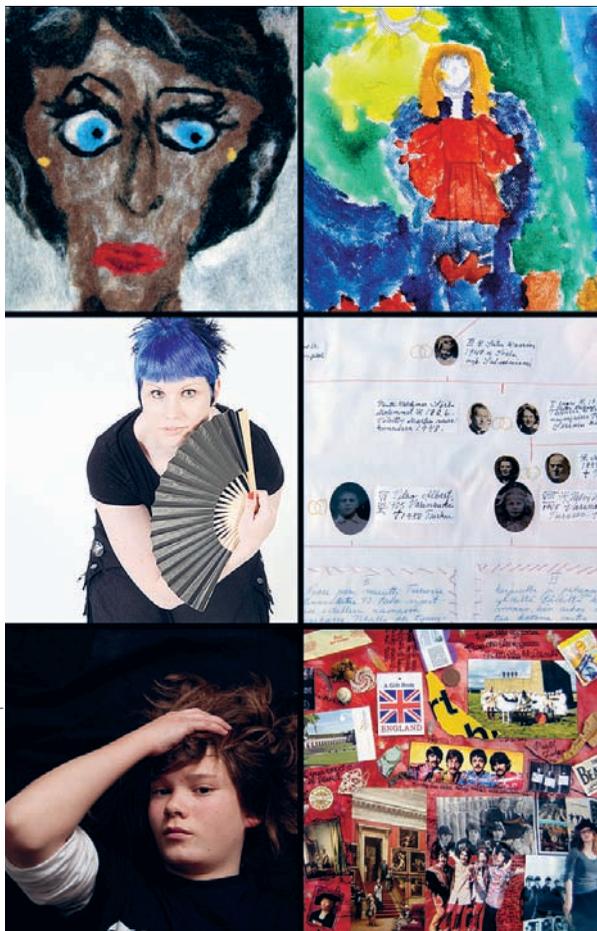


Photo: 2000 & 11 workshops

Workshops focusing on self-portraits and community art will be led by artists of national and international fame. Some of the workshops will be public and open to all, whilst other workshops will be tailored to meet the needs of specific groups. Workshops will be organised for many different techniques: photography, collage, painting, sculpture, drawing and video. Participants can also write or tell stories.

2000 & 11 Self-portraits will also include the Class Photo project, which will be independently implemented by photographic artist Vesa Aaltonen. This project has been following a particular class in a school since 2000. The project will end in 2011, when the students reach 18.

2000 & 11 Self-portraits is being produced by the Fine Arts Degree Programme at the Arts Academy at Turku University of Applied Sciences.

2011 personally

8-9 MARCH Seminar on self portraits and methods of self portrayal, Turku University of Applied Sciences

OCTOBER-DECEMBER Exhibitions in public spaces around Turku

FROM 1 DECEMBER Exhibition, the Finnish Museum of Photography, Helsinki

All events are free of charge.

Turku – St. Petersburg – Cologne

Young people
photographing
their daily lives in
European cities.

The Turku - St. Petersburg - Cologne joint photography project presents the daily life of youth in European cities through self-portraits. The everyday pictures captured by young people intermingle with self-portraits created in workshops.

The photographs of everyday life focus on things that are important to youth. Increasingly, young people's everyday lives are international and networked, but can the images truly portray differences between different countries and cultures? The portrait workshops will engage with young people and challenge them to consider the concepts of self and identity. How do I see myself and how do I want others to see me? A self-portrait may surprise the photographer and disrupt their self-image.

The community photography project was already launched in 2008. Led by photographic artist Vesa Aaltonen, approximately 300 children and youth have taken part in the project in Turku, St. Petersburg and Cologne. Annual exhibitions based on the photographs

have already been organised in conjunction with students from partnership schools in Turku and its twin cities. During 2011, exhibitions organised in the participating cities will summarise the project. The City of Turku Educational Services and the Puolalanmäki High School are responsible for the project.

2011 personally

2008–2011

18 AUGUST–30 SEPTEMBER 2011 Summary exhibition, Turku Main Library. Exhibitions also in St. Petersburg and Cologne. Free admission.



Photo: Sarah Ehrlenbruch

Martha Schwartz – Barker Park

Plan
for an urban art
park along the
River Aura.

Martha Schwartz (USA/UK), a contemporary artist and landscape architect, has been invited to design an environmental art park in Barker Park, along the River Aura in Turku. The artist's vision is to renew the area with a modern design language that will also attract international attention.

The renewal plan for Barker Park aims at making the park available for active use throughout the year. This transformation will attract residents of all ages and make the banks of the River Aura more relaxing and welcoming, and will also complement the existing environmental art installations around the River Aura banks.

During 2011, a children's playground area included in the plan will be completed. The goal is to complete the remainder of the plan at a later phase.

Martha Schwartz is especially famous for her designs that renew the concept of urban landscape. She has created a design language that combines unexpectedly daring shapes and colours with innovative construc-

tion materials and wide use of plants. Her work draws on contemporary art techniques, combining a complete landscape design approach with strong visual expression.

The project will be carried out by the City of Turku in cooperation with the Turku Summer University. The original idea for the concept comes from Turku-based artist Armi Laukia.

2011 transformations

A children's playground will be completed in 2011. The decision on the construction of the remainder of the plan will be made later.



Photo: Martha Schwartz

Barker Park lies close to the city centre and extends over an area of about 8,000 m². It is a beautiful place by the riverside where people like to walk and exercise. Yet, despite its excellent location, the site has not been much used until now.



Urban Nature

Where
does nature
end and art
begin?

Urban Nature is an international seminar that brings forth visions of future parks and gardens and highlights the minds behind the visions. The seminar will focus on the values of urban nature and the cultural, ecological and health-related importance of parks and forests. At the same time, the seminar will celebrate Turku's urban park traditions and the legacy of local botanists.

The seminar will bring together a wide spectrum of specialists, landscape architects, artists, gardening professionals and city residents to meet, discuss and share ideas.

What are the opportunities and challenges for urban nature? What significance does urban nature hold for society's well-being? What kind of role should artists play in city and nature planning?

The international guest speakers at the seminar will include landscape architect and contemporary artist Martha Schwartz (USA/UK), ecological artist Jackie Brookner (USA), landscape architect Patrick Quist

(Sweden), professor Peter Schantz (Sweden), Louise Trodden (UK) and the landscape architect agency GROSS.MAX (UK).

The seminar will be organised by the Turku Summer University, curated by artist Armi Laukia.

2011 transformations

8-9 SEPTEMBER Turku Summer University



Photo: GROSS.MAX

Box

Twenty electricity distribution cabinets in central Turku will be transformed from eyesores to sights for sore eyes when artists Minna Maija Lappalainen and Kati Immonen design artworks to be attached to these mundane boxes. The subject of each individual artwork will take inspiration from each location and its surroundings.

The artworks will be rendered with a new image transfer technique on plates that withstand harsh weather conditions and resist graffiti. Once finished, they will simply be attached to the distribution cabinets, helping the city to have a friendlier countenance. Utility becomes art!

Turku Energia will be responsible for preparing the cabinets and attaching the artworks. The entire project will be produced by the Turku Artists' Association.

2011 transformations

FROM THE SPRING ONWARDS The "art boxes" will be on display in central Turku

Transforming
the trans-
formers!

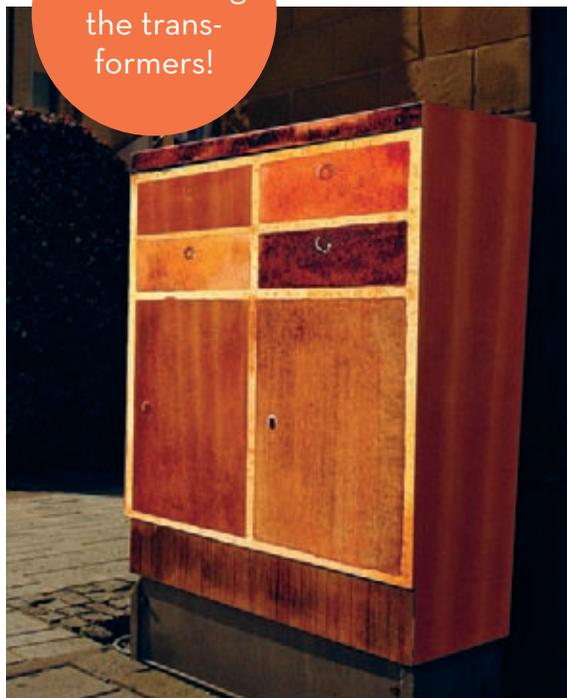


Photo: Kati Immonen

You are beautiful!

Environmental artwork by Eeva Kaisa and Timo Berry (BOTH) will use flowering bulbs to convey encouraging messages that will bring enjoyment to Turku residents.

The artists have planted flower bulbs in selected areas around the city together with city residents to create messages that will become visible during the spring of 2011. Cheerful, thoughtful compliments, like "You're beautiful!", "I'm thinking about you" and cheeky suggestions like "Let's kiss!" will remind everyone that normal life is actually quite amazing.

While these messages are bound to surprise and delight residents, they should also catch the eye of

Spring
will always
come.

passers-by in places where you wouldn't normally expect to find art and poetry.

These white crocus artworks will appear right after the snow has melted to deliver the first promise of summer as the winter disappears.

2011 transformations

SPRING Blooming artworks in the Puolalanpuisto, Vasaramäenpuisto and Jyrkkälä park areas

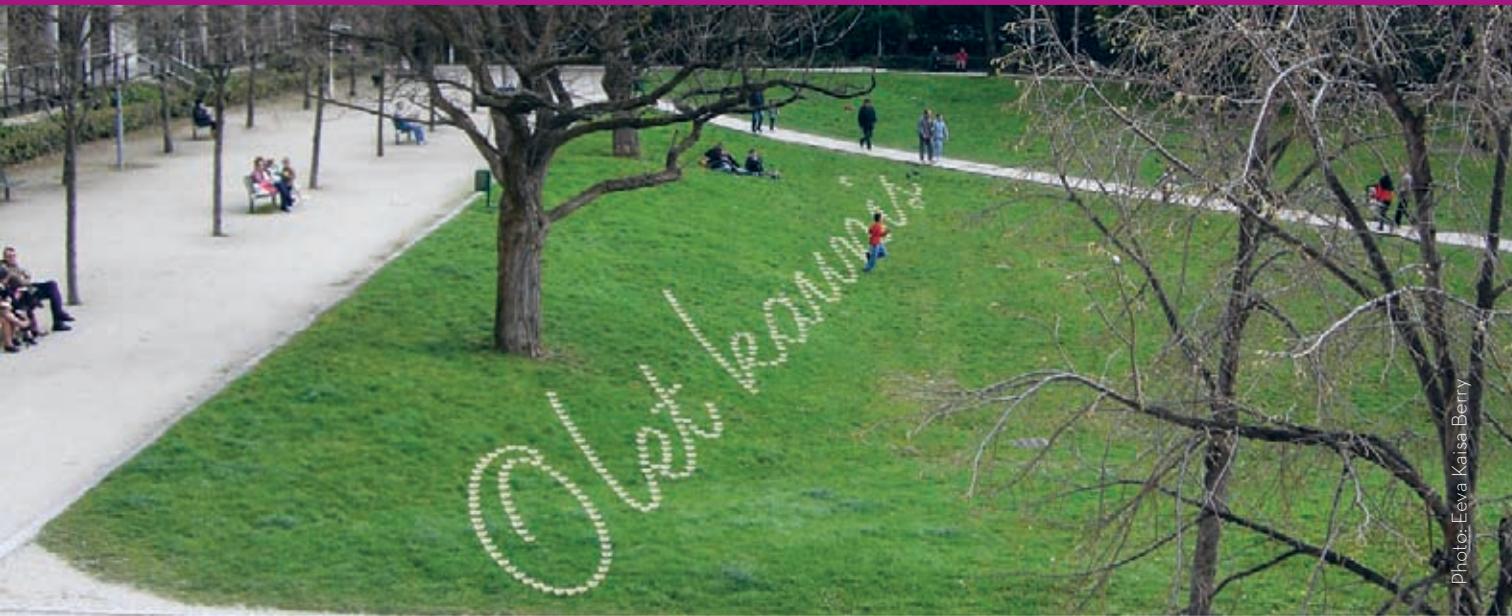


Photo: Eeva Kaisa Berry

Troy Towns

The towns, villages, schools, kindergartens and communities in Southwest Finland will be challenged to build their own artistic troy towns in creative ways that bend the old traditions.

The construction of Troy Towns is being viewed as community and environmental art for preserving the coastal cultural traditions of Europe. At the same time, the project will spread information about ancient troy towns and generate interest in giants, myths and fairytale creatures. Participants will brainstorm new approaches and outdoor games related to the troy towns through an open idea competition. The troy towns are intended to bring together different groups, generations, and communities, both in the construction phase and afterwards, as a local meeting place.

Troy towns are historic constructions in coastal and archipelago regions. They are low-lying flat piles of stone which are laid in consecutive rings to form a labyrinth, 10–14 metres in diameter. Popular tradition has it that the labyrinths were built by an ancient Nordic nation of giants, the Jatuli, but no one knows for certain their significance or purpose. The labyrinths

New
Troy Towns,
new approaches,
myths, giants,
fairytale
creatures.

are said to be related to fishing or hunting rites, fertility and courting rituals, but some also believe that they are playgrounds or game sites for seafarers awaiting favourable winds.

There are approximately one hundred troy towns in the archipelago surrounding the Åboland region and Åland Islands. In addition to the coastlines of the Baltic Sea, troy towns can also be found along the coasts of the Barents and White Seas. The majority of these were probably built in the 1500s and 1800s, but, as far as we know, the oldest date back to the Stone Age.

Led by the Town of Masku's office for leisure activities, the Troy Towns project brings together a wide variety of organisers.

2011 archipelago explorations

Clay in the City

With the help of ceramic artists, an air conditioning facility, an electricity distribution facility and a water treatment station will be visually transformed. Ceramics will be used at each site in a different way, based on the designs of three ceramic artists.

Artist Pekka Paikkari will coat the air conditioning facility at Puutori Square with a ceramic design that will resemble cracking ice. The electricity distribution facility in Kupittaa Park will be transformed with ceramic sculptures by Sculptor Kim Simonsson. The water treatment station located next to Vaakahuone Pavilion will itself be given a makeover through the work of artist Karin Widnäs. The architect for the project is Tarmo Mustonen.

The objective is to change three of the most common urban eyesores into attractive works of art and landmarks worthy of a sightseeing visit. The project brings together professionals from many fields – an architect, an artistic designer and a materials manufacturer – to combine their unique talents. Each site will also be illuminated to high-light and showcase it as an eye-catching art installation along the city streets.

2011 transformations

The artworks will be finalised as follows:

15 JANUARY Karin Widnäs / Water treatment station

MAY Kim Simonsson / Electricity distribution facility in Kupittaa Park

MAY Pekka Paikkari / Air conditioning facility at Puutori Square

MAY Timo Nyman's multimedia presentation on the project and publication of the Clay in the City book

Can ceramics transform something ugly into something beautiful? Can a utilitarian object become a sightseeing landmark?

Harbour Crane Art

An art installation will be built around a harbour crane located at the Turku river bank to celebrate the end of the Capital of Culture year with a permanent memento of the year of festivities. At the same time, the project pays homage to the historical harbour activities.

Located at the opening of the River Aura, the former harbour area hosts three protected cranes. The cranes are important memorial monuments of cultural history on both local and national level. The cranes bear witness to the long history of industrial work and shipbuilding tradition along the River Aura.

Turku Harbour is the oldest harbour in Finland and it has been a well-recognised centre of commerce and maritime traffic in the Baltic Sea region for over 850 years. The shipbuilding tradition along the River Aura dates back to the 1700s, but currently the dockyards and ship repairs in the national landscape have been shut down.

The artwork will be realised based on commissioned design submissions. The artwork is being produced by Turku Cultural Services/Museum Centre of Turku in cooperation with Turku Harbour and Turku Energia.

2011 archipelago explorations

15 DECEMBER Unveiling of the artwork

A heavy
harbour lifter
becomes
art.



Photos: Tarja Eskelinen



Last Supper

Art exhibition
and dance
performance
in Turku
Cathedral.

Turku Cathedral, the Finnish national shrine, offers an unparalleled venue for a dance performance and an art exhibition, where the secular and the spiritual worlds come together in the spirit of the Last Supper. What is holy, what is our experience of holiness today and does it have a place in our lives?

The exhibition set in the Turku Cathedral chapels will feature art with New Testament themes and contemporary takes on the famous wall painting by Leonardo da Vinci. Featured artists will include Andy Warhol, Francine LeClercq and Pauno Pohjolainen, among others.

Dance Theatre ERI will participate in the project with their dance performance *Passion*, which closely relates to the theme of the exhibition (read more in the p. 135).

The exhibition is being curated by Perttu Ollila, and

Viivi Laine acts as the exhibition architect. The Turku and Kaarina Parish Union, the Church Council and the Archdiocese of Turku are cooperating in the project.

2011 memories and truths

17 APRIL–31 JULY Exhibition

21–23, 25 APRIL, 5–8, 19–22 MAY & 28–31 JULY Dance performance *Passion*, Turku Cathedral

Photo: Francine LeClercq



Lyric
media art
by Saara
Ekström.

Mary and the Master

The video triptych *Mary and the Master* is a new work by Turku-based artist Saara Ekström. This work takes a modern approach to interpret the imagery and symbolism related to the Finnish myth of the Virgin Mary. It uses Finnish mythology to find a form for Mary in nature.

Important starting points for the work were the artefacts of holy imagery and carved wooden statues of the Madonna. These were produced by the masters from the Lieto and Rusko regions, along with their contemporaries during the early Middle Ages. As the masters' names remain unknown and there are no written records, their style is the only signature through which their production, imprint and identity can be found. The Madonna statues, which express both kindness and strength, are among the oldest artefacts in Finland. They form an irreplaceable link to the Finnish soul and culture that existed in the Middle Ages.

However, *Mary and the Master* doesn't just discuss the myth woven around the Virgin Mary. It also highlights metaphors related to femininity and sexuality, and their taboos.

The visually complex, multidimensional and modern media presentation will be on show at Turku Castle. The proximity of the original works by the Lieto masters brings significant added value for the work.

2011 memories and truths

12 AUGUST 2011–29 JANUARY 2012 Turku Castle



Photo: Saara Ekström

Curated Expedition to the Baltic Sea

A cross-cultural Curated Expedition to the Baltic Sea will allow the Capital of Culture audience to marvel at the Baltic Sea and related natural phenomena through five different art projects. The series will start with an exhibition route during the summer, continue with an event on Seili Island and reach a final conclusion with a dance performance during the autumn.

During the summer of 2010, two very curious and original ships set sail. Antti Laitinen's boyhood dream of sailing across the ocean towards an adventure on a boat made of bark came true, and the artist set foot in Estonia following a 20-hour journey. Teemu Takatalo and Tommi Taipale utilised innovative recycling methods to construct their salvage ship the Baltic Herring. Guest passengers pondered the state of the Baltic Sea while sailing the Finnish Archipelago. Each exploration was carefully documented and the results will be put on exhibition.

Sonic Seascape Terrace, artwork by Hanna Haaslahti and Marianne Decoster-Taivalkoski will combine marine vistas with real-time underwater soundscapes. Mia Mäkelä's artwork Green Matters will outline ordinary citizens' possibilities to stop marine eutrophication and will introduce the artistic possibilities of green algae.

The series will draw to its conclusion during the autumn with the contemporary dance performance Vol.at.ilit.y by Tomi Paasonen and Tiago Da Cruz. The performance will focus on the unifying and separating qualities of water.

2011 archipelago explorations

JUNE-SEPTEMBER Exhibition route from Koroinen to Turku city centre and Ruissalo

25-29 JULY Event on Seili Island, University of Turku Archipelago Research Institute

OCTOBER-NOVEMBER Dance performance Vol.at.ilit.y

Marine
phenomena in
exhibitions and
on stage.



Inner Landscapes

Like everywhere else in the world, elderly Turku residents reminisce about their lives through photo albums, sharing the memories and stories captured in the pictures and reflecting on the present.

Japanese ceramic artists Tomoko Kurahara and Satoko Sai, and photographer Marja Pirilä, will come to Turku. Here they will listen, interview, see and photograph Turku as it is seen by elderly people, who also remember the city as it was in times gone by. The artists will then use the material to create an exhibition featuring ceramics, photographs and video that will present a very personal take on Turku's history and how it relates to the present day.

The ceramic team is from Tokyo, and includes Tomoko Kurahara (who studied at the Aalto University in Helsinki) and Satoko Sai. They use photographs in their ceramic work to create impressive and unique ceramics collections.

Marja Pirilä has worked extensively with photography and specialises in camera obscura techniques. Pirilä

Dive into the layers of time through personal history.

received the National Award for Photography in 2000, has published a number of photography books and has held exhibitions both in Finland and abroad. In addition, the team includes visual artist Terhi Asumaniemi and nurse Ritva Muurinen.

The Nyky aika Photographic Centre from Tampere is running this project.

2011 personally

20 MAY–25 SEPTEMBER Inner Landscapes exhibition, Turku Castle



Photo: Marja Pirilä

Flux Aura 2011

Environmental
art on, and
along, the River
Aura.

Fresh and original observations, experiences and comments on the symbiosis of the city, and the river that runs through it, will form the core of the International environmental art event Flux Aura. This is all about artistic experiences within the urban environment. Several artworks – ground art, statues and floating installations – will be created on the River Aura, its river banks and the surrounding areas.

The works will be thematically linked to the River Aura, the flowing water, the city and the life and nature that surrounds the river. Flux Aura includes artistic nesting boxes for butterflies, visual acupuncture for the nature, blocks of stone that reflect the sun and a huge daisy. Giant eiders swimming in the river will sound out their opinion on the state of the Baltic Sea, creatures of light will make their home under the Turku Cathedral bridge and Motive Ships will contemplate the methods of seafaring. An artistic garden of butterflies will be created in the city. Common public buses, street pavements and city lights will also throw surprising experiences.

Artists from Southwest Finland and abroad were selected after a round of applications and asked to cooperate together and as artist pairings. Flux Aura

features the following artists: Heini Aho and Sebastian Ziegler (Germany), Armi Laukia, Renja Leino, Kari Cavén, Reima Nurmikko and Satu Tuittila, Outi Puro and Heath Nash (South Africa), Jani Rättyä and Antti Stöckell, Sirpa and Satu Särkijärvi, Timo Takala, Tiina Vainio, Katja Syrjä, Ann Lundström (Finland/Norway) and Monika Wancke (Sweden/Norway), Kimmo Ylönen, Candy Chang (USA).

Flux Aura is coordinated by the Turku Artists' Association.

2011 archipelago explorations

20 JUNE–31 AUGUST Part of the artworks are temporary, others are more permanent.

Photo: Jani Rättyä ja Antti Stöckell



Turku is Listening

Have you
ever wondered
what your city
sounds like?

Soundscapes have a powerful and subliminal impact on our well-being and how we experience time, location and space. It is an aesthetic experience. The River Aura Symphony is an aural artwork composed by sound artist Simo Alitalo based on signalling devices, fog horns, whistles, cannons, church bells, sounds of labour and acoustic landmarks along the River Aura and the harbour. The performance will take place in cooperation with many organisations and the residents of Turku.

Various aural artworks in Turku urban space will introduce new dimensions of sound to the city and help the audience consider the significance of the things they hear. Vox Aura – The River is Singing by sculptor and sound artist Nigel Helyer (Australia/UK) will give voice to the chemical composition of water. Electric Turku by sound artist Christina Kubisch (Germany) uses special headsets that will allow listening to the electromagnetic fields in the city, revealing a completely different Turku soundscape. Chambre 108 (bleu) by composer and sound artist Robin Minard (Canada/Germany) discusses the differences between the public and private soundscapes. Who defines the soundscapes around us or are they simply random?

Turku Listening Map uses sounds to draw a portrait of the city. Where are your most important soundscapes that you love listening to? During 2011, the Listening Map will become an online artwork of various Turku soundscapes created as a joint effort by all participants.

Turku is Listening is organised by the Finnish Society of Acoustic Ecology working group, whose members are Simo Alitalo, Tuuke Alitalo, Meri Kytö and Pessi Parviainen.

2011 archipelago explorations

15 JANUARY Premiere of the River Aura Symphony as part of the Capital of Culture opening celebrations.

17 JANUARY Listening session for the recording at the Art's Birthday listening club and in YLE Radio 1.

MAY Second performance of the River Aura Symphony, including Pessi Parviainen's Concerto for River and Musicians, River Harbour opening celebrations

MAY-JUNE Completion of the Aural Installations

MAY-JUNE Turku is Listening theme day, including aural artwork events, artist meetings, discussions and artwork presentations



Photo: Seilo Ristmäki / Illoinen Liftari Oy

Contemporary Art Archipelago

Contemporary Art Archipelago (CAA) is an international contemporary art exhibition to be held in the Turku Archipelago during the summer of 2011. It consists of 20 new, site-specific works of art as well as events by international and local artists.

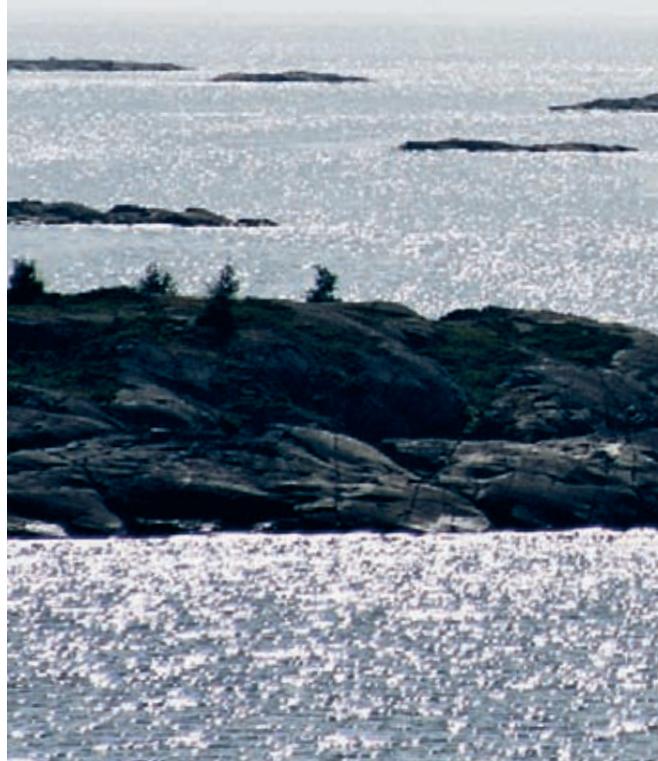
The exhibition can be experienced from cruise ships as well as small boats, along the roads and virtually, on a remote islet, in the sea, on ferries or on radio waves. The artworks explore questions about the future of the archipelago community and the environment through various artistic means. For example, they may take the form of an island's own currency, or an alternative map on a ferry. They might be personal stories on the changing climate, cinematic scifi visions of the archipelago, underwater gardening or a frail meadow of glass.

The artists include Alfredo Jaar (US/CL), Minerva Cuevas (MX), Renée Green (US), Plataforma 9.81 (HR), Raqs Media Collective (IN), Ann-Sofi Rönnskog & John Palmesino / Territorial Agency (FIN/CH), Nomeda & Gediminas Urbonas (LT), Elin Wikström (SE), Tellervo Kalleinen & Oliver Kochta-Kalleinen & Henrik Andersson (FIN/DE/SE), Tea Mäkipää (DE/FIN), Kari Caven (FIN), Janne Gröning (FIN), Sussi Henrikson (FIN), Arja Lehtimäki (FIN), Renja Leino (FIN), Sandra Nyberg (FIN), Anna Nyreen (FIN), Antonia Ringbom (FIN), Pia Rousku (FIN).

2011 archipelago explorations

JUNE-SEPTEMBER Exhibition
AUGUST Archipelago Logic Symposium

An exhibition
across the
isles.







Carl Larsson

Turku Art Museum will present the beloved works of Sweden's great artist Carl Larsson (1853-1919) in a major exhibition during the autumn of 2011. The exhibition will consist of Larsson's key works and will examine how his family and surroundings affected his art.

His artist wife Karin, their children and home were all a constant inspiration for Larsson – making his works expressions of both ideal middle-class family life and picturesque bohemian lifestyle. Larsson and his distinctive, decorative style are best known from watercolours depicting homely motifs, where time stands still in the balmy and serene mood of childhood Sundays.

The Larssons first settled in Grèz-sur-Loing near Paris, and later in Sundborn in the Swedish Dalarna, where the family's everyday life became immortalised in artworks in the form of a romanticised rural idyll. The *douceur de vivre*, the sweetness of life, depicted in the works still fascinates the viewer. Larsson himself said that his ideals included lightness and happiness, even though his own personality did not always reflect these values. Behind the mask of fame that grew into mythic proportions lived a discordant and sometimes melancholy artist.

Carl Larsson's art has never before been displayed this extensively in Finland. The exhibition provides a unique opportunity to enjoy artistic beauty and virtuosity and it offers an intimate portrait of an artist whose goal was to paint himself into the hearts of his audience.

The exhibition will be accompanied by a series of special programmes and an extensive catalogue about Carl Larsson's art and life. The exhibition is co-produced by the Turku Art Museum and the Ateneum Art Museum.

2011 memories and truths

16 SEPTEMBER 2011–8 JANUARY 2012 Turku Art Museum

Dreams of
harmony.



Photo: Göteborgs konstmuseum

sculpture exhibition

Wäinö!

The Wäinö! exhibition will showcase the talents and visions of both established and novice sculptors. Wäinö! will extend the range of exhibitions on display during the Capital of Culture year by focusing on sculpture and highlighting the skills and narrative talent of a new generation of sculptors.

Altogether, eight artists will participate in the exhibition. Four of the invited sculptors are well-known Finnish artists: sculptors Maija Helasvuo and Villu Jaanisoo and visual artists Vesa-Pekka Rannikko and Miina Äkkijyrkkä. In addition, four new young Finnish artists will be selected to participate in the exhibition after a round of applications. Jan Kenneth Weckman, Doctor of Arts and an artist, will be the curator for the exhibition. This exhibition will be the responsibility of the Wäinö Aaltonen Association.

The Wäinö! exhibition is a competition as well: one of the eight participating artists will be awarded with a private exhibition in Turku during 2014. Moving past 2011, Wäinö! exhibitions will be organised every four years.

2011 take offs

3 MAY-26 JUNE Gallery Maaret Finnberg and the City Main Library inner courtyard

Experienced
sculptors meet
young talents.

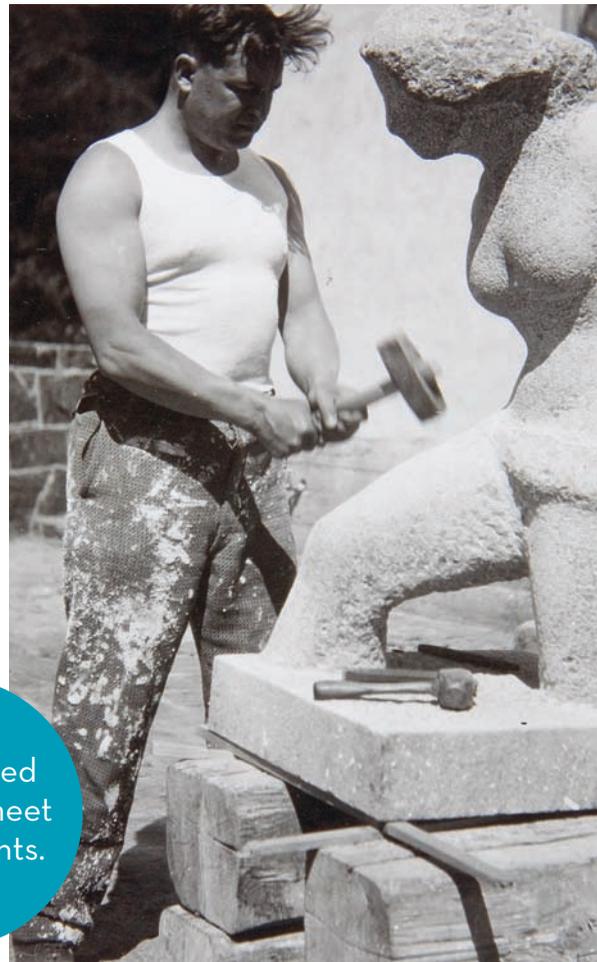


Photo: Wäinö Aaltonen's Photo Archive / TMK

The exhibition is named after Wäinö Aaltonen (1894-1966) from Turku, one of the most famous and well-recognised Finnish sculptors.



touring exhibition

The People of Turku

The People of Turku is an interactive and experiential travelling exhibition that presents the City of Turku and its people to the rest of Finland. The exhibition themes will be portrayed using modern multimedia, but first and foremost via stories told by ordinary people.

The people of Turku will not leave you cold! All Finns have some kind of opinion on Turku and the people of Turku. These opinions are based on the real residents of Turku, on stereotypes and phenomena including the local dialect, the beauty of Turku's women, jokes (good and bad!), the proclamation of Christmas peace, Turku Castle, the River Aura, various historical and contemporary products manufactured in Turku and quite possibly even the alleged feeling of superiority some Turku residents may have.

The tone of the exhibition is fun, light and humorously mischievous. The People of Turku will be portrayed in the style of an ethnographic discourse – as if they were a strange tribe whose ways and culture are being introduced for the first time to the “civilised world”. In the

Come across comics

The Turun Sarjakuvakerho comic book club will organise a series of comic surprises which will take over the Turku streets. Look out for alternative traffic signs around Turku that make commentary on the city and provide cheery guidance for the city's visitors. The audience will also be able to follow continuous comic stories through series of large-scale comic strips, published both in the urban space and online.

The participating comic artists will include such top Finnish acts as Pertti Jarla (the Fingerpori comic), Milla Paloniemi (Kiroileva Siili), Ilkka Heilä (B.Virtanen), Jyrki Nissinen (Auttajahai), Mika Lietzen, Antti Hopia & Nina Laakko (Kirjaston Kissat), Tiitu Takalo, Mari Ahokoivu and Hanna Koljonen.

The true identity of Turku exposed with a touring exhibition.

exhibition, the Turku identity is being tracked by an anthropologist from Mänttä, determined to expose the people of Turku to the whole world as they really are.

The exhibition, built in two cargo containers, toured the Finnish cities that applied for the Capital of Culture status and Helsinki during the autumn of 2010. While on the road, the exhibition has expanded as visitors have submitted their own opinions on Turku and the people of Turku as video greetings. The exhibition will arrive in Turku during the summer of 2011.

The exhibition is being produced by the Gustaf Serlachius museum in Mänttä.

2011 memories and truths

SUMMER Free admission

Comics on the streets of the city.

We will also be celebrating the 100th anniversary of Finnish Comics in 2011. In Turku, the anniversary will be marked with the 6th annual Necrocomicon comic event. An anniversary anthology will be compiled of Turku-based comics.

The Turun Sarjakuvakerho comic club will run the event.

2011 transformations

1 JUNE–4 SEPTEMBER Around the city centre

Our Family

As part of the European Capital of Culture Essen für Ruhr 2010 project the Bochum Art Museum organised an art exhibition on Islamic art and culture. The exhibition included a series of photographs of Muslim families living in the Ruhr area by Finnish photographer Tuomo Manninen.

The project will extend into 2011 as Turku cooperates with Essen and Tuomo Manninen photographs immigrant families of different nationalities living in Turku.

No matter how individual we feel, we are still a part of several groups in our local society. These groups have an effect on us, whether we notice it or not. In the group, we take roles that reflect our personalities and our relationships with others in the group. The group is a miniature society. And the very first group everyone belongs to is the family.

The series of ten photographs will be made into an exhibition about people that are constantly in the public eye but whose voices are rarely heard. In addition to being photographed in their home environment, each family member has answered a series of questions by the photographer. These answers will shed light on their feelings, hopes and dreams.

2011 personally

SPRING

People are
not that
different.



Photo: Tuomo Manninen

Tuomo Manninen is one of the most recognised Finnish photographers on the international scene. His extensive series of group portraits has grabbed attention and received praise all over the world. Manninen has photographed groups of people since the 1990s in many international locations, including Katmandu, Riga, Helsinki, St. Petersburg, Lisbon, Saigon, Havana and Paris. His photographs have been shown in over 60 exhibitions around the world.

Close Your Eyes and Tell Me What You See

Curator Johan Sjöström from the Gothenburg Museum of Art will compile an international exhibition on contemporary art that will present the work of young artists and open dialogue between the Finnish, Swedish and international art communities. Close Your Eyes and Tell Me What You See will be produced in cooperation with the Art Museum in Gothenburg, Turku's Swedish twin city.

The exhibition will feature works from 15 artists from 10 different countries: HC Berg (Finland), Karen Grainger (UK), Yao Lu (China), Sachiko Kodama & Mianako Takeno (Japan), Jorge Mayet (Cuba), Sonja Nilsson (Sweden), Aurora Reinhard (Finland), Delphine Reist (Switzerland), Kim Simonsson (Finland), Lieko

Shiga (Japan), Daniel von Sturmer (New Zealand) and Pablo Valbuena (Spain).

In addition to the artworks themselves, the exhibition will highlight the fairly new yet diverse profession of curator and the know-how required in it. As the role of building and producing art exhibitions and events becomes a part of critical debate on art in the media, professional curators are becoming increasingly important.

The Department of Art History at Åbo Akademi will organise a special academic course that will be based on an exhibition by the Pro Artibus Foundation. The course will include lectures, workshops and seminars.

As part of the project, a seminar series on curating will be organised for professional artists, critics, museum staff, students and researchers and will attract a number of leading international curators to Turku. This will lead to a deeper knowledge of curating and provide examples of new working methods in relation to current thinking in the arts.

The project will be organised by the Pro Artibus Foundation.

2011 take offs

Close Your Eyes and Tell Me What You See

1 JUNE–21 AUGUST Gothenburg Art Museum, Sweden

22 SEPTEMBER–30 NOVEMBER Tähtitorni, Vartiovuori, Turku

Exhibition on contemporary art alongside the expertise of curating.

Photo: Lieko Shiga



In the Finnish cultural industry, interest towards curating as a profession is steadily growing. The successful international launch of Finnish artists is often dependent on curators' skills and their knowledge of the art community.

Faith, Hope and Love

The Ecumenical Art Chapel will organise a joint exhibition featuring works from four esteemed Spanish artists. The invited artists include sculptor Diego Canogar, art painter Totte Mannes, academician-sculptor Jose Luis Sanchez and academician-sculptor Dario Villalba.

The connecting themes for the exhibition are faith, hope and love. The intriguing exhibition presents four artists of different ages, coming from different backgrounds and using different techniques – all bringing their own perspectives to the shared themes.

The magnificent surroundings and the fine acoustics in the Art Chapel create a unique setting for art exhibitions and music performances. Designed by architect Matti Sanaksenaho, the Art Chapel building itself is a work of art worth seeing.

The exhibition is being organised by the Arts Committee at the St. Henry's Ecumenical Art Chapel.

2011 personally

1 MAY–31 AUGUST St. Henry's Ecumenical Art Chapel

Spanish
contemporary
art set in an
art chapel.



Photo: Jussi Tiainen

European Eyes on Japan/ Japan Today vol. 13

Since 1999, the EU-Japan Fest Committee has annually invited 3–6 European photographers to depict Japanese everyday life and culture through European eyes. In 2011, these photographers will be selected from Finland, Estonia and a third European country. The photographs will be gathered into an exhibition in Turku as well as into a photograph book. In addition to this the photographers will also organise workshops.

European Eyes on Japan uses photography to explore Japanese modern life. What is unique about Japanese culture and society? What are the Japanese things that

the locals see as everyday life but which draw the specific attention of Europeans? The topic, which changes annually, is a specific city or a Japanese regional prefecture. This time, the photographers will travel to the northern part of the Honshu Island, to the prefecture of Akita.

2011 personally

AUTUMN

The EU-Japan Fest Committee is an organisation founded by Japanese ambassadors to promote cultural mobility. Its operations focus primarily on cooperation with the European Capitals of Culture.

Boat

Installations
on the verge
of rapids.

Seven international artists are set to organise an installation exhibition in the Halinen rapids area. The theme for the large-size artworks is boat.

The participating artists come from India, Hungary, Greece, Iraq, Syria and Israel. The boat theme will form a symbolic framework for the exhibition. A boat is used for moving and departing, someone always stays onshore, but there is also always someone waiting in the next harbour. The boat unites people on the opposite shores of the sea. The various cultural backgrounds of the artists bring diversity to the interpretation and build an interesting set of installations.

Impressions and opinions sprouting from the exhibition will be gathered in the same context, also allowing

the audience to give immediate feedback and share their thoughts.

The organisation behind the arrangements, EU-MAN (European Union Migrant Artists Network), is an international organisation which supports the work of emigrant artist and which was founded in Turku in 1997.

Amir Khatib acts as the curator for the exhibition.

2011 archipelago explorations

SEPTEMBER Halinen rapids area

What does
Japan look like?
European
photographers
in Japan.





Design, architecture and crafts

Wide-scale production has been practised in Turku since the 1500s, and the first handicrafts trade professions were established during the 1600s. The famous Kupittaa Clay ceramics factory dates all the way back to the 1750s, when bricks were exported to Stockholm, Tallinn and Riga from Turku.

The Finnish textile industry was born with Turku-based Kestilä in the early 1900s. The furniture manufacturer Huonekalutehdas Korhonen, founded in 1910, has been the main manufacturer for Alvar Aalto's furniture designs from the very beginning. Throughout the 1900s, Turku has been home to top Finnish design products. Also, many of the biggest cruise ships in the world were designed and developed in Turku and its region. When it comes to industrial design, Turku stands strong.

Today, there are several small and personal design companies operating in Turku. These companies also have an important role in the Capital of Culture programme. The Crafts Association of Southwest Finland maintains various centres for arts and crafts and actively organises courses and training.

Turku hosts the most extensive selection of valuable buildings in Finland, in terms of historical range, cultural history and architecture. Turku Castle, Turku Cathedral, the Luostarinmäki Handicrafts Museum and the observatory designed by C. L. Engel are among the key attractions in the city. Important architecture dating to the 1900s includes the Southwestern Finland Agricultural Cooperative Building and the Turun Sanomat building, both designed by Alvar Aalto, as well as the Resurrection Chapel, designed by Erik Bryggman, the internationally most famous Turku-born architect. Examples of established modern architecture include St. Henry's Ecumenical Art Chapel and the Turku Main Library building.

Turku Design Phenomenon

The power
of the design
community.

Turku has an exceptionally strong and vibrant design community. There are several well-known and emerging design companies operating in the area. Turku design is a phenomenon.

A unique partnership network operates in the area and people from all over Finland come to Turku to purchase directly from the factory outlets of design companies. But is the general public aware of the full potential of Turku-based design?

The Turku Design Phenomenon project will highlight designs originating in Turku to both design professionals and the general public. Turku Design Phenomenon is not a single event, but an undertaking that promotes design widely and in various contexts. The project will support the operational preconditions and boost cooperation within design. Small, growing businesses can therefore benefit from the power of the entire community, as the huge potential of Turku design gets promoted to new audiences.

Turku Design Phenomenon will ensure that design originating in Turku will get coverage in newspapers, retail outlets and to foreign visitors. The project will target both the general public and professionals working in the design industry. It will enhance the companies' profile in the area and strengthen the cooperation network for design companies. Turku Design Phenomenon is working behind the scenes to really put design companies on the map.

Turku Design Phenomenon will be coordinated by Klo Design Oy.

2011 take offs



River Aura Pavilion

A feat of contemporary architecture, the floating River Aura pavilion is the result of an extensive architectural competition. The pavilion will host various Capital of Culture events over the summer.

The design by architect Janne Pihjalaniemi from Oulu, titled Kerä, was selected as the winner for the architectural competition. The jury praised the winning design for its strong and independent character that evoked a number of different associations. In addition, the structural concept of the building was regarded as ingenious.

The pavilion will be a city landmark and a striking venue for events, exhibitions and live performances. It can also be used for all kinds of different public and community occasions. Due to its pontoon construction, the pavilion can be transported to different locations along the river. On completion, the pavilion will initially be located near Kristiinankatu Street by the River Aura.

2011 archipelago explorations

Architecture
on the river.



Photo: Janne Pihjalaniemi

Designer's Touch in Turku

The Designer's Touch in Turku project will highlight the designers' work and profession for the public, presenting design from the past and present. Audiences will be able to familiarise themselves with design while walking along designated 'design-spotting' routes. Thanks to an online website, it will be possible to examine the various 'spots' in greater detail, comment on them and evaluate design together with other online visitors. A smart phone application will bring the design landmarks directly to the mobile phones while moving around the city.

The designer's touch can be seen everywhere: in interior design, buildings, city bus seats, shipyard cranes, coffee mugs or the Tunturi exercise bike at the local gym. Locations along the design route will include

works by Turku designers and various sites that are historically important on an international scale. In addition, even everyday sites that people generally do not associate with design will bring surprising encounters for design spotters.

The project is being produced by the National Finnish Association of Designers Ornamo, which will celebrate its 100th anniversary in 2011. There are over 80 Ornamo members in the Turku region.

2011 transformations

Design is
everywhere.

SPRING Design spotting route opens to the public

Story Rugs

Story Rugs is a project comprising training, exhibitions, rag weft cutting events, rug histories and innovative rug designs. The project aims to improve the image of a rag rug as a cultural product and promote the hobby of weaving rag rugs.

The rag rug is a fundamental part of Finnish and Nordic handicraft culture, encompassing both everyday and celebratory uses. The time has come to grant the rag rug the respect it deserves as an inseparable element of our culture. Rag rugs can tell us wonderful colourful stories based on the material they were made from – simply look at the rug and listen! The rug tells a tale of its weaver's resourcefulness, thriftiness, environmental awareness, creativity, artistry and aesthetic eye.

The project is being managed by the Crafts Association of Southwest Finland with the event taking place in its eight regional agencies. Through the Åbolands hantverk Association, Story Rugs will also extend to the towns of Väståboland and Kimitoön.

2011 memories and truths

19 MAY Clip and clap - the world's longest rag weft cutting event at Turku's Old Great Square

8-12 AUGUST Mattmix - Nordic Carpet Symposium

12 JULY-27 AUGUST Saga - Modern Carpets exhibition, Galleri Campus

19 JULY-26 AUGUST Best of Story Rugs, Juselius Arts and Crafts Centre, Aula Gallery

JULY-AUGUST Rug Play - Rug Modifications by Children exhibition

2010-2011 Rug Renaissance, rug-related training series at the Arts and Crafts Centres



Long live rag rugs!
No more red carpets!
Bring me rag rugs to
walk on!

Photo: Sanna Moisala

Can clothes
empower?

Turku-Tallinn Fashion Awards

The Turku-Tallinn 2011 Design Competition (TT 2011) will take a novel approach to clothing design: an approach that agrees with the principles of sustainable development and human-oriented design.

The competition will seek realisable solutions for marginal groups outside the mainstream clothing design. The Turku-Tallinn Fashion Awards will apply user-centric and participatory design methods and examine the empowering effect of clothing. Everything is centred on ordinary consumers and basic needs.

During the 2011 Capital of Culture year, the competition will be targeted to the students of clothing design in both Capitals of Culture, the Estonian Academy of Arts in Tallinn and Yrkeshögskolan Novia in Turku. Later, the competition will become an international alternative for the traditional fashion awards concept, which mainly focuses on fantasy and showroom fashion. TT 2011 is part of the Baltic Fashion project, whose aim is to develop the fashion industry around the Baltic Sea region.

Key criteria include involving real consumers in the design process and for developing creative solutions, as well as the originality, functionality and economical feasibility of the collection.

2011 take offs

MARCH Kick-off workshop in Tallinn

AUGUST Competition results are presented at the Tallinn Fashion Week

OCTOBER Competition results are presented at the Osaava Nainen Fair, Turku

ARKturku

Media art
on Turku
architecture.

The ARKturku exhibition presents key modern and contemporary architecture sites either located in Turku or designed by Turku-born architects.

This experiential exhibition will innovatively showcase Finnish architecture by combining images and soundscapes. The exhibition will include contemporary architectural works that have won prestigious awards and enjoyed success at competitions, including work by Turku's own master of modernism, Erik Bryggman.

ARKturku will become the public face of Turku architecture and will continue after the Turku Capital of Culture year. In 2012, the exhibition will be included in the Museum of Finnish Architecture programme allowing it to create a bridge between the Turku 2011 Capital of Culture year and the World Design Capital 2012 Helsinki year.

The exhibition will be mounted by Visual Aspect.

2011 memories and truths

JUNE-JULY Turku Main Library

Alvar Aalto and the Dimensions on Wood

Alvar Aalto and the Dimensions on Wood is a touring exhibition showcasing Alvar Aalto's (1898–1976) works in furniture design. The exhibition has toured the world since 2008 and now visits Finland for the first time. With this instalment, the focus of the exhibition shifts from architecture to design.

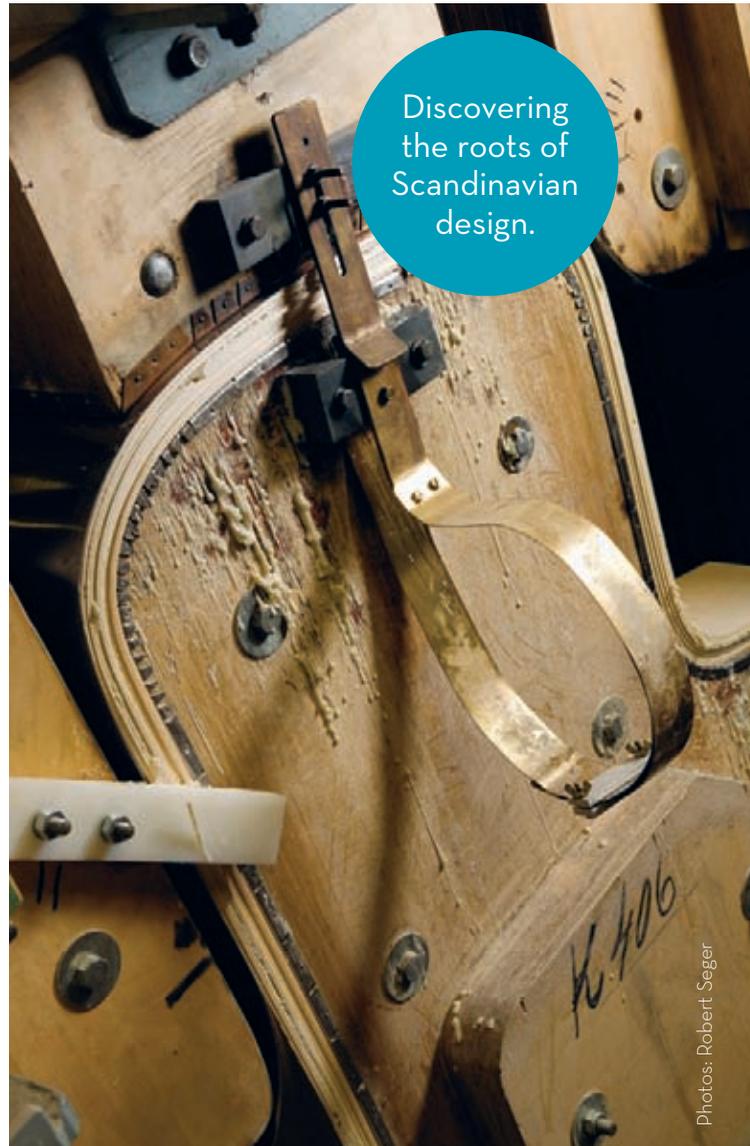
Aalto's functionalistic style was born in Turku where he ran his own company during 1927–1933. Designs from the Turku period include, for example, the Paimio Sanatorium and the interior design for the building. The Paimio Sanatorium is a complete and harmonious work that, to this day, remains one of Aalto's most recognised works.

Starting to use wood as a material for furniture design seems to be largely responsible for liberating Aalto's design language as an architect as well. An important starting point was the Paimio Sanatorium furniture set, whose technical prerequisites were achieved in close cooperation with carpenter Otto Korhonen, the manager of the Huonekalutehdas Korhonen furniture manufacturing company. Located in Kaarina, the furniture company continues to use the same techniques for manufacturing furniture based on Aalto's designs. The Alvar Aalto and the Dimensions on Wood exhibition highlights the successful cooperation between Aalto and Korhonen.

The exhibition, organised by the City of Kaarina, Huonekalutehdas Korhonen and the Alvar Aalto Foundation, will include an international seminar on architecture and design. The Modern Turku seminar discusses the birth of modernism in Turku and Scandinavia and how contemporary designers relate to Alvar Aalto's tradition.

2011 memories and truths

1 DECEMBER 2010 – 6 FEBRUARY 2011 Dimensions on Wood -exhibition, Gallery Maaret Finnberg
3-5 FEBRUARY Modern Turku architecture and design seminar, University of Turku



Photos: Robert Seger



Music

The historical tradition of music and the buzzing Turku music scene have contributed to the great number of both classical orchestras and contemporary bands in Turku. The traditions started by the Musical Society of Turku, established in 1790, are today continued by the Turku Philharmonic Orchestra. Turku Music Festival, organised already for 50 years, is one of the leading music events in Finland.

There are several active choirs in Turku, the largest of which include the Chorus Cathedralis Aboensis symphony choir and the University of Turku Student Union Choir. Traditional Swedish groups include, for example, the Brahe Djäkna men's choir and the female singers' Flora Choir as well as Akademiska Orkestern, the Åbo Akademi symphony orchestra. Turku Concert Hall, the Sigyn Hall at the Turku Conservatory and Turkuhalli, have all become established venues for musical art by both national and international performers. The newest performance venue in the city is Logomo, providing a unique concert hall especially designed for electronically enhanced music.

In addition to classical music, jazz, rock, pop and electronic music all thrive in Turku as well. Turku Jazz brings several days of jazz sounds to the city every spring. Local music restaurants and venues offer club nights featuring live music and miniature festivals around the year. Electronic music is currently on the rise, taking an international role.

The summer events Seikkisrock and Musical Picnic offer music treats for children. Training and education in music is provided by the Degree Programme in Music, at the Arts Academy at Turku University of Applied Sciences, as well as by several private institutions such as the Turku Conservatory and the Turku Region Music Institute.

Viva la Diva!

The cultural summer climaxes at the end of August when opera singer Karita Mattila returns to perform in her hometown.

In the grand setting of the park of Turku Castle, the world-class soprano is joined by Turku's own royal bass Matti Salminen and tenor Jorma Silvasti. The queen of the night and the distinguished gentlemen are accompanied by the Turku Philharmonic Orchestra, led by Susanna Mälkki.

Karita Mattila's previous concert in her hometown of Turku took place in 2001 and her return has been long awaited. During the evening, we will be treated to the beautiful gems of opera and operetta. The whole evening is sure to leave the audience with the memory of a moving and enthralling experience.

Karita Mattila is one of the most esteemed and successful opera singers on the international arena. She

An evening
with Karita
Mattila.

makes regular appearances in the world's leading opera houses and has performed as a soloist with the Philharmonics in New York, Boston, Los Angeles, London, Berlin, Vienna and with the La Scala orchestra in Milan.

Viva la Diva! concerts are part of the Turku Castle Festivals produced by Live Nation Finland.

2011 memories and truths

19 & 22 AUGUST, 7:30pm Turku Castle park
Tickets: www.lippu.fi





Turku Modern

In 2010, the Turku Modern electronic music festival will break new ground. Over a number of evenings leading up to the festival weekend, Turku audiences will be able to witness a film performance featuring music, specially composed for the occasion. In the performance, DJ Jori Hulkkonen - one of the most successful and productive Finnish electronic music artists - will perform his commissioned composition live on stage.

Turku Modern and the Turku 2011 Foundation have engaged in close cooperation by showcasing Finnish electronic music with the extensive Night Moves 2011 club tour. The club tour has visited places such as Shanghai, London, Stockholm and Paris, to name but a few. As a conclusion to the tour, electronic music enthusiasts will now get to enjoy the hottest selection of artists possible and the most beautiful archipelago in the world, with the special Night Moves cruise near Turku.

During the festival weekend, the Turku Modern programme will also be featured in Kupittaa Park, where Colourscape (p. 34) will cater for a unique performance venue. The festival will also engage in more experimental collaborations in contemporary music together with the Äänen Lumo Association. All in all, the festival will provide music treats rarely available to the general public, drawing from contemporary club, pop and indie music.

2011 take offs

20-24 JULY Turku Modern Festival

Summer festival
for electronic
beats.





Turku 2011 Club Nights

The Turku 2011 Club Nights, organised in the Klubi and Dynamo clubs, will feature current artists and bands that are creating an international buzz in both the real and the virtual world, as well as respected old-school performers. The club nights will also feature guest appearances from up-and-coming new Finnish artists.

The club nights will host live performances and DJ sets, often joined in by a video jockey to boost the performance through live images and video art.

Dynamo and Klubi are among the hottest clubs in Finland, attracting top performers and the biggest crowds.

The
Smoldering
City

2011 take offs

12 club nights at Dynamo, 5 nights at Klubi

Flame Jazz Clubs

A series of 20 jazz concerts brings a diverse selection of the top Finnish names in jazz and international guest stars to Turku.

The clubs will form a three-part series of jazz concerts. Jazz Club Monk will invite top Finnish jazz groups and emerging new artists from the Sibelius Academy to give exhilarating performances in an intimate setting. Local Turku groups will get a chance to show off their talent during these club nights. Restaurant at the Radisson Blu Marina Palace will host a series of jazz dinners with free admission. Concerts organised at Logomo are set to become major events in Finnish jazz during 2011.

The Flame Jazz Clubs will create a panoramic view of the vibrant world of Finnish jazz. The series will bring

Burn, Turku,
burn!

together the really active players from the Finnish jazz community. The Flame will truly raise the roof on Finnish jazz in Turku during the Capital of Culture year 2011!

Turku-born jazz musician Jussi Fredriksson will act as the artistic director for the Flame clubs. Turku Jazz, Turku Music Institute, Turku Conservatorium and the Harlem Jazz Club, among others, will cooperate in organising various concerts and jam sessions. The event series will be produced by the Finnish Jazz Federation.

2011 take offs

Flame club venues throughout the year:

Jazz Club Monk, Marina Palace and Logomo

- 4 FEBRUARY 9pm** Herd, Restaurant Aurora, Marina Palace, free admission
- 25 FEBRUARY 9pm** Winter & Viinikainen Duo + Mika Kallio Solo, Monk
- 26 FEBRUARY 8pm** Ricky-Tick Big Band and Emma Salokoski & Ilmiliekki Quartet, Logomo, tickets: www.lippu.fi
- 1 APRIL 9pm** Jukkis Uotila Band, Restaurant Aurora, Marina Palace, free admission
- 29 APRIL 9pm** Tonight at Noon - The Music of Charles Mingus, Restaurant Aurora, Marina Palace, free admission



Photo: Jori Grönroos

MILjazz

The historical setting of the Heikkilä military garrison will set the stage for an evening of jazz in August.

The musical picnic for the entire family will feature high-quality entertainment and a captivating atmosphere inside a normally restricted area.

The velvety and moody summer night will feature Finnish top singers together with the Navy Band conducted by Commander Timo Kotilainen, the Air Force Big Band and the Conscript Band of the Finnish Defence Forces. The artistic director for the event will be Senior Lieutenant Ville Paakkunainen from the

Tender moments at the century-old garrison.

Military Music School. During the Capital of Culture year, MILjazz will visit Turku for the fourth time.

2011 archipelago explorations

27 AUGUST, 6pm Heikkilä Garrison, free admission



Photo: The Finnish Defence Forces

Soundtrack for
the Universe.

Energo

The a cappella group Rajaton together with the UNI band will perform Energo, the dramatised musical work composed by Ilkka Niemeläinen. An all-encompassing work combining sound, light and technology will take the audience on a spectacular journey that expands to cosmic proportions.

Human voices, acoustic and electronic musical instruments and a virtual video background set will deliver the performance. The singers and musicians will use instruments equipped with motion detectors to control the lights, sounds and the set for the performance, giving it an intriguing and unique dimension.

The performance provides an interesting and harmonic take on combining rhythm music, modern concert music, electronic elements and improvisation.

The multidisciplinary artwork Energo is a visual composition – an artistic view on the personality and birth of the Universe. It praises the beauty and diversity of life. In this equation, man is a dynamic and even dangerous actor.

The artwork will provide an experience that energises the emotions without requiring rationalisation

– you have to see and experience the artwork to fully understand.

The performance is directed by Minna Nurmelin. The producers are Kim Kuusi and MusicMakers.

Energo will also be presented with an interactive installation. Passers-by have the opportunity to try out the wonderful sensor-guided apparatus that gives a glimpse of the technology behind the performance.

2011 take offs

18–19 MARCH Logomo

1 FEBRUARY–20 MARCH Energo installation, Wiklund
Department Store window gallery
Tickets: www.lippu.fi



Photo: Copyright/Rajaton



Musical Sea of Inner Rhythms

The Musical Sea of Inner Rhythms combines water and music to create an unforgettable experience at the gorgeous Sappalinna open-air swimming pool.

Top Finnish artists (including Jonna Tervomaa, Tapani Rinne, Tommy Lindgren, Pekka Kuusisto, Wimme and Jarmo Saari) and international guests will perform side by side during the two-day festival.

With a marine theme, you'll be experiencing unique performances of both new material as well as new versions of familiar tracks. You'll be able to enjoy live music by the waterside; you can choose between a dip in the pool or stay dry and enjoy the show as it unfolds. Artistic director for the Musical Sea of Inner Rhythms event is the musician and producer Samuli "Teho" Marjamäki.

The festival area will offer a wide range of facilities and activities based on the event's theme. Develop your overall well-being with massages and treatments that caress the senses in addition to water work-outs and other gentle exercises. Chill out at the Festival's high quality yet informal restaurant. The Musical Sea of Inner Rhythms event emphasises the impor-

tance of clean water and our growing concern for the environment.

The event is suitable for everyone irrespective of age, featuring a programme that caters for children, teenagers, adults and senior citizens. The Musical Sea of Inner Rhythms will be an experience for all your senses which will run from the break of dawn till dusk: from morning water gymnastics to late night dance parties, all set in this gorgeously illuminated and visually breathtaking environment. The event will be produced by Zontik Oy.

Dive into the Sea of Inner Rhythms and let the delightful combination of water and music carry you away!

2011 archipelago explorations

6-7 AUGUST Sappalinna outdoor swimming pool

Enchanting
waves of water
and music.



Photo: Zontik Oy

Bridge of Sound

The Bridge of Sound by the Turku Philharmonic Orchestra will combine unforgettable musical delights, some of the latest technological advances and the beautiful, unique scenery of Southwest Finland.

In addition to the traditional symphonic and chamber music concerts, audiences will be able to enjoy music on their home computer through online performances and even on their mobile phones while they are out and about.

Through the online concerts, the audiences will be able to get to know the performers better and receive live feeds from the concert venue. The city's cultural showcase and future schedule will also be presented through multimedia, and the online audience will be able to send their own greetings to their friends as musical postcards from the Capital of Culture.

The event series is being produced by the Turku Philharmonic Orchestra. Online services will be produced in cooperation with the Turku Adult Education Centre and e-concerthouse.



Photo: Seilo Ristimäki

Musical encounters
– concerts and
online.

2011 take offs

5 JANUARY, 7pm Prelude to the Capital of Culture year
Gustav Mahler: Symphony No. 2 "Resurrection". Leif Segerstam, conductor; Janina Baechle, mezzo-soprano; Helena Juntunen, soprano.

20–21 JANUARY, 7pm M. Heiniö: Moonlight Concerto
L. van Beethoven: Symphony No. 3 "Eroica". Petri Sakari, conductor; Monica Groop, mezzo-soprano; Heini Kärkkäinen, piano.

6–7 OCTOBER, 7pm J. Linkola: Piano Concerto
(commissioned work, premiere), I. Stravinsky: *Petrushka*. Dima Slobodeniouk, conductor; Henri Sigfridsson, piano.

Chamber music concerts:

15 JANUARY St Catherine's Church

26 FEBRUARY Brinkhall Manor

26 MARCH Turku Castle

21 MAY Rymättylä Church

17 SEPTEMBER Nauvo Church

29 OCTOBER Villa Solin

5 NOVEMBER Turku Castle

3 DECEMBER St Henry's Ecumenical Art Chapel

Tickets: www.lippu.fi

Easter Joy

Turku will host two highly significant music events during Easter 2011 – the Finnish premieres of two major works of church music. When Felix Mendelssohn performed J. S. Bach's St Matthew Passion for the first time in a hundred years in Berlin in 1829, the concert was hailed as a grand cultural event – and over a thousand attendees were turned away at the door for lack of seats in the venue. The manuscript for Mendelssohn's version of St Matthew Passion were recently restored and were published for concert use in November 2009.

In Turku, the St Matthew Passion will be performed outside the normal religious setting. The work will be performed in Logomo, the old engineering facility, which will provide a stark yet fitting setting for the performance. The St Matthew Passion will be performed by Chorus Cathedralis Aboensis, the Mary Chamber Choir, the Turku YMCA Chamber Choir Adastra, the Turku Cathedral Youth Choir, the Boy's Choir Chorus Cathedralis Iuniorum and the Turku Philharmonic Orchestra conducted by Pertti Pakkanen. Soloists include Pia Freund, Tiina Penttinen, Jyrki Korhonen, Heikki Rainio, Esa Ruuttunen and Mati Turi.

Carl Heinrich Graun's Easter Oratorio will be premiered in Finland at Turku Cathedral. The event will be organised by Chorus Cathedralis Iuniorum, the Boy's Choir of the Stockholm Cathedral, Tallinn's Baroque Orchestra and the Turku and Kaarina Parish Union. Soloists include Kaisa Ranta, Essi Luttinen, Niall Chorell and Elja Puukko. Originally written in the 1700s, the oratorio was lost for decades before being revived at a performance in Berlin in 2004. In celebration of Easter and the Capital of Culture year, the performance will be held at the culturally significant national shrine, the Turku Cathedral.

2011 memories and truths

9 MARCH, 7pm Mendelssohn's version of J. S. Bach's St Matthew Passion, Logomo

24 APRIL, 2pm C. H. Graun's Easter Oratorio, Turku Cathedral. Tickets: www.lippu.fi



Carl Heinrich Graun's
Easter Oratorio and
Mendelssohn's version
of J. S. Bach's
St Matthew Passion.

Photo: Turku and Kaarina Parish Union

Lights Concert Series

Music
by the sea.

Turku is located by one of the most beautiful archipelagos in the world.

Taking advantage of the fact that the archipelago provides unforgettable surroundings for musical concerts, the Lights Concert Series will see top international performers and emerging talent take jazz and classical music to historical lighthouse islands, idyllic island churches and other venues by the sea. Four newly commissioned works will premiere as part of the series. Some of the concerts can also be experienced online.

The series of 15 individual concerts will be produced in cooperation with nine music festivals operating in western Finland. Part of the concert ticket revenues will be donated to protecting the Finnish Archipelago.

2011 archipelago explorations

28 APRIL Loisto Big Bands 2011: European Jazz Orchestra (Turku Jazz and YLE) Big Band featuring musicians selected by EBU jazz producers performing in Sigyn Hall

7 JUNE Pilgrimage Cantata in Naantali Church (Naantali Music Festival) Premiere for the Cantata by Olli Kortekangas

15 JUNE Jazz Along River Aura (Pori Jazz) Maiden voyage of Galais Ihana to Turku

21 JUNE Utö Chamber Music (Naantali Music Festival) Jaakko Kuusisto, Regis Pasquier, Bruno Pasquier, Arto Noras and Michel Lethiec, two concerts

4-8 JULY Chapel Concert Tour in Turku Archipelago (Korpo Jazz) Jukka Perko Trio, five concerts in chapels and churches in the Finnish Archipelago

7 JULY Classical music and jazz at the Dalsbruk factory (Baltic Jazz and Kimitoön Music Festival) Classical music and opera meet jazz, including the Opera Big Band led by Antti Sarpila

9 JULY Loisto Big Bands 2011: The Vanguard Jazz Orchestra (Turku Jazz) Grammy-winning Big Band jazz performers from New York at Logomo

10 JULY Dive into Music – Notö Chamber Music (Nagu Chamber Music Festival) Premiere for the Seppo Pohjola string trio, including Philippe Graffin, Georg Hamann and Erkki Lahesmaa

16 JULY Between the Ocean and the Sky – Kökar Chamber Music (Turku Music Festival) Premiere for the Jouni Hirvelä's work created in the composition residence held in Källskar during the summer of 2010

22 JULY Sound of the Island (Uusikaupunki Crusell Week) Premiere of the newly commissioned work by Poul Ruders, including Helena Juntunen and Kari Kriikku

Tickets: www.lippu.fi



Sounding
letters travels along
the old post route
between Turku and
Stockholm.

Resounding Letters

A joint Nordic venture, the concert series happening during the summer of 2011 will travel along the historical post route from Stockholm, via Åland and Kustavi, all the way to Turku. The body of the “Resounding Letters to Turku” concert programme is made up of three specially commissioned works by three composers – Britta Byström from Sweden, Ella Grüssner Cromwell-Morgan from Åland and Sebastian Fagerlund from Finland.

The Resounding Letters will be delivered from city to city and from island to island along the historic post route. The concerts will also be a part of the Town of Mariehamn’s 150th anniversary celebrations. At the same time, the series will enrich the region’s cultural offering and create new trans-border cooperation between artists, organisers and audiences. A part of the journey will be across the Baltic Sea aboard the old sailing ship *Albanus*. The Baltic Sea is a key consideration for the project – as part of the concert, ticket revenues will be donated to Baltic Sea protection projects.

The concert series will be produced by the Katrina Chamber Music Festival from Åland, the Volter Kilpi in Kustavi Literary Festival, the Concert Hall and Finland Institute in Stockholm and the Turku Music Festival. Laura Kokko and Tiila Kangas will handle artistic design for the concert series.

The commissioned works for Resounding Letters will continue their journey beyond the Capital of Culture year.

2011 archipelago explorations

-
- 15. JUNE, 19.30pm The Stockholms Concert Hall
 - 15.-16. JULY 19pm Kustavi Church
 - 1. AUGUST, 19pm Post & Customs House, Eckerö, Åland
 - 2. AUGUST, 19pm St Görän Church, Mariehamn, Åland
 - 3. AUGUST, 19pm Kastelholm Castle, Sund, Åland
 - 5. AUGUST, 16pm Vårdö and at 19 St Görän Church, Åland
 - 6. AUGUST, 14pm Kumlinge Church and at 18 Archipelago Museum, Lappo, Åland
 - 7. AUGUST, 18pm Sigyn Hall, Turku
-

The Medium

Short
two-act
dramatic
opera.

Often full of drunken rage, the Medium has for years cashed in on the miseries and tragedies of her clients by organising staged spiritualism sessions together with her daughter and a mute boy servant. One day, the sessions take a new direction, as the Medium feels a set of hands strangling her and hears voices that should not be there. What will happen when the ingeniously built performance comes tumbling down?



Photo: Marja Hyvärilä

Gian Carlo Menotti (1911–2007) conducted the short opera in 1946. The Turku performance will be directed by actors Kari Pekka-Toivonen and Merja Larivaara. The soloists include solo singer Päivi Nisula from the Finnish National Opera, Tuomas Pursio from Leipzig Opera and Tiina Vahevaara, a frequent National Opera performer. The opera will feature the Turku Ensemble Orchestra, conducted by Marko Autio.

After the performances, the audiences will be invited to open discussion sessions regarding the themes in the performance. The discussion theme will be introduced by a theme expert or an opinion leader. After this, the discussion is open between the expert guest, the actors, the production team and the audience.

The performance is produced by the Saaristo-oopperayhdistys ry. Association. The series of discussion events will be organised in cooperation with the City of Turku Cultural Services.

2011 personally

All performances at the Domino Theatre at 7pm

Premiere 14 OCTOBER Discussion theme: State of opera in Turku

17 OCTOBER Discussion theme: Relationship to death in the modern world

19 OCTOBER Discussion theme: Mother-daughter relationships

21 OCTOBER Discussion theme: Mental health and art

22 OCTOBER Discussion theme: Relationship to the supernatural in the modern world

Henrik and the Hammer of Witches – a folk opera

Turku in the 1660s, the age of witch-hunts. How on earth is graduate student Henricus Eolenius able to learn Arabic so quickly? It must be magic – the Devil must be helping him. The narrow-minded Bishop Terserus condemns the young graduate student and his Professor to death for witchcraft. What's wrong with these people? Enter the Governor-General, Count Per Brahe.

Henrik and the Hammer of Witches is a folk opera on black magic, religious songs and fundamentalism. The libretto will highlight the themes of power, fear and love. Folk ballads and dramatic scenes will carry the story and the choir will sing about the dark times in our history. Contemporary guidelines were found in the Hammer of Witches, the guidebook describing witchcraft during the inquisition.

The grand folk opera will gather over 100 performers and participants to the historical Turku Castle courtyard. The key roles will be carried out by the choirs who were behind the initiative for the commissioning of the piece.

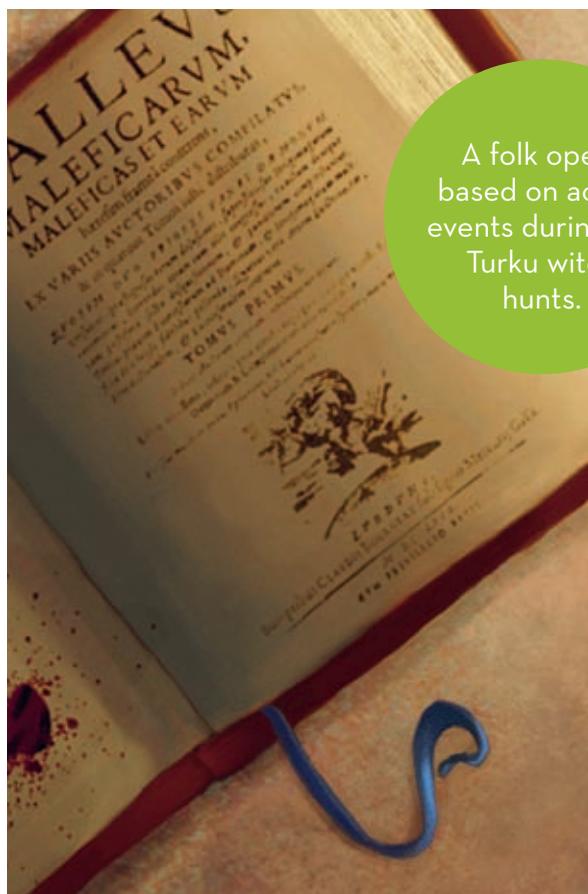
The opera was composed by Ulf Långbacka with Dan Henriksson as the librettist and director and Sauli Huhtala as the conductor.

The performers include the Åbolands Kammarkör choir, Student Choir Brahe Djäkna, Akademiska Orkestern and soloists Petter Andersson, Thérèse Karlsson, Dan Karlström and Mats Lillhannus.

The opera will be performed in Swedish, Latin and Finnish. Henrik and the Hammer of Witches is produced by Åbolands Kammarkör.

2011 memories and truths

27 AUGUST Premiere
28 AUGUST & 3-4 SEPTEMBER, 8pm Other performances,
 Turku Castle courtyard
 Tickets: www.lippu.fi



A folk opera based on actual events during the Turku witch hunts.

Photo: Åbolands Kammarkör

An opera
about ancient Turku,
the strong Amazonian
like women of the North
and a royal wedding
celebration set in
Turku Castle.



Opera d'Alvilda in Abo

Alvilda, the beautiful daughter of a gothic king, leads a plundering group of fierce women warriors on the Gothic seas. Alfo, the son of the King of Dania, falls in love with this new kind of female warrior and asks for her hand in marriage. After he is turned down, Alfo tries to come up with any possible means of conquering Alvilda.

As the story unfolds, the audiences can expect comedy, incredible plot twists, stunning stupidity and disastrous misunderstandings. The experience will conclude with a grand wedding celebration Anno Domini set in the Turku Castle.

Performed at the actual setting in the courtyard of Turku Castle for the very first time, the opera will be full of burning love, repressed emotions and passionate longing. Riku Pelo and Teppo Lampela, playing the sons of the King of Dania, will become tame in the hands of Alvilda, played by Mari Palo, and Gilde, played by Kaisa Ranta. Music, dance and theatre will come together in this enchanting performance.

The music will be performed by the Finnish Baroque Orchestra conducted by Anssi Mattila. The opera is

directed by Ville Sandqvist and produced by the Ooperakammari Association in cooperation with Kulttuuridynamo and the University of Turku.

The performance will be held in Italian and Finnish.

2011 memories and truths

5 AUGUST Premiere
7, 9, 11-13 & 16-17 AUGUST 9pm Other performances,
 Turku Castle courtyard
 Tickets: www.lippu.fi

The legend of the Women's Land travelled from north to south during the Dark Ages. Eventually, the fierce Nordic amazons became recorded in history through Italian music. Italian Carlo Agostino Badia composed an opera in 1692 and set it along the coastline of Finland at Turku, i.e., "Abo, metropoli della Finlandia".





Eerik XIV

Multidimensional technical effects, dramatic music and world-class soloists create a work that delves deeply into the fate of one of the most interesting sovereigns in Finland's history.

Eerik XIV, the young king of Sweden-Finland, has grand dreams of a civilised Europe. But is this young man prepared to bear the weight of his heavy crown? And is that even what he wants? Lured by the new constitution and by his own education, he tumbles headlong towards his own demise. For this man, who was destined to spread enlightenment over land and sea, the happiest months of his life end up being those which he spends imprisoned in Turku Castle.

Eerik XIV introduces opera to an industrial setting and brings together many of the resources of the cultural institutions operating in Turku to create a spectacular large-scale production. Impressive visual projections, an urban environment and the Renaissance court converge to produce this visually magnificent drama.

This three-act opera has been commissioned by the City of Turku from composer Mikko Heiniö and librettist Juha Siltanen in honour of the Capital of Culture year. The musical performance will be led by Leif Segerstam. The leading roles will be played by Charlotte Hellekant and Helena Juntunen. Music will be performed by the Turku Philharmonic Orchestra, with the Turku Conservatory Chamber Choir and the Turku Opera Choir.

The opera is being produced by the Turku Music Festival.

2011 memories and truths

22 NOVEMBER Premiere

24-29 NOVEMBER Other performances, Logomo

An opera about a young king, his headstrong queen, imprisonment and madness. World premiere.

Turku as the Soloist

Based on digitised cine film material collected from Turku and Turku residents, composer-conductor-pianist-mastermind Kirmo Lintinen will create a performance that combines film material and music performed with strings. The performance by Mikkeli City Orchestra will premiere in April.

Kirmo Lintinen will be involved in selecting the material from the beginning. Predictably, the end result will be much more than illustrated music or musical illustrations.

Cine film became popular in Finland in the early 1960s. The old cine films have a positive, amateur feel and are quite naive with images conveying true enthusiasm and experimentation. The new performance will select the most interesting cine films to be used together with orchestral music.

The City of Mikkeli hosts significant expertise in storing, conserving and digitising old material. As part of this competence, the city has developed methods for

utilising the restored material as a part of new cultural events and art.

Today, at the mature age of 107 years, the 12-piece string orchestra is known for its progressiveness and exceptional programmes.

The Mikkeli University of Applied Sciences along with Turku HUMAK University of Applied Sciences are the organisations delivering the project.

2011 memories and truths

14 APRIL Premiere, Sigyn Hall

Newly
commissioned
work combines
cine film and
strings.

Photo: S:t Michel Strings



Song Castle

Song Castle is an international co-writing workshop that will bring together song writers, record labels and publishers from various countries. Around a dozen song writers from Finland, who will be expected to have a publishing agreement and an agent or manager, will be selected for Song Castle.

Top-class song writers will gather in Turku for a few days to write songs for international markets. The music, and the contacts created during the intensive workshops, will help develop both musical export opportunities and also the networks between writers and publishers.

In addition to the workshops, two seminars will take place. The first seminar will be specifically for the workshop participants, whilst the second will focus on a wider audience interested in the creative and business aspects of song writing. Song Castle is a part of the Finnish Music Express project, organised by the Sibelius Academy and Music Export Finland in cooperation with the Finnish Music Information Centre (Fimic).



Photo: Kirsi-Marja Savola

Get up,
get down, get
busy, write
songs!

2011 take offs

MAY co-write workshop, Harjattula Manor. The application round for the workshops was organised by Music Export Finland during autumn 2010.

11 MAY 2011 Song Castle seminar, Club Dynamo

The Roma – an unknown minority

The European Capital of Culture, Turku, celebrates the International Day of the Roma with a church concert and a notable lecture series on the Romani culture.

The lectures during the day extensively examine the history, language and culture of the Romani minority. Docent Panu Pulma of the Finnish and Nordic history department in the University of Helsinki presents the results of the internationally unique project on the history of the Roma in Finland. The evening's church concert will contain classical church music and some more of the modern spiritual Romani music. The repertoire will bring to fore some of the influences that Romani music has had on classical music.

When it comes to approaching Romani issues Finland sets the example for Europe. In fact, the international

Romani-political strategy is being written in Finland. The Capital of Culture, Turku, has the honour of serving as the showcase venue for our national Romani culture for all of Europe to witness.

The events of the National Day of the Roma are organised by the local Romani association, Turun seudun romanit ry, in cooperation with the national Advisory Board on Romani Affairs and the provincial Advisory Board on Romani Affairs in Western Finland.

2011 memories and truths

8 APRIL Lecture series and church concert

Romane
- upinsardo
minorite

Mariinsky Theatre Orchestra with Valery Gergiev

The long-awaited visit by the world-class group.

Led by Valery Gergiev, Mariinsky is part of the world's orchestra and opera elite. The widely popular St. Petersburg-based orchestra visits Tallinn and Turku, the Capitals of Culture in 2011. Two great nights can be expected in the concert hall where the orchestra will showcase its impressive virtuosity. Mariinsky's earlier visits to the Turku Music Festival have been unforgettable.

Founded in the 1700s, the Mariinsky Theatre Orchestra is one of the most sought after symphony orchestras worldwide. In recent years, they have graced

venues like the Metropolitan in New York, Covent Garden in London and La Scala in Milan. Hector Berlioz, Gustav Mahler, Arnold Schönberg and other such greats, have in the past unleashed their talent to the backdrop of this orchestra.

The concert is produced by the Turku Music Festival.

2011 take offs

11 - 12 AUGUST Turku Concert Hall

Baltic Sea Trialogue: Finland, Estonia and Russia - Turku, Tallinn and St. Petersburg. Three countries, three cities, three neighbours. A staggering number of people and their memories of the past, with stories of life and hopes for the future. Baltic Sea Trialogue is a combination of three international projects (The Detour p. 158, the Mariinsky Concert and Blackmarket p. 129) that will all take a fresh new look at life by the Baltic Sea from an outsider's perspective.





Theatre, dance, circus and performance

The well-established theatre city of today boasts three major theatre venues: the municipal Turku City Theatre as well as the private Åbo Svenska Teater and Linnateatteri theatres. Free, professional theatres include Tehdas Teatteri and Barker Theatre, which provides a stage for free-form art. There are some 20 amateur theatres or other association-based groups in the region. There are even two student theatres: Turku Student's Theatre and Studentteater i Åbo, operating in Swedish. Summer theatre performances also add to the theatre offering in Turku.

The theatres offer traditional dramatic theatre as well as musicals and even opera. Turku hosts high-quality European guest performances on a regular basis. Events in performing arts in the area include the Tehdasfestivaali Manifesti Festival and the experimental Fluxee Clubs, which regularly feature performance acts.

Dance has also taken a firm foothold in Turku. There are two professional dance groups in the city: the AB Dance Company and Dance Theatre ERI. In addition, there are a number of different dance groups and performers. Dance art is being promoted by the Regional Dance Centre of Western Finland and several local dance schools. Performing arts are being represented by the Framil Association and the Turun Teatterikerho Foundation.

The Arts Academy at Turku University of Applied Sciences hosts the only vocational puppetry degree programme in the Nordic countries. The programme has created a lively puppet theatre scene in the city with several puppetry groups, such as Kuuma Ankanpoikanen, Sixfingers Theatre and Teatteri Taiga-Matto. Thanks to the circus training at the Arts Academy, the future of circus in Turku is secure. Contemporary circus performances in the city range from full-scale productions and theatre productions for the entire family, all the way to intensive fire art acts and circus classes in schools.


heavy metal musical

1827 Infernal Musical

The shingled roofs were ablaze and the storm fanned the flames when Turku burned to ash in 1827. This largest and most shocking of urban fires in the Nordic region was a prime example of the fragility of our lives and was the catalyst for the capital of Finland being moved to the provincial town of Helsinki.



Photo: Fanny Salonen

This unique
and explosive
heavy metal musical
thunders above
and rains down
hard.

Who was to blame? Russian soldiers, men of the woods, dissenters, the Archbishop or that poor maid Maria? Will the poet Hellman find courage despite fearing for his life, as everything around him burns to the ground?

The young vocal cords of Turku will be put to the test when the air is made thick and heavy from the sound of foreign and domestic heavy metal classics. The story of the Great Fire of Turku will be told in true heavy metal style. This time, even the drummer will be ablaze. A truly incendiary performance!

The performance will be produced by the Turun Nuori Teatteri theatre group, directed by Juha-Pekka Mikola and written by Mike Pohjola.

2011 memories and truths

21 JANUARY-5 FEBRUARY at exactly 18:27 o'clock Logomo
Tickets: www.lippu.fi

Middle-Aged Hair

The day when ordinary residents of Turku perform in the musical “Hair” will be an event to remember.

The huge cast performing the musical “Hair” will be drawn from the typical middle-aged population of Turku with no prior musical theatre experience. The musical commotion promises to deliver the participants back to their youth, to the time when the spirit of the sixties prevailed.

Even though the world today is quite different than it was in 1967 when the musical premiered, the same themes are still valid and current. Wars continue to rage and there is not enough land, air or fresh water for everyone. Where can we find the community spirit, peace and love we need today and tomorrow? What will make us sing “Let the sunshine in”?

The mega cast will be directed by Marja-Leena Kuronen and choreographed by Mikko Ahti. Marianne Länne will be the singing coach and Markus Länne the conductor. The performances will be set in Logomo, a location which perfectly complements the unique spirit of the performance.

In addition to its artistic merits, Middle-Aged Hair should have an invigorating impact on hundreds of Turku residents, from a variety of cultural backgrounds, by giving them an opportunity to be a part of this magnificent event. Since its launch during the autumn of 2009, the project has attracted over 200 participants full of excitement. The performance will be under the auspices of the Turku Municipal Social Services and Health Care Department.

2011 transformations

13 FEBRUARY Premiere

14-20 FEBRUARY Other performances, Logomo

Tickets: www.lippu.fi

Photo: Municipal Social Services and Health Care Department



The most outrageous comedy during the year of culture.

Absurd History of the Opera

How long will the longest death aria in opera take? Which one is easier to negotiate with – a soprano or a terrorist? How easy are pop quiz questions for tenors? These questions, and several others, will be answered in the Absurd History of the Opera. The stage show written by Tuomas Parkkinen and Mikko Kouki is an in-depth exploration that will dig into the outrageous world of opera. The performance is a full-length musical comedy spiced with anarchy, a stand-up show and an opera concert all in one.

The show will fast-forward audiences through operatic history as the four opera singers, an actor and a piano player will use their wit to ridicule the pathetic world of opera. The performance will push the limits

of human endurance by competing in the “Singing In a Cold Shower” World Championships, by practising the correct etiquette for the lower stalls of the Metropolitan Opera Hall and by learning how to do fake kisses on the cheek during the opera gala intermission. Mwaah, Mwaah!

Naturally, this performance won't be over until the fat lady sings! Above all, the performance will be filled with the most enchanting opera arias. The overwhelmingly passionate works of Mozart, Puccini and Verdi will be heard in such interpretations that the performance will surely bring tears to your eyes.

The music is conducted by Marko Autio, and the performance is produced by the Linnateatteri Theatre and the Oopperakammari Association.



Photo: Linnateatteri

2011 take offs

26 JANUARY–31 MAY Linnateatteri theatre restaurant
Tickets: www.lippu.fi



Micropathy!

The Micropathy! festival will present microscopic puppet shows in public spaces around Turku throughout the Capital of Culture year. The programme includes 52 individual shows and over 365 presentations, including at least 30 premieres. Together, the shows will offer an experience that lasts throughout the entire year. Festival shows will be performed on the streets and rooftops, in hospitals and homes for the elderly, in bars and at service stations. The performances will evolve as they are staged over the year to become an inseparable part of the Turku cityscape.

The festival will witness four performance series. The Microclimate series will present location-specific shows, the Micropolis series will present political micro theatre and the Micromance series will applaud the virtues of being tiny by showing glimpses of the epic and the grand on a tiny scale. The Microchip series will perform communal theatre and workshops to be organised in cooperation with interest groups around the city. The Microchip series invites everyone to participate and exhibit their own creations.

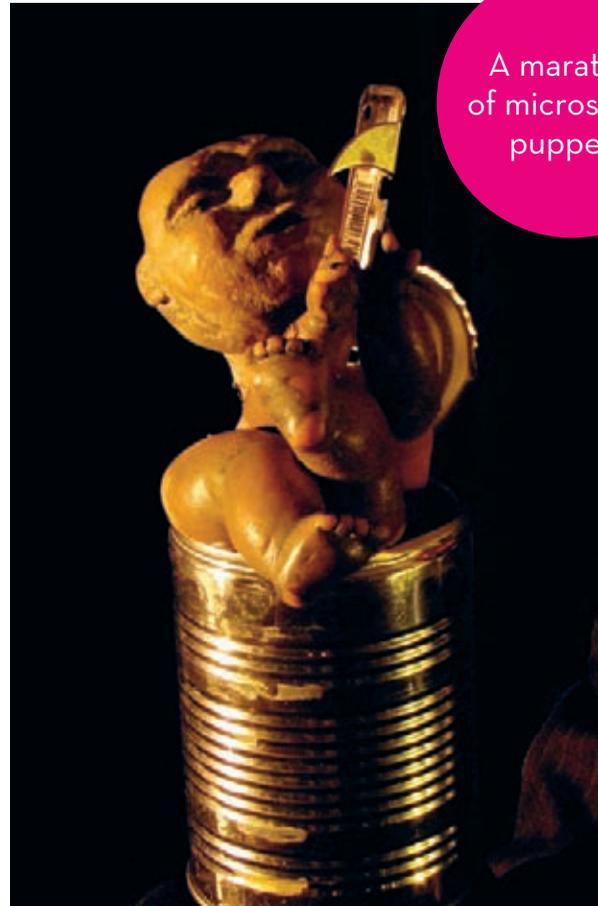
The project will conclude with a marathon of microscopic magnificence featuring a presentation of the majority of the shows from the entire festival.

Puppet shows have always been a part of the European city culture. The Micropathy! festival will revive this tradition by infusing life into the Turku Capital of Culture year. The events will be organised by the experimental puppet theatre group Sixfingers Theatre Association.

2011 transformations

THROUGHOUT THE YEAR 52 different productions, 365 performances, various venues

DECEMBER Microscopic Theatre Marathon



A marathon of microscopic puppets.

Photo: Sixfingers

SOJIKU – Contemporary Dance Series

The four-part contemporary dance series titled “SOJIKU – A Subjective Take on Japanese Phenomena and Culture”, by freelance choreographer Niina Airaksinen from Turku, explores Japanese phenomena, aesthetics and philosophy through dance performance. The series also includes lectures on Japanese culture: architecture, tea and the Japanese woman.

The series will conclude with a Finnish-Japanese collaborative evening that will present the views the Finns and Japanese have on each other side by side. The joint evening will feature Japanese choreographer Yuzo Ishiyama’s CatB combined with Airaksinen’s Sansui choreography. The performance will be complemented with Airaksinen’s video installation and photography series, which were partly shot in Japan.

2011 personally

24–27 MARCH Collaborative evenings with the Japanese return visit performance, Manilla Theatre

Japanese aesthetics, contrasts and minimalism.





KekriFest

The KekriFest festival is a three-day celebration of contemporary folk music and dance, presenting the current trends in Finnish folk traditions. Expanding from Logomo to various Turku city spaces and clubs, the event will feature guest performances by some of the leading acts in contemporary folk music and dance.

The word kekri comes from old Finnish rural tradition and is used to mean things that are coming to an end. KekriFest will celebrate the end of the summer season with seasonal harvest treats, dance, singing and play.

KekriFest is focusing on the living and vibrant folk tradition and its uncompromising contemporary applications. The festival will also contribute something new to the tradition. KekriFest will provide many ways to participate: a Hambo (folk dance) marathon surrounded by National Landscapes, internationally acclaimed performers at the main festival events,

folk dance workshops led by master teachers, a Dirty Dances kiosk as well as folk music karaoke at the festival club. KekriFest is a contemporary cultural event that draws from Finnish national identity, presenting urban life that stands on rural tradition.

The festival is being organised by the Regional Dance Centre of Western Finland.

2011 take offs

14-16 OCTOBER Various venues

Urban
folk culture
and modern
traditions.



Photo: Youra Pechkin





Powerful,
elemental,
unforgettable.



international dance sensation

Tero Saarinen: Borrowed Light

Tero Saarinen Company's largest production, *Borrowed Light*, kicks off its European tour in Turku in May 2011. Finland is eagerly anticipating the return of the work, considered to be one of the greatest international successes of the group. During the past few years, the work has been performed in the United States, Australia and New Zealand and was last performed in Finland at the Helsinki Festival in 2005.

Borrowed Light is a unique combination of dance and live music that has been highly praised by audiences and critics worldwide. Alongside Tero Saarinen Company, which will be interpreting Saarinen's original choreography, the public will also be treated to one of the world's leading early music ensembles, The Boston Camerata. The choreography, which studies community and devotion, gained its inspiration from the Shaker religious sect, which flourished during the 18th and 19th centuries. The influence of the Shakers is also strongly visible in the work's powerful, minimalist aesthetics.

The visual setup that is full of interplay with strong contrasts was created in cooperation with Tero Saarinen's long-term collaborators, world-famous lighting and set designer Mikki Kunttu and costume designer Erika Turunen.

2011 take offs

6 & 7 MAY, 7pm Logomo, tickets: www.lippu.fi
2-4 MAY Tero Saarinen workshop for professional dancers



Counter History 2011

Counter History 2011 will include a series of cinematic and theatrical performances and a four-day public event. The series will encompass presentations, speeches, performing arts and debates between the audience and the performers as well as between researchers and artists. Through the examination of a counter history, the event will provide a forum for critical and open dialogue between different parties.

By testing a story or point of view through different people and their activities, rather than the “official” history, Counter History will try to reveal hidden, silenced, marginal voices, events and ideas, juxtaposing different experiences, viewpoints and approaches to knowledge.

International participants invited for the event include philosopher and author Michel Onfray from France, cinema director and author Trinh T. Minh-ha from Berkeley University in the USA, cultural historians and essayists Michael Azar and Edda Manga representing Clandestino Institute in Gothenburg, philosopher and author Aleksander Motturi and poet Johannes Anyuru. The series will also feature some of the most intriguing representatives of Finnish art and sciences.

Theatre performances Tähden hetki tai Kevyt

kyyneleinen tarina and Animalis will both premiere as part of the event series. In addition, a series of films and video art by Trinh T. Minh-han will be screened at the event.

The Kolmas Tila – Tredje Rummet Association will produce the event in cooperation with the Åbo Akademi University and the University of Turku.

2011 personally

8 JANUARY - 3 MAY Tähden hetki tai Kevyt kyyneleinen tarina, Manilla Theatre

20-23 OCTOBER Counter History 2011 event, Manilla Theatre and Åbo Akademin Arken. Premiere performance of Animalis during the event.

There is not just one truth; there are several points of view.

Photo: Jorma Pitkonen & Robert Seger



Blackmarket No. 14

for Useful Knowledge and Non-Knowledge

Blackmarket by Hannah Hurtzig (Mobile Academy, Berlin) is a temporary production and show-room in which narrative formats of knowledge mediation will be tried out and presented. 50 individual tables will be occupied by experts that include natural scientists, craftsmen, artists and philosophers. They will be invited to offer a portion of their knowledge that can be told, received, misunderstood or agreed with.

The experts for the evening will be found and met during a research process lasting approximately 3 months. During these months, local knowledge will be collected and accumulated for an encyclopaedia which will serve as script and timeline for the Blackmarket installation.

The audience will be able to book an expert and his or her offer of knowledge for a half-hour for just €1 and to acquire this knowledge or ability in a mutual dialogue. Alternatively, the audience can take headphones and listen to the expert conversations on the Black Radio channels. In this way, an illusional community college will be produced in which knowledge and non-knowledge will change ownership in a non-institutional way. The transfer of knowledge as a communicative and

performative act will become a collectively whispered story of knowledge on this night.

The Blackmarket for Useful Knowledge and Non-Knowledge installation is created anew in each city with a different thematic focus and local experts. It has already taken place successfully in 13 cities, including Berlin, Warsaw, Tel Aviv, Istanbul, Liverpool, Graz, Vienna and Dresden. A growing online sound-archive is being created at www.blackmarket-archive.com.

2011 take offs

20 OCTOBER Turku Volunteer Fire Brigade building



An installation
with 50 experts
- book an expert
for €1.

Photo: Stefan Beer

Baltic Sea Triologue: Finland, Estonia and Russia – Turku, Tallinn and St. Petersburg. Three countries, three cities, three neighbours. A staggering number of people and their memories of the past, with stories of life and hopes for the future. Baltic Sea Triologue is a combination of three international projects (The Detour p. 158, the Mariinsky Concert p. 116 and Blackmarket) that will all take a fresh new look at life by the Baltic Sea from an outsider's perspective.





Theatre from
the four corners
of Europe and the
heart of the Baltic
Sea region.

Performing Arts in May

During May 2011, Turku City Theatre will produce a three-week festival of theatre that will bring around 15 contemporary guest performances from Europe and Finland to Turku. The event will mainly take place in the Turku City Theatre, its three stages, lobbies and surroundings.

Performing Arts in May will present various performances from cities by the Baltic Sea. In 2011, the event will also be the title festival for the Union of the Baltic Cities, titled International Baltic Cities Festival. Guest performers include the world-famous dance group Carte Blanche from Bergen, Turku's twin town, who will premiere their latest production in Turku. A second international programme will comprise performances that come from the far corners of Europe: north-eastern Europe, the south-east, south-west and north-west. This geographical approach will create a multitude of voices and faces representing current European theatre in 2011.

Along with international guest performances, the event in Turku will host a selection of current performances from domestic artists. Turku City Theatre's own productions will be represented by "Anne Karenina" directed by Andriy Zholdak. In addition, the Sopukka stage will premiere a new performance that will discuss the diversity of European theatre. The Pikkolo stage

will host two Dostoyevsky productions. One of the performances will be the Finnish premiere of the play. The other, "Sad Songs from the Heart of Europe" comes from Vilnius and is directed by Kristian Smeds.

The festival will display the many facets and techniques of contemporary theatre. The programme will include theatrical performances, street theatre and contemporary theatre, which will all comment on Europe from their respective points of view. Seminars and discussion sessions will happen in tandem with the performances.

Raija-Liisa Seilo, the Theatre Director for Turku City Theatre, is responsible for the artistic content of the festival.

2011 take offs

MAY

Dancing Tower

Join
the high
flyers.

The work for the 30th anniversary of the Turku AB Dance Company, The Dancing Tower, will be a truly unique performance full of imagination and inspiration. Nearly 20 daring performers will look danger in the eye as they reach for the skies on top of a ten-metre high steel tower.

Dancing Tower will bring together dance, physical theatre and musical aspects. The performance will offer true magic, breathtaking tricks, monsters from faraway lands, amazing ventriloquists and the interplay of the opposite elements of water and fire. Dancing Tower is bustling with energy and creativity – the stuff that dreams are made of.

The international major production will bring together artists from Finland, Russia, Estonia and the United States. The AB Dance Company's regular guest, renowned Russian genius Sasha Pepelyaev, is responsible for the concept and the direction of the work. In addition to the AB Dance Company, the high-flying performers will include the Apparatus Theatre from

Moscow, the Engineering Theatre AKHE from St. Petersburg and musicians from Russia and Estonia.

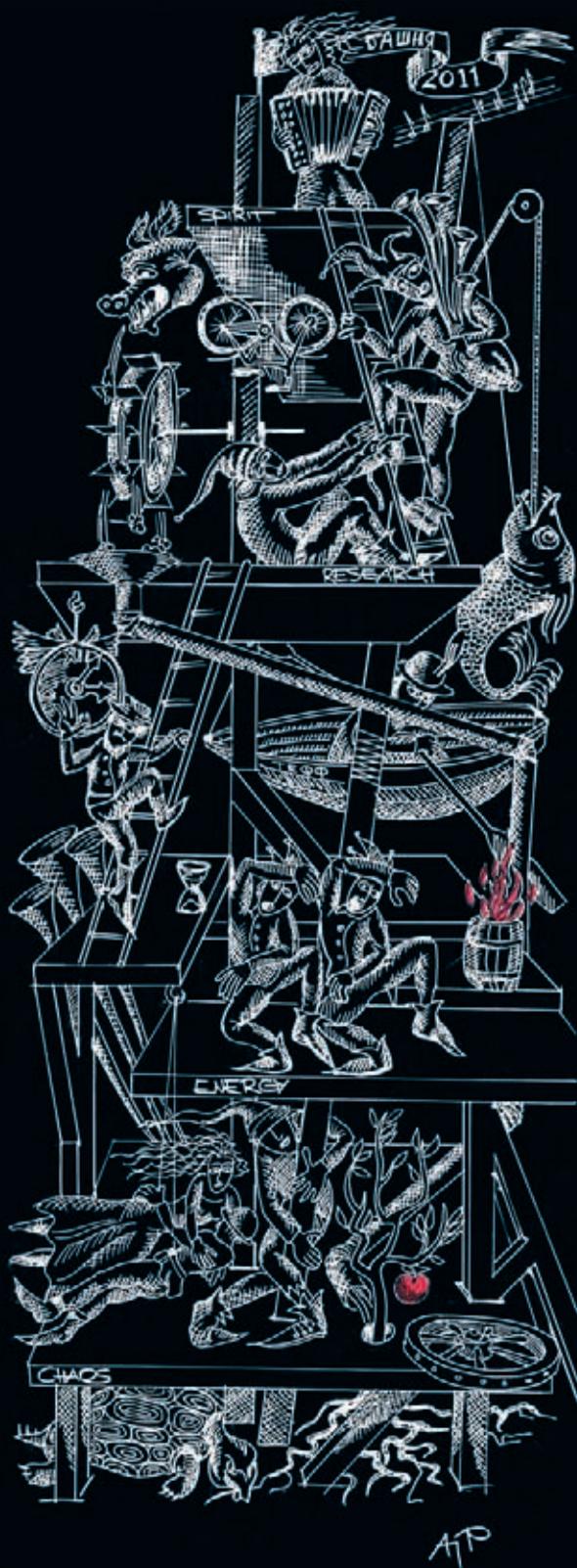
Dancing Tower will break all language barriers and is suited to people of all ages.

2011 take offs

14 APRIL Premiere

16-30 APRIL Other performances, Logomo
Tickets: www.lippu.fi

6-12 JUNE Performances in Tallinn



Major
production
set in Turku
Cathedral.



Passion

Internationally acclaimed Finnish group Dance Theatre ERI will draw inspiration from the Last Supper theme with their strong performance illustrating the Passion of Christ.

One of the best-known dramas in the history of the world will also be interpreted by the Turku Philharmonic Orchestra and the CCA Choir conducted by Juha Kangas. Arvo Pärt's sacred and powerful compositions and Esa Kyllönen's light art will create the setting for a unique dance spectacle, directed and choreographed by Tiina Lindfors.

Turku Cathedral, the Finnish national shrine, will provide a unique setting for both the dance performance and the Last Supper art exhibition (read more in the Exhibitions section).

2011 memories and truths

21-23, 25 APRIL, 5-8, 19-22 MAY AND 28-31 JULY

Dance performance Passion

17 APRIL-31 JULY, exhibition

Turku Cathedral

Memory
and identity. Art
and science.

ERI Clubs

ERI Clubs are open events focusing on Dance Theatre ERI's performances which explore imaginative and inspirational themes. Experts will kick things off with provocative opening statements leading to outrageous presentations and stimulating debates that address and challenge various arts and artists. Public discussion will take centre stage in these events and anyone who wants to will be able to offer their opinion.

The starting point will be the examination and illustration of the world of memory and identity through art and science.

The ERI Clubs project will create new bridges between art and science to enable the exchange of thoughts and ideas, with artists and scientists, as well

as actors and their audience, interacting in previously unexplored directions. In addition, a general culture of action and discussion will be encouraged across the field of art and science.

2011 memories and truths

ERI Clubs theme nights:

19 FEBRUARY Laughter and Neurology

19 MARCH Fear or Mirror Neurons

19 MAY Holy-Evil

19 SEPTEMBER Night of Pleasures

19 OCTOBER Borders and Chemistries of Personality

19 NOVEMBER The Red Machine

The clubs will be mainly organised at the ERI Studio

Cirque Dracula

Do you have the appetite for an intimate evening with Count Dracula? The evening will begin in seductively glamorous company over a glass of blood-red wine in a candle-lit setting, accompanied by the best in European cabaret. The performance is set to take place in the Spiegeltent Theatre, to be erected in the Mannerheim Park in central Turku.

Secret fantasies which pervade our imagination will be revealed as the Cirque Dracula love story unfolds. Who will the Count choose as his bride? Count Dracula will surely charm the audience – but will Dr Van Helsing be able to hold Count Dracula responsible for his actions?

International circus performers, many of them with experience at the Cirque Du Soleil, will passionately present the Count's story using spectacular somersaults, acrobatics and kung-fu. Count Dracula will be portrayed by acrobat-actor Ebon Grayman (USA). Yoga-comedian Kotini Junior (Ukraine) will offer some comic relief in the role of Dr Van Helsing. Singer Eve Montpetit (Canada) will enchant the audience with her velvety voice. Local Turku talents will present their amazing skills while jumping off the Russian bar.

Slava Volkov, a world champion in sports acrobatics, will coach the acrobats, and composer Corinne Kuzma (France) will set the tone for the event with a live orchestra. The performance is based on an original idea by trapeze artist Pauliina Räsänen allowing Director Minna Vainikainen to knit together stories of love and courage.

Life is a Cabaret – even after death!
The event is produced by ArtTeatro Ltd.

2011 take offs

23 JUNE–14 AUGUST Mannerheim Park

The audience is also invited to a dinner during the performance in the art nouveau theatre.

Tickets: www.lippu.fi



Photo: ArtTeatro company

Magical
variety show of a
vampire crazy
in love.





Battle 2011

Battle 2011 will take the stadium like a force of nature. This major production provides a highly visual story of survival that challenges us to consider the future of humanity, both as individuals and as social animals. What does being powerful or being without power at all mean if we cannot control the elements around us?

Taking over the Paavo Nurmi Stadium, director Kari Heiskanen will create a breathtaking performance full of stunning visual effects that portrays the borderline ritualistic battle between good and evil. Fire, water and the blowing wind beat the travellers forward in a miniature world where the inhabitants must fight for their right to survive.

Choreographer Ari Numminen will direct the performers acting, dancing and fighting on stage. The musical texture of the performance will be created by accordion artist Kimmo Pohjonen together with percussionist

Human strength and an avalanche of visuals. Battle and magical music.

Sami Kuoppamäki, guitarist Timo Kämäräinen and the Proton String Quartet.

The performance will be produced by Popzoo Promotions Oy.

2011 take offs

31 AUGUST & 2-3 SEPTEMBER Paavo Nurmi Stadium
Tickets: www.lippu.fi





Surprising
and unique.
Something that will
make you stop
and think.



Performance 2011

The international festival of performance art will stage planned and impromptu performances – indoors, outdoors and on the web. The event will extend from Turku to the Baltic cities of Helsinki, Hamburg and Tallinn.

The defining characteristics for the Finnish and international works in the festival are optimism, unexpectedness and directness. Revealing more beforehand would not do justice to the performance – it is the experience that matters most.

Linked to a larger festival of performing arts, the Performance 2011 will act as an open-minded alternative meeting forum. It will provide artists with the opportunity to network both internationally and across artistic disciplines. The thematic planning for the artistic content and final artist selections are being managed by internationally well-connected curators Johannes Deimling and Kimmo Modig.

Performance 2011 is being produced and organised by the National Artists' MUU Association in cooperation with the Barker and TEHDAS theatres in Turku, the FLUXEE Club, the Regional Arts Council of Southwest Finland, Ehkä Productions and the Artists' Association Arte.

2011 take offs

27–29 MAY

Photo: Ulla-Mari Lindström





Astounding life story of a cross-dresser from the 14th century.



puppet theatre for adults

John – Eleanor

London, 1394. The court records reveal the story of John Rykener, caught performing a sexual act with another man – in exchange for money, dressed as a woman. During the court proceedings, John Rykener accounts for his personal multi-phased story of becoming his own hero and heroine on the alleys, taverns and bedrooms of medieval London.

Who – or what – was John/Eleanor in the eyes of his contemporaries? Did he have his own place in contemporary culture during the late Middle Ages? A story that breaks the norms for gender and sexuality combines research on the Middle Ages with puppetry theatre. It exposes a different perspective on Medieval times that are today perceived as morally strict and repressive. The performance will raise a question: “Has anything changed?”

The performance by the Turku-based puppet theatre group HOX Company is based on medieval records. The director, Timo Väntsi, wrote the script in association with researcher Tom Linkinen.

John – Eleanor is a joint production by the HOX Company and the TEHDAS Theatre.

2011 personally

18 FEBRUARY–29 APRIL TEHDAS Theatre
Performances also during the Medieval Market of Turku



Great Fire of Turku

A two-part
dance performance
of the catastrophe
that befell
Turku.

The first part of the dance performance, Engagement Celebration, will bring everyday life from 1827 to the Luostarinmäki Handicrafts Museum area. The performance will feature folk dancers, musicians and contemporary dance professionals. The audience will get the opportunity to take part in a guided tour through the event – and take part in a wild dance while they're at it.



Photo: Robert Fishman

The second part of the performance, In Full Blaze, to be performed on the theatre stage, will be a more abstract take on the elements of fire and water. Body movements and visions created with lights will deliver a dance performance of the fires and flames that destroyed Turku in 1827. The performance will feature dancers from the Turku AB Dance Company and graduate dance students. The music and the sound-scape will be designed by Ilkka Volanen.

The Great Fire of Turku holds a particularly important historical role as it confirmed the shift of the Academy and the nation's capital to Helsinki, relegating Turku to a minor role for decades. On the other hand, the fire allowed Turku city planners to start afresh, rebuilding from the ruins to create a fresh contemporary look for the city.

The key themes for The Great Fire of Turku are the effects of catastrophe and guilt on society. The tsunamis, earthquakes and tornados the world experiences today give a sense of scale to the Great Fire of Turku. Guilt will be discussed from both the individual's and society's point of view. Why was the fire so extensive? Who or what is ultimately to blame for the fire?

The event will be planned, written and choreographed by choreographer and academic Marjo Kuusela.

2011 take offs

2-4 SEPTEMBER Luostarinmäki Handicrafts Museum and Turku Summer Theatre



No Man's Land

The No Man's Land play will pull together memories from the past decades to tell personal stories regarding the abandoned no man's land areas in the Raunistula neighbourhood...

The selected lot in the Raunistula district is set to undergo major changes in the near future. The old forage silo has already been dismantled and new construction is about to start. The changes have instigated a lively discussion in the community and caused emotional reactions, both for and against the changes. No Man's Land will capture and store this changing landscape with its attached memories and strong personal emotions.

Wasteland is the outback of the city environment, a true no man's land. No control, no purpose. No Man's Land is also a state of mind. Here people can open new

spaces within themselves, see themselves in a different light and recall and bring out long forgotten memories. Reaching No Man's Land requires some risk taking – risks that are rewarded with deeper understanding.

No Man's Land is being produced by the Luojakunta Association.

2011 memories and truths

18–28 AUGUST, 8pm Raunistula wasteland area (between Konsantie Street and the railway tracks)

What events took place at the Hankkija warehouse during the summer of 1952? What did the youngsters discover from the basement of the abandoned forage silo?



Photo: Helena Eyti



Future Circus

Ten days
of circus
fun!

World-class circus, daring stunts, fabulous glamour and tingling excitement! Aerial acrobatics over the River Aura! The ten-day circus festival will fill the city streets with first-class acts and performances. Circus magic and alluring visual displays are created by the visiting circus performers and local circus students from the Turku Arts Academy.

The Les Colporteurs group will perform its world-class acts *Les étoiles* and *Sur la Route*, while the Quantum Circus will combine the two cerebral hemispheres, quantum physics and circus, bringing the worlds of artists and researchers together for the first time.

Spectacular circus acts and workshops will transform Turku's Adventure Park into a circus extravaganza for the entire family. The performing groups will also include the beloved Circus Finlandia, which pays homage to the classic circus tradition with its performance.

The stage is packed with the very best future circus has to offer!

New and amazing circus showpieces, the likes of which have never been seen before, will be performed in cooperation with Fedec, the European Federation of Professional Circus Schools.

The festival is being produced by the Arts Academy at Turku University of Applied Sciences.

2011 take offs

17-26 AUGUST Caribia 994 Hall, Logomo, Rope Theatre at the Arts Academy, Adventure Park.

The festival will also include street theatre and performances in urban spaces.



Photo: Markus Toivanen

The circus education programme at the Arts Academy at Turku University of Applied Sciences is the only university-level degree programme for circus in Finland and has been an active Fedec member since 2005. Fedec represents 41 professional circus schools and 4 circus organisations from 20 different countries.

The Elements

Fire, water, earth and air. The meeting of the Elements. Circus acrobats that fly into the dark night, wildly whirling torches and music will create a unique experience.

The show will feature daring drops, swirling movement and athletic skills to go along with amazing coordination and dexterity, and will combine music, aerial acrobatics, fire art and a light show. On and on top of the River Aura. Unlike anything seen before in Turku.

The Versus Circus group from the Helsinki Circus Professionals Association will present Finnish contemporary theatre in its full glory. Among others, the performance will feature Antti Suniala, one of the most

prestigious fire artists in the world. The idea behind the performance comes from circus artists Mia Lindholm, Mia Silvennoinen and Kaisa Pesonen.

2011 take offs

27 AUGUST 2011 The Night of the Ancient Bonfires, around Teatterisilta Bridge, River Aura. Free admission

Aerial
acrobatics and
fire above and
along the River
Aura.

A series of performances of local stories from the villages of Southwest Finland.

Village Tour

The Village Tour performance series will put personal stories and folklore from Southwest Finland up on the stage. Led by theatre professionals, local village stories will be transformed into performances and presented in front of an audience.

The audience gets to travel through time and space, across the villages in the region, to understand the spirit of Southwest Finland.

Recollection drama is storytelling and theatre based on shared memories. Storytelling will be delivered in various ways: interviews, drama exercises and visualisation techniques.

The performances will be used to share the stories with wider audiences and the different themes from each locality will create a fascinating series of per-

formances. Directors for the performances include Toni Enholm, Fiikka Forsman, Noora Himberg, Suvi Kannianen, Sarika Lipasti and Tiina Puranen.

The Framil Association will produce this series.

2011 minnesspår

JUNE-JULY Performances in the Mynämäki, Naantali, Raisio, Kaarina, Sauvo and Salo villages




 Revue
on the
road.

Nära Åbo Revyn

The amateur theatre genre of locally-based political and satirical revues has a strong presence in the Swedish-speaking parts of Finland. The strong local dialect often brings additional humour to these satirical revues that have traditionally only been performed for local audiences.

Now the traditional revue will step up to the next level as the active enthusiasts from Southwest Finland meet the Turku professionals. How do neighbouring cities view each other? The themes will include views on hailing from the country or the archipelago versus belonging to the city in the centre of the region. The satire will poke fun in all directions.

The revue will also seek broader audiences as the performances will be held throughout Finnish-Swedish areas along the southern coast and the entire process will be documented as a video blog. Nära Åbo Revyn is a joint project by the Town of Väståboland and the Åbo Svenska Teatern.

2011 transformations

SEPTEMBER–OCTOBER

Fire away!

Various international guest performances will add a special flavour to the students' theatre festival during the Capital of Culture year. In addition to performances from Finnish theatre groups, the Turku Student's Theatre will invite student performance groups from three countries in the Baltic Sea region: Sweden, Estonia and Lithuania. Each group will receive a critique from a professional jury featuring representatives from all the participating countries.

During the event, the performances of, altogether, 17 theatre groups will be on show in the Turku central area, close to the River Aura. As part of the festival, a public seminar led by theatre professionals, will discuss the relationship between demand and supply in theatre.

The festival is part of the internationalisation undertaken by the Finnish Ylioppilasteatteriiliitto SYTY (Students' Theatre Union). The group strives to create and build contact between theatre enthusiasts and their parent organisations in Finland's neighbouring countries and works towards encouraging exchange related activities. The project will create new ways of interacting and new contacts to facilitate the exchange of performances between countries. The festival will be organised in cooperation with the Swedish student theatre association, Studentteatern i Åbo rf.

2011 personally

7-10 APRIL

Storytelling in May

The degree programme for performing arts at the Helsinki Metropolia University of Applied Sciences will bring storytelling theatre to Turku. Led by the pioneer of Finnish storytelling theatre, Päivi Ketonen, stories will be told in homes for the elderly, in school groups and in public venues.

Storytelling theatre is based on improvisation and taking the audiences as integral parts of the performance. The storytelling theatre method is simple. A person tells a story about his life, and the actors then improvise the story on stage. The person leading the performance takes the story further, spurs on the storyteller and controls the entire performance. At its best, storytelling theatre is a wonderfully synergistic experience. Story-

Storytelling
theatre both
listens and
performs.

telling in May will introduce the methods and applied Finnish drama in general.

Storytelling theatre is an interesting way to address everyday issues and share experiences. The method can be used in education and to improve the cohesion of work communities.

2011 memories and truths

13-15 MAY

An international
students' theatre
festival in Turku.



Smeds Ensemble & Von Krahl Theater: Karamazov Workshop

The internationally acknowledged Finnish theatre director Kristian Smeds will now achieve his long-term dream of staging Fyodor Dostoyevsky's world famous novel, *The Brothers Karamazov*. The performance will be staged by 15 young Estonian actors, with whom Smeds has planned the play since 2008.

"Beauty can be both scary and, at the same time, mysterious. In beauty, God and the Devil fight on the battlefield of the human heart."
-Fyodor Dostoyevsky



Photo: Juho Paavola

The Karamazov Workshop will be based on the literary classic, but Smed's interpretation will be far from traditional. Russian soul, God, love and death. The state of humanity, good versus evil, guilt, fear. The legitimacy of a father's murder and the responsibility that comes with it. Eternal questions, morality, immorality, a fuel to the flames.

Using all the techniques of contemporary theatre, the Karamazov sisters and brothers will release their Dionysian energy through intense performances in dance, music and do-it-yourself art.

Kristian Smeds has significantly advanced the artistic cooperation between Finland and the countries along the Baltic Sea by involving international working groups in his activities. The Karamazov Workshop continues this work with this performance produced in close cooperation with the Von Krahl Theatre in Tallinn. The project is partly produced by the Turku City Theatre and the European 2011 Capitals of Culture Turku and Tallinn.

2011 personally

25 OCTOBER–12 NOVEMBER Turku, Manilla Theatre

International
guest performances
and new plays.

New Baltic Drama

New Baltic Drama is an intimate theatre festival that will highlight the personal works from young and rising theatre professionals. Four new plays will be produced for four new dramatic texts created through a drama writing competition held in Finland, Sweden, Estonia and Russia. Finland's performance will be included in the Turku City Theatre autumn programme, and other performances will visit Turku with a miniature theatre festival in November.

The Finnish part of the competition was won by Pipsa Lonka with her work *These Little Town Blues Are Melting Away*. The text describes life in a secluded area that faces a catastrophe as rising water threatens to take over the entire area. *Kontakt* by Estonian Martin Algu is a story of people living in the countries by the Baltic Sea who, both knowingly and unknowingly, seek contact towards other people and society. The text *Iljin den (Ilja's Day)* by Russian winner Semyon Kirov depicts the surprising encounter and clash of the ideologies of two persons: old, bitter and estranged Misha and young, idealistic and trusting Ilja. Swede Johanna Emanuelsson wrote a play called *Älfborgsbron (Älfsborg Bridge)* where Regina, the main character, ponders over life and death on the Älfsborg Bridge.

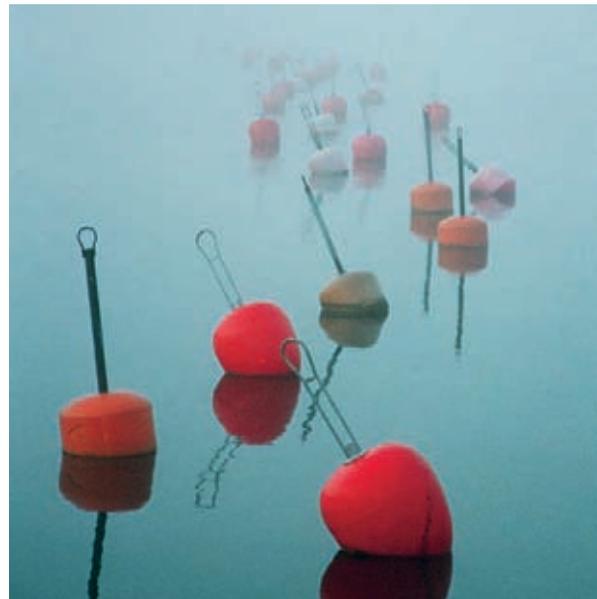
Altogether, over 400 authors submitted their texts to the competition. National boards and eventually an international board of jurors then selected the final winners. A general theme for the competition was the Baltic Sea. The theme is also evident in the winning texts, which interpreted the Baltic Sea in literal and symbolic form.

In Finland, the play is produced by Turku City Theatre, in Sweden by Riksteatern, in Estonia by Tallinn Lininateater and in Russia by Baltiski Dom in St. Petersburg. The Turku performance is being directed by Hilkkka-Liisa Iivanainen.

Turku City Theatre is responsible for organising the project.

2011 archipelago explorations

AUTUMN Finland's performance, Turku City Theatre
9-19 NOVEMBER Miniature festival, guest performances from Sweden, Estonia and Russia, Turku City Theatre



Photos: Janne Groning



Pirjo's Best Day Ever

The contemporary circus performance Pirjo's Best Day Ever by the Varietee Kasataide Association tells the story of a lonely woman and a day in her life which starts out as mundane, but keeps getting more absurd as the day progresses. When she is alone, all Pirjo sees is shadows, but in the presence of a friend, her anxiety becomes easier to control.

The story telling relies on circus art, cinema and animation. The mundane and the absurd move from the stage to the screen, and vice versa. When the shadows Pirjo sees come alive, the stage, too, will come alive with animation, with circus performers performing acrobatics in the air and on the ground, with hand stands, magic and juggling.

Cinematic and circus artistry complement each other with the action on the stage continuing on the screen and the cinematic reality coming alive on the stage.

2011 personally

OCTOBER–NOVEMBER Barker Theatre

Contemporary circus performance intertwines film and animation as part of the story.



Photo: Varietee Kasataide ry

The Varietee Kasataide Association was started in 2002 by circus artists who had graduated from the Turku University of Applied Sciences and wanted to work in their home regions. The association organises circus performances all year round and runs workshops for people of all ages.

Puppet
show goes
New York!

Uusikaupunki – New York

Two Helens, two dreams, two cities. It is possible to have two lives; one in a dream and one in reality. But when these two mix, you become your dream.

The performance shows what happens when courage overcomes fear; it tells a story about people who are ready to take action. Right now. The first Helen from Uusikaupunki, Finland, has Frank Sinatra playing as her soundtrack. The second Helen in New York relaxes listening to Joikus by the Sami people. The Finnish frame of mind meets North American urban culture, the sort that can only be found in the 'city that never sleeps.'

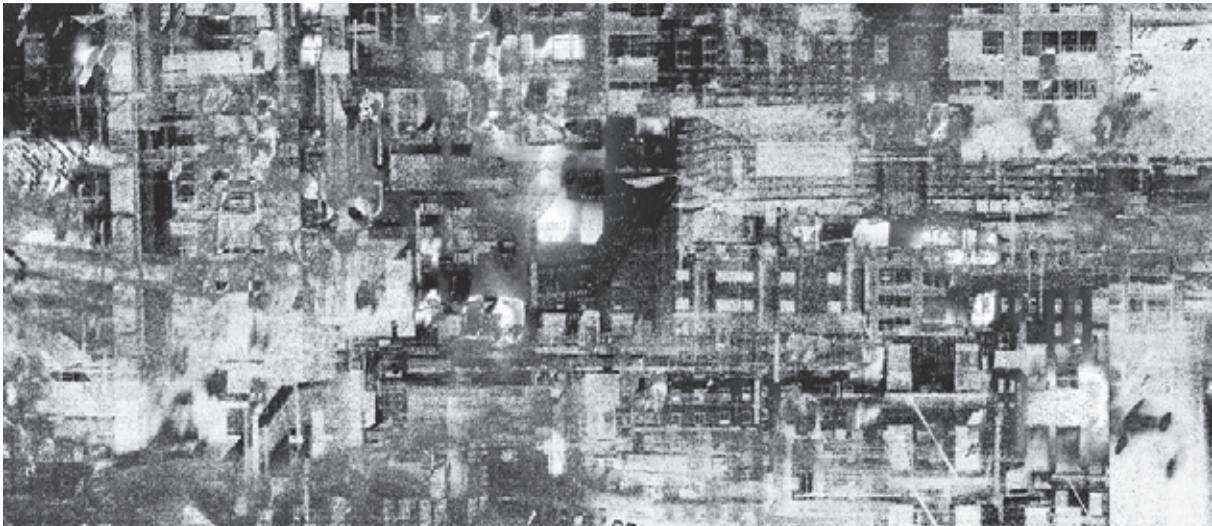
The script and direction for the performance are by puppet theatre artist Terhi Tuulia Lintukangas, who is currently working on her Master's degree in The

Actors Studio Drama School in New York. In addition to American actors, the performance will also feature Timo Väntsi, a puppet theatre artist from Turku. Uusikaupunki - New York is a production by the puppet theatre ensemble HOX Company.

2011 personally

AUGUST Turku
AUTUMN New York, USA

Photo: Mauricio Herrero



Abduction of Europe

Visual
water play.

In a joint effort, the Engineering Theatre AKHE (RUS), the puppetry students at the Arts Academy at Turku University of Applied Sciences and the TIP-Connection Association will produce a rare performance. Set in an outdoor swimming pool in Turku, The performance takes place above and under the water, creating an unbelievably mystical atmosphere for evenings in October.

In the story, the Greek gods Zeus and Europa aspire to reach each other across the ocean that separates them. Abduction of Europe is contemporary theatre that combines visual effects, circus and various stage elements within the frame of a mythological story. Special costume design and the magical water environment will make the performance appear like a futuristic fashion show.

The AKHE group specialises in the use of various mechanical props and apparatuses as part of the performance. Abduction of Europe will feature 25 performers, puppeteers, circus artists and athletes.

Various puppets and illuminating effects on and above the water surface will lead the audiences on a surreal trip that will not be easily forgotten.

The performance is being produced by the Arts Academy at Turku University of Applied Sciences and Anna Ivanova.

2011 take offs

12-15 OCTOBER Sappalinnna outdoor swimming pool
Free admission

Photo: AKHE group



Turku International Puppetry Festival (TIP-Fest)

The TIP-Fest puppetry festival is a joint effort by the puppetry professionals operating in Turku, supplemented by international guests. The festival programme consists of performances for both children and adults, various workshops and of a puppet exhibition that extends throughout the city. The warm and welcoming event is a bright spot during the gloomy month of November, bringing together people of all ages.

The festival features nearly 30 performances. The festival spirit is kept high by groups such as HOX Company, Kuuma Ankanpoikanen, Marionette Theatre Mundo, Puppet Theatre Piironginlaatikko, Rahtiteatteri, Six Fingers Theatre, Wolf Sign Theatre, Taiga-Matto and the TIP-Connection Association. In addition to local acts, the event will feature international guest performances from Germany, France, Poland, Norway, Lithuania and Russia.

The main organiser for the event is the TIP-Connection Association, in cooperation with several Turku-based groups.

Puppetry
power from Turku
and abroad to
brighten gloomy
November.

2011 take offs

18-21 NOVEMBER 2010 Several venues



Photo: TIP-Connection ry

The Arts Academy at Turku University of Applied Sciences hosts the only vocational puppetry degree programme in the Nordic countries. The programme has created a strong puppetry base in the city and has yielded several puppetry groups.



Cinema, animation and media art

Over the years, Turku has been captured on film in hundreds of films and television series, including the Finnish Vares film series. The West Finland Film Commission provides services to the film industry and promotes the city as a location for both national and international audiovisual productions.

The moving image culture is also being supported by the Southwest Finland Film Centre, which organises the Festival of Finnish Film, running for the 20th time in 2011. Other Turku film events include the gay film festival Vinokino, the international children's film festival Leffis and the Etnia film festival, which examines different cultures. On top of this, Turku film clubs organise weekly showings.

The education in animation and film at the Arts Academy at Turku University of Applied Sciences is internationally established and praised. Students have been trained by several European professionals, resulting in student works that have reaped international fame and awards. Thanks to the degree programmes, Turku hosts several animation studios. The Turun Anikistit Association takes an active role in promoting animation in Turku.

Gallery Titanik, run by the Arte Association, hosts the Sumu media art residency, bringing international artists to Turku. Media art is regularly exhibited at the Photographic Centre Peri gallery located in the Wäinö Aaltonen Museum of Art and in the Turku Art Museum Dark Room.

The Detour

Architects Simon Brunel and Nicolas Pannetier are going on a journey of exploration. The Detour will journey from Turku to St. Petersburg and then onto Tallinn, covering both 2011 Capitals of Culture. During the journey, the architects will put the shared memories and history of Finland, Estonia and Russia under the magnifying glass.

Will the marks of time and history be visible along the route? What will the cities, landscapes, buildings and interiors of apartments have to say about the people of these regions? Where are the memories to be found, what tales will the people have to tell, and how will history be passed onto future generations?

From an emblematic national monument to the house of an individual; from a national border, which has changed, to a building that has acquired a new nationality; from the urban plan of a new city district to the interior of an apartment; from a call for a non-violent revolution to a traditional folk tale. Images and stories, both public and private, will put together the history and current state of three separate countries. They will present the unique characteristics and commonalities between the regions.

The collected photos, writings, sounds and videos will highlight the rich culture of the regions and the diversity of their people, as well as defining the landmarks of the itinerary. The documents will be used to create an interactive database on the web which will also be used as the basis for a documentary film dealing with the theme.

The Detour is a production of Atelier Limo, Berlin.

2011 archipelago explorations



Photo: Atelier Limo

Baltic Sea Trialogue: Finland, Estonia and Russia – Turku, Tallinn and St. Petersburg. Three countries, three cities, three neighbours. A staggering number of people and their memories of the past, with stories of life and hopes for the future. Baltic Sea Trialogue is a combination of three international projects (The Detour, the Mariinsky Concert p. 116 and Blackmarket p. 129) that will all take a fresh new look at life by the Baltic Sea from an outsider's perspective.

Polyglot

A group of European cinema professionals will come and explore the Turku archipelago to study multilingualism in Finland. During an intensive two-week period of working together, the group will create six short films that will immediately be given their premieres.

The group of international cinema professionals was selected through an extensive short film competition. The competition was organised by NISI MASA, a Paris-based European network of young cinema associations including over 20 cinema associations all over Europe. Both documentary portraits and fictional video poems were sought through the competition. Based on the submitted entries, 18 young filmmakers were invited to Turku.

Short films
on multilingual
Europe.

2011 personally

18-19 JUNE Premieres of the short films created in the Turku Archipelago



Photo: Nisi Masa

Visual vitality
and animated
stories on phones
and displays.

Mobile Animation

Suppose you could read a comic in the newspaper and then view the comic as an animation on your mobile phone? This joint project by the Arts Academy at Turku University of Applied Sciences and the Estonian Academy of Arts focuses on developing innovative uses and novel distribution channels for animation.

Short animations are surprising, funny and out-of-the-ordinary, including visual extravaganza and insightful details. The animations will feature familiar locations and sights from Turku and Tallinn as well as other exciting settings, fused together into short stories.

In addition to mobile devices, the animations will also be published on the Capital of Culture web site and various surprising public locations in the city. So, watch out! It will also be possible to publish animations in various terminals, such as display screens on buses and other public places.

The students will design and create the animations while the Arts Academy at Turku University of Applied Sciences will run the production.

2011 take offs

2011



Photo: Kaisa Lenkkeri



Clapperboard

Families, children, groups and businesses. Turku residents, Finns, foreigners. Everyone will be welcome to take part in making short films which must be premiered in no more than three hours.

The entire film making process: conceptualising, filming, editing and of course a collective viewing of the film in the festival itself, must be completed in this short time.

Industry professionals will guide the film production process and the end result should be a series of uniquely personal films. In addition to fond memories, the participants will take home their personal DVD copies of their films. Cinematic masterpieces from the workshops will be put online and shown at the Clapperboard Film Festival at the end of the summer. The most important thing is to have fun!

The project is produced by Frame Graphics Oy.

2011 memories and truths

MAY–AUGUST Clapperboard Studio, city centre

Come and
make your
own film!



Photo: Frame Graphics Oy

 exhibition series

Animate

The Animate exhibition series will examine the role of animation as a stand-alone art form and as a part of Finnish and international visual arts in general.

The series will kick off at the Darkroom of Turku Art Museum with Estonian animation director Priit Pärn, one of the most prestigious animation artists in the world and a central force driving animation education at the Turku Arts Academy towards global recognition.

During the spring, animators from the Turun Anikistit Association will present their own collection of animations. During the summer, the Darkroom will introduce British visual artist David Shrigley, who has selected animation as the channel for his artistic output. Autumn will kick off with Swedish visual artist Lars Arrhenius, followed by an exhibition by the animators of the Animaation apupyörä Association.

The encounter between animation and other visual arts will have its own exhibition series at the Pori Art Museum. Both museums will organise artist meetings and workshops related to the exhibitions.

Animate is being produced in cooperation with the Turku Art Museum, the Pori Art Museum and the Animation Degree Programme at the Arts Academy at Turku University of Applied Sciences.

2011 take offs

Turku Art Museum, Darkroom:

28 JAN-27 MAR Priit Pärn

8 APR-29 MAY Turun Anikistit

10 JUN-4 SEP David Shrigley

16 SEP-13 NOV Lars Arrhenius

18 NOV 2011-8 JAN 2012 Animaation apupyörä Association

Pori Art Museum, Mediapoint:

30 SEPTEMBER-30 OCTOBER Timo Vaittinen

1-27 NOVEMBER Turun Anikistit Association and Animaation apupyörä Association

29 NOVEMBER 2011-14 JANUARY 2012 European contemporary animation, curators Anna Daneri (Italy) and Stefano Coletto (Italy)

Animation meets visual arts.



Photo: Priit Pärn



media art competition

Live 2011 Grand Prix

Digital
culture.

With the Live 2011 Grand Prix media art competition, Turku 2011 challenged top artists and new emerging talent from all over the world to deliver media art and novel media applications.

The competition resulted in a selection of innovative and insightful works that will be extensively showcased in urban spaces, at various exhibitions and media events and online.

With the media art competition, Turku 2011 wants to highlight the ever-growing field of digital and social media and to support the efforts of promising talent. Live 2011 Grand Prix included eight categories, such as free expression, interactive works, games and new services for online communities and emphasised innovative creativity. Top entries for the Culture 2.0 category included an application for electronic newspapers, Paper.li (SmallRivers, Switzerland) and a mobile video streaming service Mobile Live Video Mixer (Bambuser, Sweden/Finland).

Two video artworks share the first place for the Open category, which focused on personal and artistic viewpoints: Synchronisation (by Rimas Sakalauskas, Lithuania) and Westcoast (by Ulu Braun, Germany).

Altogether, over 300 entries were submitted. An international jury selected the winners for each category.

2011 take offs

Competition results are available at www.turku2011.fi/en/live2011grandprix_en.



documentary film

Fighting for Turku

The documentary film by Jouko Aaltonen tells the story of two Turkus, the one from the past and the modern one. What was Turku like before the old city was torn down and modernisation completely changed the cityscape? How are today's young people attempting to take control over city property by occupying buildings?

A documentary film about the change, how old Turku became "modern".

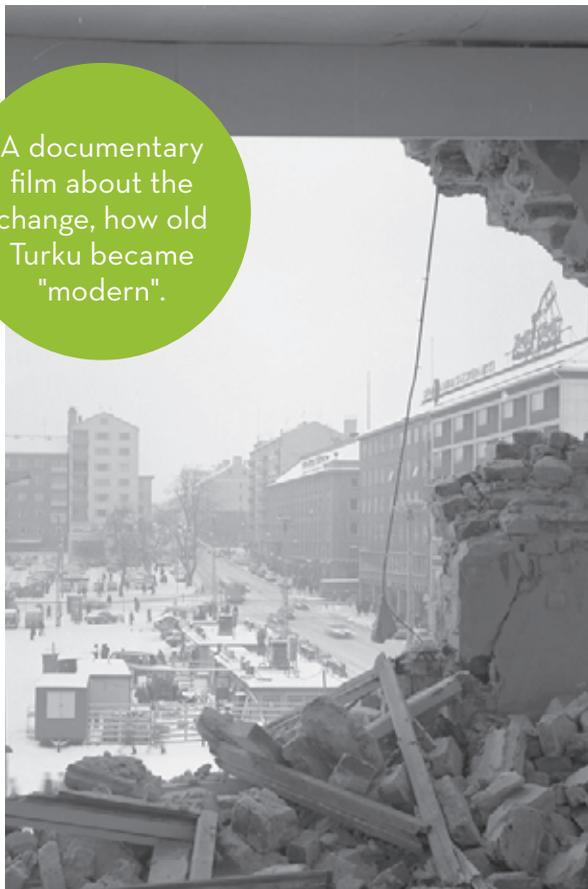


Photo: Maaskuntamuseo

Fighting for Turku is at the same time a historical documentary about the phenomenon aptly named the "Turku disease" (referring to the desire to tear down the old and replace it with the modern), a film that awakens the sentimental spirit of the old Turku and a topical social/political standpoint.

Discussion and debate concerning the environment, our surroundings and public influence is more topical now than ever. Fighting for Turku is an ambitious documentary predominantly about Turku, while at the same time addressing broader themes of national importance.

Fighting for Turku reflects post-war European urban architecture. As with Turku, European architecture was characterised by modern ideas that demolished a lot of what remained after the war. The environmental movement, local conservation and the squatter movement, which are discussed in the documentary, have their roots and ideals in the European tradition. This gives the documentary a pan-European angle, extending beyond Turku, Finland and Scandinavia.

The documentary is being produced by Illume Oy.

2011 memories and truths

9 APRIL Premiere, the Finnish Film Festival in Turku

Jouko Aaltonen is a Finnish documentary director, producer and scriptwriter. Aaltonen has directed more than 20 documentaries and completed his Doctor of Arts degree at the Helsinki School of Art and Design (Motion Picture, Television and Production Design degree programme) in 2006.

Musicam Video

Music video clichés, abstract video art conventions and the rigid performance of classical music will be given a shake up with new videos and compositions created in the Musicam Video project. A group of musicians, art music composers and video artists will join forces and fuse video and the art of composition equally and seamlessly together. The results can be seen and heard as new music video art or art music videos.

The cross-artistic Musicam Video project aims to discover the essence of creativity through artist meetings. The artists will meet in clubs and international symposiums to give concerts, research, create videos and to engage in a dialogue across artistic boundaries and with the audiences. The artists will be provided with an international working community, production support and additional training as required.

Invited artists for the cross-artistic cooperation include composer and pianist Maria Kallionpää, composer Markku Klami, flutist Johanna Kärkkäinen, cellist Juho Laitinen, visual artist Arttu Merimaa, composer Aleksander Nowak, visual artist Laura Pawela, guitarist Kimmo Rahunen and visual artist Milja Viita.

Musicam Video is produced by the cross-artistic Poike Association and executive producer Tuuli Penttinen-Lampisuo.

After the Capital of Culture year, the artworks will tour various music and media art events both in Finland and abroad.

2011 take offs

Premieres for the co-created videos and compositions:

4 NOVEMBER Sibelius Museum, Turku

2 DECEMBER Pori Art Museum

See music,
hear images!



Photo: Tuuli Penttinen-Lampisuo



Literature and literary art

Turku is home to a wide and active group of writers, a significant number of publishing houses, literary associations and literary events. Important Southwest Finland authors include, for example, Reijo Mäki, Riku Korhonen, Leena Lander, Hannu Raittila and Jukka Parkkinen. When it comes to cartoons, the name of Jussi “Juba” Tuomola immediately springs to mind. In non-fiction, notable authors include astronomer Esko Valtaoja, among others.

Poetry holds strong in Turku. Local poets include Tapani Kinnunen, Heli Laaksonen (who is known for her poems of dialect), 1970s underground veteran Markku Into as well as Seppo Lahtinen (who runs the Sammakko publishing house). In addition to poetry, small local publishing houses publish large amounts of translated literature and cultural works.

Highlights during the Turku literary year include the Turku International Book Fair, organised annually since 1992. The Southwest Finland Poetry Week, Baltic authors’ event Littera Baltica and the Volter Kilpi literary week in Kustav all bring together literature enthusiasts in the Turku region. The Book House is located in central Turku and provides home for several professional and amateur associations.

Education in literary art in Turku is being organised by various author groups and individual writers. The Reviiri anthology, published by Regional Arts Council of South-West Finland, introduces texts by promising upcoming authors, while the Turku Literary Café serves events and evenings with a literary theme.

The Turku Main Library is a central arena for literature, literary art, authors and audiences. The number of annual visitors to the library has exceeded the corresponding number for any Nordic library during recent years.



Burning Bridge Literary Agency

Turku has been the Finnish capital of underground literature and street poetry for ages.

The Burning Bridge Literary Agency will be the first such agency to publish an extensive collection of literature from the Turku area. The agency will include three Turku publishing houses and the local authors' association. The Burning Bridge Literary Agency will uncover the fascinating world of local literature.

The literary agency, which is currently being developed, will focus on handling the international rights of small and medium-sized publishing companies and individual authors. The objective is to publicise the literature written by authors in the Turku region and to promote literary exports and international cooperation beyond 2011. Currently, the Burning Bridge agency represents authors Riku Korhonen, Juhani Brander, Milla Paloniemi, Juha Kulmala, Kreetta Onkeli, Boris Hurtt and M. G. Soikkeli.

The Turku Burning Bridge Association was established to represent the agency. Its key partners include Turku publishing houses Sammakko, Savukeidas and Turbator, the Lounais-Suomen Kirjailijat Association and the Kirjan talo Association, which represent local authors and writers groups. The Finnish Literature Exchange (FILI) will also be a part of this cooperation.

2011 take offs

2009-2011

Showcasing
literature from
Turku to the
world.

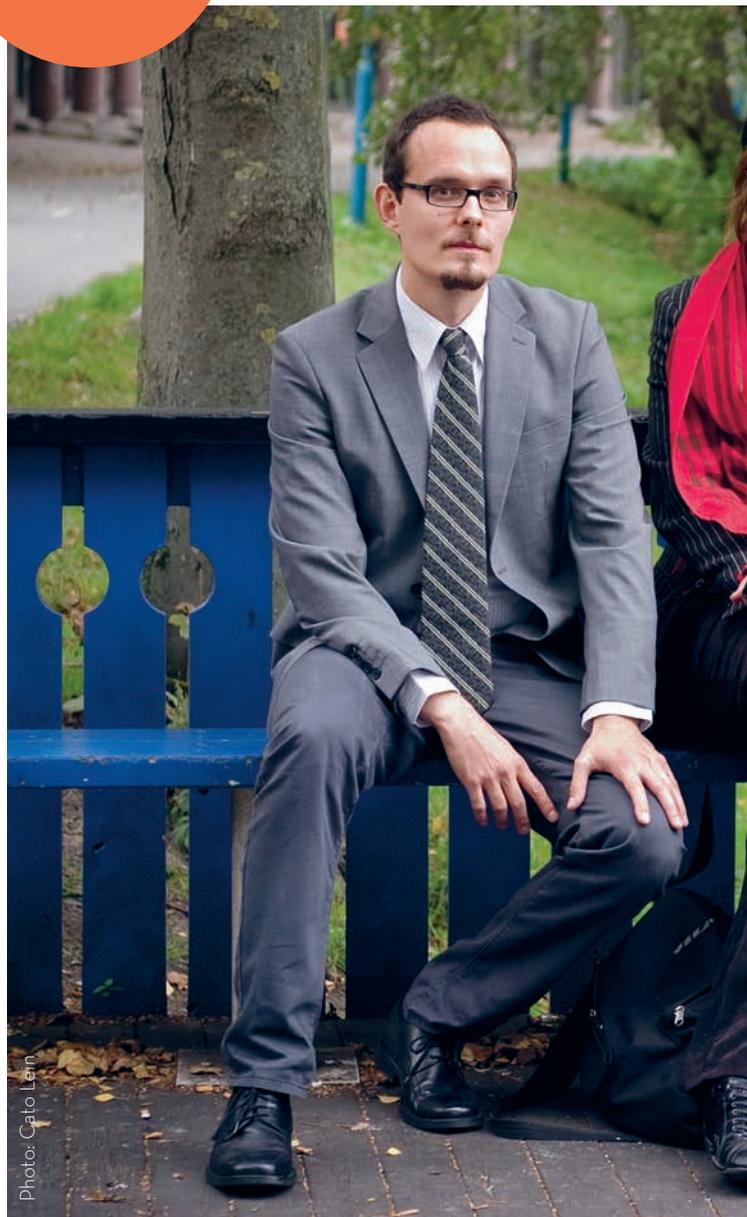


Photo: Cato Leim





 lecture series

Studia Litteraria

Studia Litteraria is a series of nine lectures where 18 key Finnish authors provide an honest, personal view on their creative work and the starting points and backgrounds for their books.

The events are open to the public and free of charge.

The featured Finnish authors will include Claes Andersson, Helena Anhava, Agneta Enckell, Monica Fagerholm, Laila Hirvisaari, Simo Hämäläinen, Anna-Leena Härkönen, Markku Into, Daniel Katz, Marja-Leena Mikkola, Pertti Nieminen, Aulikki Oksanen, Veronica Pimenoff, Hannu Raittila, Lars Sund, Harri Tapper, Arja Tiainen and Ilpo Tiihonen.

The series is being organised by the Union of Finnish Writers.

What is
the story behind
my books?

2011 personally

AUTUMN University of Turku. Free admission

Stories
bring people
together.

Nordic Voices

The tradition of Finnish storytelling comes alive and rises to new heights as “Nordiska Röster – Nordic Voices” brings new and lively storytelling to Turku and the Åboland region. Storytelling festivals will feature professional European storytellers who will share their stories in schools, libraries, cafés and literature festivals.



Photo: Esko Keski-Oja

The narrators include Suse Weisse (Germany), Claire Hewitt (Scotland), Judy Paterson (Scotland) and Georgiana Keable (Norway) together with storytellers from all over the Nordic region and the Sami area. The festival also features both well-known and as-yet undiscovered storytellers from Turku.

Schools will participate through Story Harvests. Schoolchildren will have the chance to explore storytelling and teachers will be provided with reference material, with the goal of publishing a storytelling book for the 2011 Turku International Book Fair.

Turku will also host an outdoor storytelling event that brings together the entire multilingual city as well as a Nordic championships event on storytelling. The events will be produced by the production company Koti cooperative, together with Sydkustens landskapsförbund Association.

2011 memories and truths

SPRING Storytelling clubs once per month

25 SEPTEMBER–5 OCTOBER Nordic Voices 2011

– Celebrating Transformation! festival

30 SEPTEMBER–30 OCTOBER “Kultainen koskelo” exhibition on Sami storytelling at Koroinen café

How would
you look in
words?

Poetry Portraits

The Tapiiri literary group will create poetry portraits by conducting workshops in Turku's homes for the elderly, service centres, activity centres for the disabled, the Saramäki Prison and the University Hospital of Turku to help turn staff and clients into poets.

For a portrait poem, the person in the poem will be kept under observation for anywhere from fifteen minutes to several hours, depending on the situation. The person can sit, stand, lie down, talk, stay quiet or act any way she or he wants to with the poet observing and writing. It will then be presented to the person in question by the poet reading it aloud. The process involves an intimate and respectful artistic interaction between two individuals where the focus is not the final poem itself, but rather the dynamic of the writing situation.

A selection of the Poetry Portraits will be published during the City of Culture year in various events.

In addition, the Poetry Portraits will evolve further through cross-artistic cooperation, as a collaboration with the dance artists including Jonna Aaltonen.

The authors' association Kirjoittajyhdistys Kapustarinta will run the project.

2011 personally

2009-2011



Photo: Tapiiri



Children and Young People

Turku favourite places for families with children include the versatile and welcoming children's department Saga at the Turku Main Library and the Adventure Park located at Kupittaa. Cultural workshops around the Old Great Square give inspiration for practising skills in crafts. The Culture Path project by the Educational Board of Turku will introduce cultural visits as part of the school curriculum. Cultural actors in the region also take active roles as patrons for school classes. In addition to the municipal offering, theatres, museums, associations and parishes organise all kinds of activities for children and young people, often in two languages at least.

Turku features several tourist attractions for children and young people, including the Kuralan Kylämäki Village of Living History. A familiar red bus will take children on a Koirämäki City Tour through historical Turku in the spirit of the beloved children's books by Mauri Kunnas. Turku Castle organises club activities for junior knights. Family attractions also include the lovely Southwest Finland beaches, swimming halls, open-air swimming pools, water parks and spas. Moomin World is one of the beloved attractions in Finland, located in Naantali, right next to Turku.

The Vimma art and activity centre located in the city centre gives young people the possibility to take courses in art and media. The Vimma stage also provides bands with one of the most technologically advanced venues in the city. Skateboarding Hall Cube is the meeting place for skateboarders. Turku offers its young people a wide variety of leisure activities, including the Turun Nuori Teatteri theatre, which involves hundreds of young theatre enthusiasts. A multitude of sports and exercise clubs promote the physical well-being of young people.

Play Revolution

Using imagination and playing in the natural environment around us seems to have been nearly forgotten in today's flood of technology. The Play Revolution will encourage children to play with what they can find around them.

No more will you hear "What should I do now?", because the kids will be too busy learning to use a combination of recyclable materials and the surrounding environment, together with their imaginations to create their own fantastic worlds. Play Revolution will encourage everyone to take a closer look around them, and to see the grandeur and marvel in small and simple things.

The revolution will start in yards and sheds. Using their own hands and working with the available material, during 2009–2011, 50 play areas will be built in Southwest Finland. Play areas at kindergartens and schools will be carefully transformed to create friendlier playing environments for children.

In play workshops, by using materials obtained from the surrounding countryside, children will be able to create items that are important for them and their playtime. Every item created will be designed and built by the children themselves and will be ready to play with as soon as it's done.

The aim of the project is to inspire children to create their own cultural activities in the area where they

grow up – schools, kindergartens, clubs and their homes. The project also promises some totally unique small-scale celebrations, such as brushwood carnivals and button festivals.

The Play Revolution is organised by the Aurinkoinen tulevaisuus (Sunny Future) Association.

2011 transformations

JANUARY–MARCH Button festivals and play workshops in kindergartens and children's clubs

APRIL Brushwood carnivals around Turku

APRIL–MAY Puppet show-play workshop cooperation in schools and kindergartens

JUNE–AUGUST Cooperation with the Troy Towns project in Salo and Turku

SEPTEMBER–OCTOBER Harvest festivals, the playground season ends

NOVEMBER–DECEMBER Button festivals and play workshops in kindergartens and children's clubs

Constructing your own play fort beats a hundred plastic toys.



Photo: Susse Määttänen

Antspotting in Turku

Where do ants roam? What do ants do in the winter? Where do they live and what actually goes on in an anthill? Now some light will be shed on these intriguing questions when the ants of Turku step into the spotlight.

“Little Brother” Reality TV comes to the terrarium of the University of Turku as webcams will allow you to witness the construction of an anthill. In addition, the ants of Turku will give out brochures and maps, and so describe their pathways and lives on three antspotting routes in different parts of the city.

Science and art will meet when the life of ants is turned into art by artist Anni Rapinoja, whose video installation is based on the seasons of ants: the silence of winter, the awakening of spring, and the bustle of summer.

The project will be of particular interest to children, because, through their activities, the ants of Turku aim to highlight the opportunities and experiences offered by urban environments and green spaces. At the same

time, they will provide information about the environment and the diversity of nature.

The goal of the Antspotting in Turku project is also to make science easier to understand and to showcase the University of Turku as a contributor to the scientific and cultural offering of the city. The project is being produced by the Zoological and Botanical Society of Turku.

2011 transformations

MAY Antspotting routes launch in Mälikkälä, Ruissalo and online

MAY-JULY Ant terrarium, children's storyshops with ant themes and ant presentations, Turku Main Library

MAY-AUGUST Video art by Anni Rapinoja, Natural Science Building I, University of Turku

Get to know your local environment on paths shown by ants!

Verso – Literary Art for Children

Literary art will also reach the smallest of children with the Verso project, which will organise literary art activities for Turku family day care groups. The project focuses on building the children's vocabulary and using educational methods through literary art.

Learning new words is about understanding the words themselves as well as their rhythm and sounds. What kind of sound is made by the splashing of the waves? What about the humming of the wind? What does darkness feel like? The world of words will open through the senses, through fairytales and during play: by touching and exploring, listening and sniffing, and by learning and trying things out for yourself.

The themes for Verso are the environment and nature and introducing ecological thinking to small children through play and fairytales. The project will provide fun insights and increase the children's knowledge of

language, themselves and the world that surrounds them. At the same time, Verso will promote the environmental goals for early education and give the caretakers tools for continuing literary art activities.

Verso is a unique project whose aim is to open the way for literary art activities for small children during the next few years. Literary Art School Kratti is responsible for the Verso project.

2011 transformations

THROUGHOUT THE YEAR Weekly visits to various family day care units of the City of Turku

SPRING AND AUTUMN Project introduction sessions and word adventures, Turku City Library

New words coined through fairytales and play.

Åbo vid vatten

What on earth is Å-djuret? How ancient is it? Has it ever been sighted, or is it just an urban myth? A joint project by the Swedish schools in Turku will examine this mystical creature in greater detail.

Through the combined efforts of different high school year groups in writing to sketching workshops, the history and appearance of the Å-djuret will be brought to light. He will also be given life through music, dance and photography.

When Å-djuret's background and design is ready, artist Jan-Erik Andersson will lead the artistic implementation of the project. In honour of Turku's new celebrity,

The mystical Turku-creature will be lured into the light from the depths of the River Aura to brighten up local schoolyards.

the Å-djuret, functional, mosaic-covered, concrete statues will be built in schoolyards, providing the students with benches and climbing frames.

2011 transformations

3 JUNE The christening of the Å-djuret in the schoolyards
OCTOBER Å-djuret exhibition at Ullakkogalleria Gallery



Photo: Lotta Ahlbeck

children's opera

Future Trek – Åbo 3011

Turku 3011 Children's Opera is based on ideas and materials created in workshops held at the junior classes of Turku elementary schools. Based on the workshop material, Emma Puikkonen has created a libretto for children's opera. Pia Kalenius will create the costumes, staging and the dolls seen on stage.

Revolutionary visions of the future were created through writing, composing and paper theatre. In 3011, everything flies: schools, cows, books and especially people. Most things are far easier than today. You can walk through walls and you don't have to pay for toys. In the future, animals can talk. They are our dear friends and they can warn us about things to come.

With this vision, humanity is all set for the year 3011. The children's main message is to forget excessive caution and to embrace humour! Remember – skateboarding is essential!

The project is being produced by the ArtSoppa Association.

2011 take offs

SPRING Performances in Turku elementary schools
6-9 AUGUST Performances at Turku Music Festival, Linnateatteri Theatre. Tickets: www.lippu.fi

Future
visions of Turku
narrated and
penned by
children.



Photo: Pia Kalenius

Old Spaces Living Art

The Old Spaces Living Art project explores historical narratives related to Turku Castle and how history can be expressed through the arts. Can historical locations be re-discovered over and over again?

The project will help to develop new working methods for art education and innovative ways for combining dance/movement, music/sound and animation.

Turku Castle becomes a site-specific location, as the pupils from the Pääskyvuori school will let their creativity flow in dance, animation and music workshops. The activities are facilitated by artists Rea-Liina Brunou, Ami Lindholm and Pekka Tuppurainen, who will study the 700-year history of Turku Castle with the pupils.

The project, coordinated by the Arts Academy at Turku University of Applied Sciences, will be carried out in cooperation with the Pääskyvuori school, Music School Arkipelag and the Turku Museum Centre. During 2011, a similar, yet independent Estonian project will occur in Tallinn in cooperation with local representatives.

2011 memories and truths

2010-2011

18-27 MARCH Workshop results presented as children's tours at Turku Castle

Rediscovering
history.



Children make
local history
come alive.

Time Warp

The Time Warp project challenges children to take a look at their own local history and to create stories out of historical events.

The Time Warp will make us think about how children from different ages experienced the course of history by having the children themselves enact the characters involved in these events. Children will develop these stories under professional guidance all the way from scriptwriting and filming, to production. The media content produced by the children will be made available at museums, in schools, on the Internet, and in homes for the elderly.

The way in which Time Warp approaches history can be applied and used in various locations both in Finland and abroad. The techniques involved will be honed into a format by which children can store and explore their own history and revive their local roots. For example, the workshops allow the participants to jump into school routines from during the times of Mikael Agricola's. Alternatively they can familiarise themselves with church art from the Middle Ages. The Time Warp is developed from fictional and historical elements from various periods, in collaboration with the children.

The works produced in the project will be published as a historical DVD publication and as an interactive web site.

The Time Warp will be produced by the Turku-based ValoAurinko Association, which supports cultural activities for children and youth.

2011 memories and truths

Workshops throughout the year



Photo: OSLA

Puppet Science and Fiction

Art outlines
the fourth
dimension!

Puppet Science and Fiction is an art event based around mathematics for students in the final years of high school. It will be based on Edwin A. Abbott's book *Flatland*. The event will encompass three mutually complementary parts: an art exhibition, a puppet show and a workshop. The art exhibition will introduce the geometric rules of the Flatland world to the students.

The puppet show will outline geometry through paper theatre. The solo performance will be a comedy on using power and authority. In a two-dimensional world, all is well: everything is flat and ideal. One day, 'Square', the main character, receives a message from the third dimension. The third dimension leads Square into an adventure that changes his shape and his world. Science fiction at its simplest!

The workshop will focus on the potential of the fourth dimension. Each participant will create his or her view on the fourth dimension through the eclectic use of various shapes and animation.

The project will be produced by the Wolf Sign Theatre and will be carried out by the Puppet Science and Fiction working group, which consists of professional artists from across the Southwest Finland region. The educational content for the workshop will be provided by puppet director and mathematics teacher Lars Wingård.

2011 transformations

MARCH-DECEMBER

The show will be staged, by request, all over Finland.

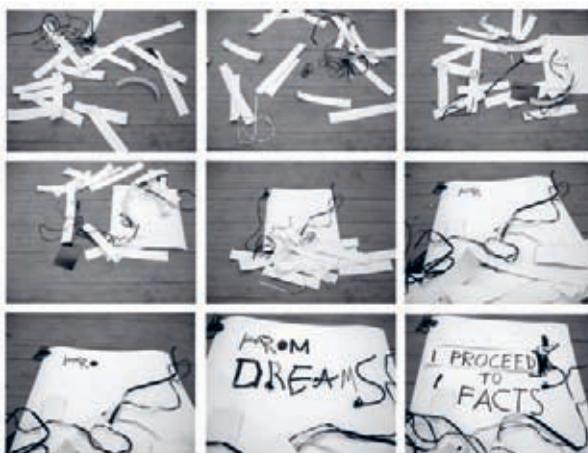


Photo: Puppet Science and Fiction

Spot the Oliopus Olius!

Things are not the same anymore! Creatures of the Oliopus Olius tribe have been spotted in the woods. You can see peculiar tracks on the pathways and the animals in the woods appear alarmed.

Investigators tracking the Oliopus Olius creatures lead the bold participants to the hidden world in the forest, a world full of things never seen before. The trail leads to experience small but significant stories of survival.

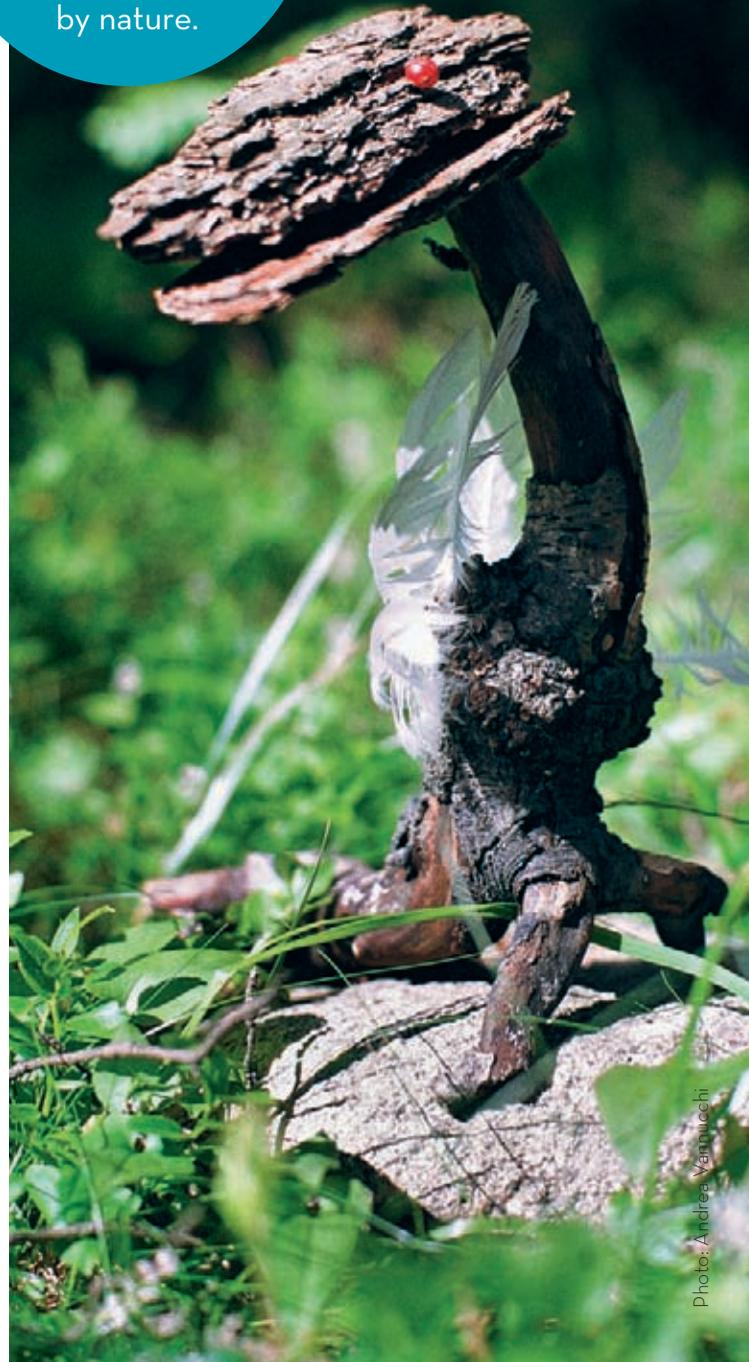
Spot the Oliopus Olius! is a children's puppet theatre performance on the wonders of nature. Along the way, the interaction between humans and their surroundings will be emphasised and natural phenomena will be experienced as a part of the artwork. The performance will shed light on the small – often overlooked – wonders of nature and allow the participants to enjoy the adventures, the games and the mysteries provided by their surroundings.

The performance is produced and staged by the Wolf Sign Theatre together with Theatre Refleksion, the esteemed Danish children's theatre.

2011 transformations

MAY Weekends at the Tammenterho Nature Centre
In addition, performances can be booked in nearby forests for kindergartens and schools.

A children's performance full of the wonders of nature. Become an investigator and be taken away by nature.



Sam Body Plays

A new outlet for student creativity.

Sam Body Plays strengthen, support and help deliver new ways of learning. They encourage dance and storytelling and add colourful new approaches to playing and performing circus. It is all about imagination, drama and play, where moving and static images come into their own.

Sam Body Plays is an educational methodology that schools can easily utilise for teaching. Currently, 14 schools from Turku and the rest of Finland are part of the project. These innovative teaching methods have been well-received in Estonia as well, with the first Estonian schools now adopting the practices.

Sam Body Plays connect students and staff, culture enthusiasts and culture professionals. There will be plenty of events for workshop participants in stage shows and street theatre in all corners of the city and there'll be a virtual presence on the Internet as well. The rhythms of the Steel Pan barrel orchestra will entice everyone to join together, removing boundaries and inhibitions.

Sam Body Plays are constantly discovering new ways of thinking and working and embody the present and

the future. They are the sum of many parts: discussion forums, multicultural creative activities, the Steel Pan Orchestra and the Ever More Dreadful Prison play.

The Sam Body Plays project is produced by the Turku Educational Board and the Samppalinna school. Project partners include schools, museums, educational institutions, theatres, working groups and private citizens.

2011 transformations

2009-2011

16-27 MAY International Festival of Creative Activities, Turku Adult Education Centre

Photo: Roni Lehti



Act Environmentally! – Youth by the Baltic Sea

What is
the impact of
our choices?

We will be holding environmental education events and workshops in the schools and youth centres in Southwest Finland with The Baltic Sea as the central theme. High school students will take part in discussions on environmental issues and how to adopt a more sustainable way of life.

The goal is to create a lasting impact on the thinking of young people. To instil a level of responsibility in their thought process by giving them experiences which allow them to understand the impact of their own choices. The goal is to allow them to discover how they can influence the environment, whilst also making them realise how their own consumption, along with the choices they make, are linked to the state of the environment.

In these environmental events, the young participants will consider the different possible roles they can take, through drama, information sessions and games while they examine the impact of their own actions and responsibility.

The two-year project will provide environmental education in schools, youth centres, art and cultural centres as well as communities from the Turku and Southwest Finland regions. The main producer and coordinator for the project is the Performance Circus Society Association in cooperation with Valonia (the Southwest Finland Service Centre for Sustainable Development and Energy), the Turku and Kaarina Parish Union and the City of Turku Youth Work Centre.

2011 archipelago explorations

OCTOBER–NOVEMBER Five-day environmental event, the Vimma art and activity centre for youth



Photo: Esko Keski-Oja



The joy
of working and
creativity without
boundaries.

Aladdin's Lamp – Kindling

Kindling, a joint project by eleven Aladdin's Lamp Art Centres and the City of Turku, will bring together a wide range of artistic activities for children, young people and entire families, throughout Finland. In November 2011, the activities will culminate with an event week that gathers together the art projects from all the centres and their contributors, to Turku.

Workshops during the main event will allow the audience to participate in art workshops led by artists throughout Finland, as well as visit the regional performances and exhibitions created as part of Kindling. Kindling will include circus, cinema, cartoons, photography, theatre, performances, dance, light art as well as visual and performing arts.

During the event week, Finnish artists and their European counterparts will mentor together artistic activities in schools and kindergartens, for example. International visiting artists will come from Denmark, Sweden, the UK, Lithuania, Norway, Germany, Wales, Russia and Holland. In addition, a seminar on youth culture aimed at professional audiences will take place during the Kindling event week.

The nationwide Kindling project is the largest individual children's cultural project included in the

Turku Capital of Culture programme. The focus of the project is to highlight artwork produced by children and teenagers, to bring children's art to the forefront and to inspire artistic expression and enthusiasm.

The Aladdin's Lamp – Kindling project is coordinated by the Children and Youth Culture Centre Pii Poo and 12 regional coordinators.

2011 take offs

14–18 NOVEMBER Kindling event week

18 NOVEMBER Kindling – Possibilities of Children's and Youth Culture seminar

20 NOVEMBER Main Kindling event on the Children's Rights Day, the Vimma art and activity centre for youth

Taikalamppu – Aladdin's Lamp is a Finnish network of regional Art Centres for Children and young people, maintained by the Ministry of Education. The network's goal is to develop artistic and cultural services for children and youth throughout Finland and to promote creating new services where they are not currently available. The activities are based on five-year terms. Currently, the network includes the Helsinki, Hämeenlinna, Jyväskylä, South-East Finland, Lapinlahti, Oulu, Pori, Lappi, Seinäjoki and Pohjanmaa, Pirkanmaa and Vantaa centres.



Research and development

In 1640, Christina, Queen of Sweden, established the Royal Academy of Turku as the first university in Finland, making Finland a part of the European university system. Later, Åbo Akademi was established as a new university in 1718. In 1920, the University of Turku was established with the help of donations from the citizens.

Today, Turku hosts over 40,000 students in two universities and four universities of applied sciences. Nearly 10% of the students are foreigners. Åbo Akademi is the only multidisciplinary university in Finland that operates in Swedish. The three faculties at the university host some 7,000 students, mostly coming from the Swedish-speaking parts of Finland.

The seven faculties at the University of Turku host over 20,000 students. The University of Turku has the widest selection of degree programmes in art research. The University of Turku also leads the cooperation between the universities of the Baltic Sea region. Today, the formerly independent Turku School of Economics is part of the University of Turku.

The four universities of applied sciences in Turku host vocational programmes, ranging from Bachelors in Business Administration to midwifery. Turku University of Applied Sciences also includes the Arts Academy. All programmes at the Arts Academy will take part in the Capital of Culture events in 2011.

The universities and educational institutes in Turku have taken a major role in the Capital of Culture planning process. Their rectors have participated in the Turku 2011 process right from the application stage.

The Capital of Culture programme includes a total of 11 research projects or productions led by universities. This exceeds the number of any previous European Capital of Culture. The Turku 2011 evaluation programme, running until 2016, will evaluate the success of the entire Capital of Culture year from different perspectives.

Creatin' – Creative Infrastructure

Creatin' is an innovative research project that examines the process involved in Turku's year as a European Capital of Culture for 2011. It will derive a new "Turku 2011" Model for the development of creative industries as a part of the urban infrastructure and economy.

"Creative infrastructure" is a term coined by Professor Alf Rehn to describe those methods by which a city can support creativity and related industries using a general, everyday infrastructure. The project encourages discussion on how the new, creative economy can be supported in the same way as the current infrastructure has sustained and developed the industrial economy.

Developing the research and the operational model will provide a set of tools for practical city planning, achieved through the participation of a diverse mix of city personnel and residents. During the project, group members will participate in examining Capital of Culture projects as well as stimulating public discussion. Debate will be cultivated by organising events to discuss the latest research results from the development of other urban economies, for example. The project

will produce both scientific articles and books on the City of Turku's creative economy. It will also produce reports on the opportunities the Turku urban area has in the context of the global creative economy. At the end of the project, the City of Turku will be presented with a report that discusses the possibilities that a new Turku Model presents for cities that want to develop their creative economy.

The research is led by Professor Alf Rehn from Åbo Akademi University.

2011 take offs

2009-2011

How can we further advance the development of creative industries within the urban infrastructure? A case study of the Turku 2011 Capital of Culture.

Public
art in urban
space.

Turku 2011 – Views on Public Art

The joint project of Art History and Media Studies at the University of Turku will examine public art produced by the Turku 2011 programme projects for urban spaces. Five projects will be selected from the entire Capital of Culture programme. In addition, open discussion and critique sessions near these artworks are being organised for researchers, artists and residents. Turku 2011 – Views on Public Art will climax with the international symposium Art in public space.

Media research focuses on the role of artistic media as building blocks for public spaces. In turn, art history as a discipline will gain an exceptionally attractive opportunity to study the latest trends in public art. The Turku 2011 – Views on Public Art research is so-called participatory research, where the researcher, the object of the study and the object of research interact in close cooperation. Five Master's Theses studying different Capital of Culture year projects for public urban spaces will be published during 2011 and 2012.

In addition to the research work, Turku 2011 – Views on Public Art will also participate in the production

of public art. It will do so by organising seminars and related open critique sessions, and by utilising the available expertise on Art History and Media Studies. Also, all the artworks and events will be catalogued. The research is led by Professors Altti Kuusamo and Jukka Sihvonon.

2011 transformations

2011 Critique sessions at the artworks

NOVEMBER Art in public space symposium



Photo: Seilo Ristmäki / Iloinen Iittari Oy

The Empowering Force of Creative Involvement

The Empowering Force of Creative Involvement is a research and development project that studies the Capital of Culture process and reinforces the long-term and empowering impacts of Turku's Capital of Culture year in 2011. The aim of the project is to incorporate the best practices, new methods of operation and scenario generation from the Capital of Culture year in the future development of the region.

The University of Turku Futures Research Centre is working in cooperation with dozens of stakeholders from the creative industry in Turku and Southwest Finland between 2010 and 2012. The majority of the work will be in conjunction with the Turku 2011 programme productions. The research utilises futures research methods including workshops and Delfoi surveys. Will the 2011 Capital of Culture year give birth to new entrepreneurialism in the creative area? How can cooperation in the production of digital culture be developed after 2011? How well will the new national and international networks in art and science work in 2020?

The researchers responsible for the 'futures' research are experts in the field of cultural and futures research: Anita Rubin, DSSc, Docent, Senior Researcher; Leena Jokinen, LicBA, Degree Program Manager; Anna Kirveennummi, MSc, Researcher; Olli Hietanen, MBA, Development Manager and Katriina Siivonen, PhD, Special Researcher, Docent.

2011 take offs

2009-2012

What will
be left after the
Capital of Culture
year?



Turku – Narrated and Experienced

How do Turku residents and visitors experience the city?

Turku – Narrated and Experienced will study the themes “Cultural Surroundings of the River Aura” and “Women of the City”. During January, the Humane River seminar will launch the research on the River Aura surroundings.

During the summer, a history room and an exhibition space will tour the River Aura surroundings, collecting people’s recollections on experiences and perceptions of the river with on-site fieldwork courses and workshops held during May. The interactive history room will collect urban memories from both city residents as well as visitors.

Recollection workshops and study groups will focus on women’s history and how women experience the city. Later, open recollection events will be organised in locations discovered in the workshops. You can also study women’s history in Turku by reading the new book published by the Turku Historical Association (THY) entitled *Naisten kaupunki – turkulaisten naisten historiaa*. During the summer and autumn, Turku – Narrated and Experienced will introduce women’s history to contemporary urban space with *Studia Generalia* lectures and cultural walks with different themes. In the spotlight will be women who are labourers, entrepreneurs, or those involved in cultural activities.

The Department of Cultural History at the University of Turku is responsible for Turku – Narrated and Experienced. The results of the cooperation between city residents, researchers, teachers and students will live on in virtual form. The collected material recorded from the participants memories will also be made available for both researchers and city residents after 2011.

2011 memories and truths

- JANUARY** Humane River seminar
- MAY** On-site fieldwork with a river theme
- MAY** Research workshop with a river theme
- SPRING AND SUMMER** Cultural walks
- SUMMER** History room collects river memories
- AUTUMN** *Studia Generalia* lecture series



Street Life

Everything that happens in the general hustle and bustle of city life has a significant impact on how people experience the city and how the city develops. Street Life will take a research-oriented approach to life on the street and will also look at the issues from a multicultural perspective.

How will all the events in the Capital of Culture programme be reflected in Turku street life and how will people experience the change? What kinds of permanent impression will street events make on the Turku city space? How does multiculturalism manifest itself on the streets?

The research questions are inevitably bound up with wider questions regarding the use of public space and the rights of various groups to use the streets. The Eurocultured Street Culture Festival, part of the Capital of Culture programme, will be examined closely and the international Street Life seminar will coincide with the festival. The seminar will discuss street life and focus on the transience of the city streets and how a wide variety of groups use and control the streets. The

speakers at the seminar will include leading experts in cultural geography and urban research from both Europe and the USA.

The fact that the seminar and the street festival will be run concurrently will create a unique opportunity to discuss the relationship between science and art in an urban environment. Street Life is being produced by the Department of Geography at the University of Turku and led by docent Päivi Kymäläinen.

2011 take offs

20-21 MAY Street Life seminar

How do events reflect the city experience?



Photo: Rebecca McKnight

The Many Stories of Being

The objective of The Many Stories of Being is to combine new techniques, photography therapy and drama, in order to examine and support the life experiences of children and young people with mental health issues. This project will be carried out in schools, institutes and various groups for children and young people and aims to help the participants to cope with their lives in a better way.

The Many Stories of Being will aim to enrich the participants' lives with an increased sense of control and meaning through guidance and creative workshops.

In the workshops, the participants will develop new ways of working together. The work will be based on the idea that art opens new notions of coping with the pressures of everyday life. The working methods will be based on the story-like qualities of life and teaching the skills needed for managing everyday life. The participants will take a closer look at the stories of their own lives.

New points of view will be sought through photographs, writing, short films and drama. The ultimate goal is to create new patterns of behaviour and thinking that will eventually help the participants structure their own lives and enable them to know themselves.

The project is coordinated by the Centre for Extension Studies at the University of Turku. The workshops will be led by psychotherapists Ulla Halkola and Tarja Koffert, who have developed photographic therapy methods. The project will be carried out in cooperation with the theatre group Kolmas tila 3T and its members Juha Malmivaara, theatre director; Seppo Parkkinen, theatrical advisor; Lotta Petronella, cinema director; and Kari Mäkiranta, composer.

2011 personally

29-30 SEPTEMBER Event forum that will showcase the working methods created in the workshops for use by people working with children and young people.

Supporting
the mental health
of children and
youth through
photography and
drama.



Aboagora

Aboagora - or the Turku marketplace - is a symposium, accessible to all, that promotes dialogue between scientific disciplines and various forms of art, creating fresh dialogue between scientists and artists and bringing the debate to the heart of the city. Aboagora is an open forum for thoughts and ideas, challenging people to question and break the various barriers between science and art.

Aboagora brings topical scientific discussions to Turku from a variety of fields, creating encounters between science and art. The Turku Music Festival programme offers a unique setting for this dialogue. Together with the audiences, artists are invited to lecture halls and scientists are invited to the concert halls throughout the year, experiencing the power of music.

The theme of Aboagora is "Rethinking enlightenment". In many ways, our modern world was created by the Enlightenment culture in the 18th century. This legacy also requires critical assessment and the unravelling of various juxtapositions. Are knowledge and belief each other's opposites? Can we separate sense and emotion from each other? What do "light" and "darkness" encompass in 2011? After the opening year, Aboagora

will continue its operations through changing themes, with the enduring task of constantly re-evaluating the relationship between science and art.

Aboagora is a joint project by the Turku Music Festival, the Cultural History subject of the University of Turku and the Donner Institute operating in conjunction with Åbo Akademi University.

2011 take offs

15-18 AUGUST

Interfacing
science and
art.



Archipelago Logic

Archipelago Logic will bring together scientists and artists into an international symposium which creates a platform for interdisciplinary discussion between the world's various archipelagos and their future.

The symposium combines new research and various approaches all the way from biology to philosophy, architecture and contemporary art.

Through the case study of the Turku Archipelago, the symposium will also focus on current themes concerning the Baltic Sea and weave together ecological, economic, aesthetic and ethical questions with the aim of a sustainable future.

The topics of the symposium range from the archipelago as a geopolitical concept and a context of heightened ecological changes to a research into different modes

Towards
sustainable
future.

of public space in the European archipelagos. The site-specific, investigative works of the Contemporary Art Archipelago (CAA) exhibition form a frame for the debate. The Archipelago Logic symposium is organised by Skärgårdsinstitutet vid Åbo Akademi in cooperation with CAA.

2011 archipelago explorations

AUGUST Åbo Akademi University, Turku and the Archipelago Centre Korpoström, Korpo





International Science Day (ISD)

The International Science Day (ISD) is an international seminar of science and art which combines the cutting edge of quantum physics research with art in a rare way. ISD will bring to Turku top researchers from the esteemed TED conferences, who will also be representing disciplines other than physics.

During ISD, the audience will experience the premiere of the documentary film "Inside the light: the mystery of light in quantum physics", produced in an Italian/French/British/Finnish cooperation. Directed by Italian documentarist Marco Tumbiolo, the documentary is a poetic portrayal of the creation and destruction of light quanta, or photons. The film will invite its audience into two top laboratories, at the University of

Sussex in Brighton, where experiments on quantum internet are performed, and at the École Normale Supérieure research institute in Paris where, in 2009, the first observations were made of the birth and death of a single photon. After the premier of the documentary film professor Wolfgang Lange from Brighton and professor Serge Haroche from Paris (the Heads of the research groups that made the discoveries) will elaborate on the findings.

The ISD afternoon session will contain captivating presentations by the TED speakers, with themes such as "The Magical Language of Science" and "The Method of Science". The overall purpose of the ISD seminar is to offer to as many participants as possible, access to the beautiful, yet hidden world of quantum physics and science. Behind the arrangements for the day is Italian quantum physicist Dr Sabrina Maniscalco, from the Turku Centre for Quantum Physics of the University of Turku.

The seminar is realised by the University of Turku, Heriot-Watt University, Edinburgh (UK), École Normale Supérieure, Paris (France) and the University of Sussex, Brighton (UK), and it is sponsored by the Finnish Cultural Foundation (Science Workshop on Entanglement).

Quantum
physics meets
art.

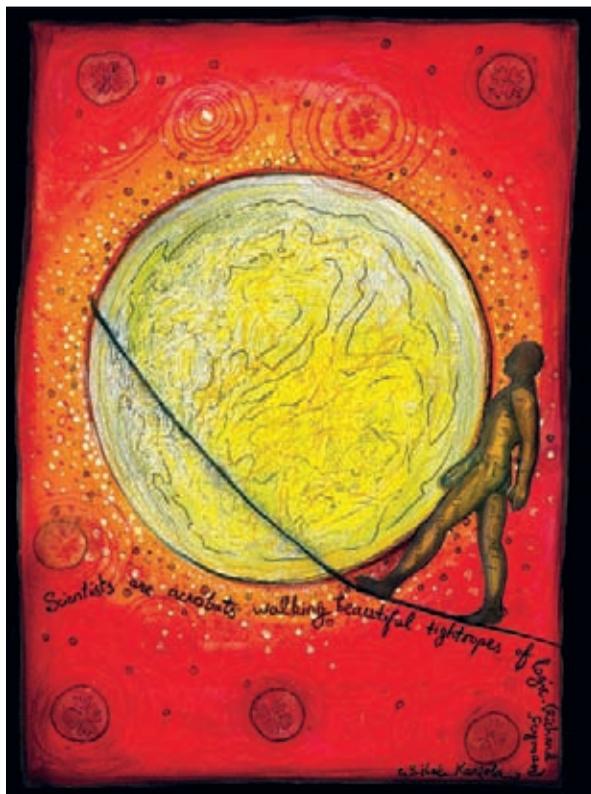


Photo: Sibel Kantola

2011 take offs

5 JUNE Sigyn Hall, the seminar is held in English
Free admission

Turku 2011 Summer School: Sustainability and Culture in the Baltic Sea Region

International
university
summer school
in Turku.

The San Diego State University (SDSU) will organise the “Turku 2011: Sustainability and Culture in the Baltic Sea Region” summer school. This will be in cooperation with the University of Turku Baltic Sea Region Studies programme and Åbo Akademi. Organised in Turku, the summer school will also include a site visit to Växjö, Sweden. The school will examine the themes of sustainable development, the environment and culture, giving special attention to how these themes are realised in the Turku 2011 productions.

From SDSU, the University of Turku and Åbo Akademi, a total of 20 to 25 undergraduate and graduate students will participate in the summer school: approximately 15 from SDSU and 10 from local universities in Turku. The course is led by professors Alan Sweedler, AC Harvey, Geoff Chase, Paul Ganster and Mike

Harvey from SDSU. Markku Jokisipilä, the academic director for the University of Turku Baltic Sea Region Studies programme, and Ea Blomqvist, environmental coordinator at Åbo Akademi, are in charge of creating a local academic cooperation network in the Turku region.

Courses and lectures with regard to sustainable development and the Baltic Sea region will be organised in conjunction with the summer school, featuring experts from SDSU, Åbo Akademi and the University of Turku.

2011 archipelago explorations

26 MAY–16 JUNE

Religions and Cultural Heritage – the Children of Abraham

Forum for
religion and
culture.

Experts, artists and city residents will come together to discuss cultural heritage and contemporary issues regarding religions in a symposium that examines how European religions meet each other in the past and today.

In addition to the Helsinki metropolitan area, Turku is one of the most important centres of multiculturalism in Finland. Religions carry and represent a wide variety of human cultural heritage. Issues on local identities and the impact of religion are becoming more important as world globalisation continues. Multicultural knowledge has become necessary as Finland is moving from being mostly a single-culture nation towards multiculturalism together with people with various religious and cultural backgrounds.

In order to dispel prejudice and avoid cultural clashes, it is essential to understand the three key elements of European culture: Christianity, Judaism and Islam. It is important to grasp the historical heritage and

current status of these world religions.

One of the driving forces for the symposium is the Master’s programme “Children of Abraham and Today’s World”, organised in cooperation with the Faculty of Theology and the Departments of Comparative Religion and Folklore Studies at Åbo Akademi.

The forum will be organised by the cooperation between the Turku and Kaarina parishes, the Archdiocese of Turku, the Finnish Ecumenical Council, Fokus, the University of Helsinki, the University of Turku, Åbo Akademi, the Suomen Kulttuuriperintökasvatusten Seura Association and the Finnish National Board of Education.

2011 memories and truths

HÖSTEN 2011

Scientific and Cultural Turku – a prosperous city

Scientific and Cultural Turku – a prosperous city examines the impact that the Turku 2011 Programme and culture in general will have on improvements in well-being and public health. The 2011 activities include creating a Well-Being Research Market that will make the research more accessible for the general public. In accordance with this will be the launch of a Science Bus that will tour Turku and Southwest Finland.

The Well-Being Research Market and the Science Bus will make well-being research relevant by presenting the research results through art and culture to everyone whether they be residents of the city, of Southwest Finland or visitors to the area.

Scientific and Cultural Turku – a prosperous city promotes multidisciplinary research on culture and well-being at the University of Turku, stimulates new research and works to increase the residents' sense of well-being. In addition, national and international experts on the subject have been invited to Turku during 2011. Professor Veikko Launis from the University of Turku is leading this research.

2011 transformations

22-24 SEPTEMBER 2011 Culture, Health and Well-Being: Theory into Practice international congress. The theme of the congress is culture, health and well-being in an urban environment.

2010-2015

Am multi-disciplinary research project analysing the connections between well-being and culture.

Photo: Hanna Oksanen

Cultural Plans for Senior Citizens

The Turku Municipal Social Services and Health Care Department will introduce a cultural plan that forms part of the more comprehensive treatment plan for the elderly in round-the-clock nursing institutions. After a pilot introduction, the cultural plan will be included in the treatment plans of other health care units, so that culture will eventually become a daily part of the lives and treatment of approximately 1,500 elderly residents of Turku.

With the goal of organising a versatile set of cultural activities according to individual needs and wishes, the cultural habits and expectations of the residents will be recorded in the form of a personal treatment plan. Arts, music, dance, design, theatre, photography, history, poetry, literature and various forms of exercise will all be elements of the plan.

The personal circumstances of each participant will be taken into account, whether they are alert but physically unfit, suffering from depression or dementia, whether they are hard of hearing or visually impaired, and whether bed-ridden or otherwise isolated. The activities in the cultural plan will be defined in close cooperation with the round-the-clock treatment personnel, geriatric nursing and the city Cultural Office.

Cultural Plans for Senior Citizens will create a model cultural plan. The long term goal is to adopt it as a permanent working method that can be expanded into Finland and the rest of Europe.

New designs for well-being and an active life.

2011 transformations

2010-2011

2011 Corner – Capital of Culture Info, Café and Design Shop



2011 Corner can be found at Kristiinankatu 1, at the street level of a beautiful art nouveau building, right next to the River Aura. 2011 Corner provides event information and sells tickets for all the events. While you are there, take some time out and enjoy the café.

The Design Shop is a project shop in which various designers and manufacturers sell their products for a few months at a time. It offers local specialties as well as leading Finnish brands. The Design Shop also sells official Turku 2011 merchandise. Please keep checking back with us, as the products on sale are constantly being refreshed!

2011 Corner | Kristiinankatu 1 | Turku
tel. +358 2 262 2022 | info@turku2011.fi



Photo: Vesa Aaltonen

Logomo – the Centre of Culture

Logomo will be the main venue for the Capital of Culture year. The enormous halls of the former engineering workshop have now been refurbished to provide nearly 9,000 square metres of space for long-term exhibitions and major performances. In addition, the venue hosts a café and a 2011 shop.

Logomo is located in the heart of an old industrial setting, close to the Turku railway station and city centre. Logomo's high-quality cultural offering and the magnificent building itself will create unique experiences every day throughout the year, from the opening in January through to mid-December.

Renovating the building for cultural use is a major cultural investment in Finland. The Logomo premises will open new possibilities for the creative economies in Turku and provide a unique centre for cultural activities in Finland.

Logomo | Köydenpunojankatu 14

Tip: You can easily reach Logomo by taking the pedestrian bridge at the Turku railway station.

Logomo Exhibitions 16 January–18 December 2011

Fire! Fire!
Only a Game?

Visual art exhibitions:
Alice in Wonderland
Tom of Finland

Kiasma/ARS11:
16 JANUARY–29 MAY Eija-Liisa Ahtila's Where is where?

Kiasma/ARS11:
17 JUNE–18 DECEMBER Isaac Julien's Western Union:
Small boats



Photo: Arkkitehtitoimisto Vapaavuori Oy



Turku 2011 Acknowledgements



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PORI





We want to thank our volunteer partners:

Finnish Red Cross/Southwest Finland District, Mannerheim League for Child Welfare/Southwest Finland District, Centre of Assistance Services in Southwest Finland, Yrkeshögskolan Novia, HUMAK University of Applied Sciences/Turku, Valonia, Turku University of Applied Sciences/Health Education.

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west district, Finland Society, Syömishäiriöliitto – SYLI ry, Dance Theatre ERI, the Rainbow Therapy Association for Children and Young People, National Institute for Health and Welfare / Department of National Disease Prevention, Turku Jazz ry, Turkuseura - Åbosamfundet ry, Turku Chamber of Commerce, Turku City Mission, Turun Keilailuliitto ry, Turun Kulttuurijoki Ry, Turun Luonnonsuojeluyhdistys ry, Foundation of the Turku Music Festival, Turun Nuorisokiekko ry, Junior Chamber Turku, Turun Pietari-seura ry - S:t Petersburg-föreningen i Åbo rf, Turun Riento Ry, Turku Rotary Club, Turun Seudun Hengitysyhdistys ry, Club for Teachers of History and Social Studies in Turku, Turun seudun lihastautiyhdistys, Turun Seudun Mobilistit ry, Turun Seudun Nivelyhdistys ry, Turun Terveystieteiden tutkimuskeskus ry, Turun Urheiluliitto ry, University of Turku, the Student Union of the University of Turku, Turun Yrittäjät ry, Turunmaan UNIFEM, Työväen Sivistysliiton Turun Opintojärjestö ry, Photographic Centre Peri, Vantaan Festivaalit Oy, Varsinais-Suomen Elokvakeskus ry, Varsinais-Suomen karjalaisseurojen piiri ry, Hospital District of Southwest Finland, Varsinais-Suomen Teknologiateollisuus ry, Varsinais-Suomen Virokeskus ry, Varsinais-Suomen Yrittäjät ry, Yrkeshögskolan Novia Åbo, Åbo Akademi, Åbo Akademi – WG82 conference, Turku Modern, Åbo Svenska Teater.

Calendar

YEAR 2011	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
876 Shades of Darkness												
1827 Infernal Musical												
2000 & 11 Self-portraits												
Abduction of Europe												
Aboagora												
Absurd History of the Opera												
Act Environmentally! - Youth by the Baltic Sea												
Alice in Wonderland												
Aladdin's Lamp - Kindling												
Alvar Aalto and the Dimensions on Wood												
Animate												
Antspotting in Turku												
Archipelago Logic												
ARKturku												
Art Bicycles and Bicycle Artists												
Autumn Harvest												
Artist as Neighbour												
Battle 2011												
Blackmarket												
Boat												
Box												
Bridge Builders												
Bridge of Sound												
Burning Bridge Literary Agency												
Carl Larsson												
Central Park of Culture and Exercise												
Cirque Dracula												
City Remembered												
The City is Growing!												
Clapperboard Workshops												
Clay in the City												
Close Your Eyes and Tell Me What You See												
Colourscape												
Come across comics												
Contemporary Art Archipelago (CAA)												
Counter History 2011												
Creatin' - Creative Infrastructure												
Cultural Exercise in Southwest Finland												
Cultural Plans for Senior Citizens												

Urban city events

Design, architecture and crafts

Theatre, dance, circus and performance

Exhibitions and visual arts

Music

Cinema, animation and media art

Calendar

YEAR 2011	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
The Culture 2011 Tall Ships Regatta												
Curated Expedition to the Baltic Sea												
Dancing Tower												
Designer's Touch in Turku												
The Detour												
Easter Joy												
Eerik XIV												
Encounters at the Library												
The Elements												
The Empowering Force of Creative Involvement												
Energo												
ERI Clubs												
Eurocultured												
European Eyes on Japan												
Fantasy Armada												
Fighting for Turku												
Fire away!												
Fire! Fire!												
Flame Jazz Clubs												
Flux Aura 2011												
Future Circus Festival												
Future Trek - Turku 3011												
Great Fire of Turku												
Harbour Crane Art												
Henrik and the Hammer of Witches - Folk Opera												
Inner Landscapes												
International Science Day (ISD)												
Islands' Triennial												
John - Eleanor												
KekriFest												
Kiasma: Eija-Liisa Ahtila and Isaac Julien / ARS11												
Koroinen - the Birthplace of Turku												
Last Supper												
Lights Concert Series												
Live 2011 Grand Prix												
The Lost City presents: Experience Park Turku 2011												
Local Food in Turku												
The Many Stories of Being												
Mariinsky Theatre Orchestra												

■ Literature and literary art

■ Research and development

■ Children and Young People

Calendar

YEAR 2011

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Martha Schwartz - Barker Park												
Mary and the Master												
The Medium												
Micropathy! Festival												
Middle-Aged Hair												
MILjazz												
Mobile Animation												
Musical Sea of Inner Rhythms												
Musicam Video												
Neighbourhood Weeks												
New Baltic Drama												
New Potato Festival												
Night of the Ancient Bonfires												
No Man's Land												
Nordic Voices												
Nära Åbo Revyn												
Old Spaces Living Art												
Only a Game?												
Opening Weekend												
Opera d'Alvilda in Abo												
Our Family												
Passion												
The People of Turku												
Performance 2011												
Performing Arts in May												
Pirjo's Best Day Ever												
Play Revolution												
Poetry Portraits												
Polyglot												
Pots, Sandals and a Tent												
Puppet Science and Fiction												
River Aura Pavilion												
Religions and Cultural Heritage - the Children of Abraham												
Resounding Letters												
Rocking Chair Get-Together												
The Roma - an unknown minority												
Sam Body Plays												
SaunaLab												
Scientific and Cultural Turku - a prosperous city												

Urban city events

Design, architecture and crafts

Theatre, dance, circus and performance

Exhibitions and visual arts

Music

Cinema, animation and media art

Calendar

YEAR 2011

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Simply Delicious à la Uusikaupunki												
Smeds Ensemble & Von Krahl Theatre: Karamazov Workshop												
SOJIKU - Contemporary Dance Series												
Song Castle												
Speak No Evil												
Spot the Oliopus Olius!												
Story Rugs												
Storytelling in May												
Street Life												
Studia Litteraria												
Tero Saarinen: Borrowed Light												
Time Walk												
Time Warp												
Tom of Finland												
Troy Towns												
Turku as the Soloist												
Turku Design Phenomenon												
Turku Grand Prix - Downhill Racing												
Turku International Puppetry Festival												
Turku is Listening												
Turku Modern												
Turku on a Plate												
Turku - Narrated and Experienced												
Turku - St. Petersburg - Cologne												
Turku - Tallinna Fashion Award												
Turku365												
Turku 2011 Club Nights												
Turku 2011 Garden Competition												
Turku 2011 Summer School												
Turku 2011 - views on public art												
Urban Nature												
Uusikaupunki - New York												
Verso - Literary Art for Children												
Village Tour												
Viva la Diva!												
Wäinö! Sculpture Exhibition												
You are beautiful!												
Åbo vid vatten												

■ Literature and literary art

■ Research and development

■ Children and Young People

Alphabetical list of Turku 2011 projects

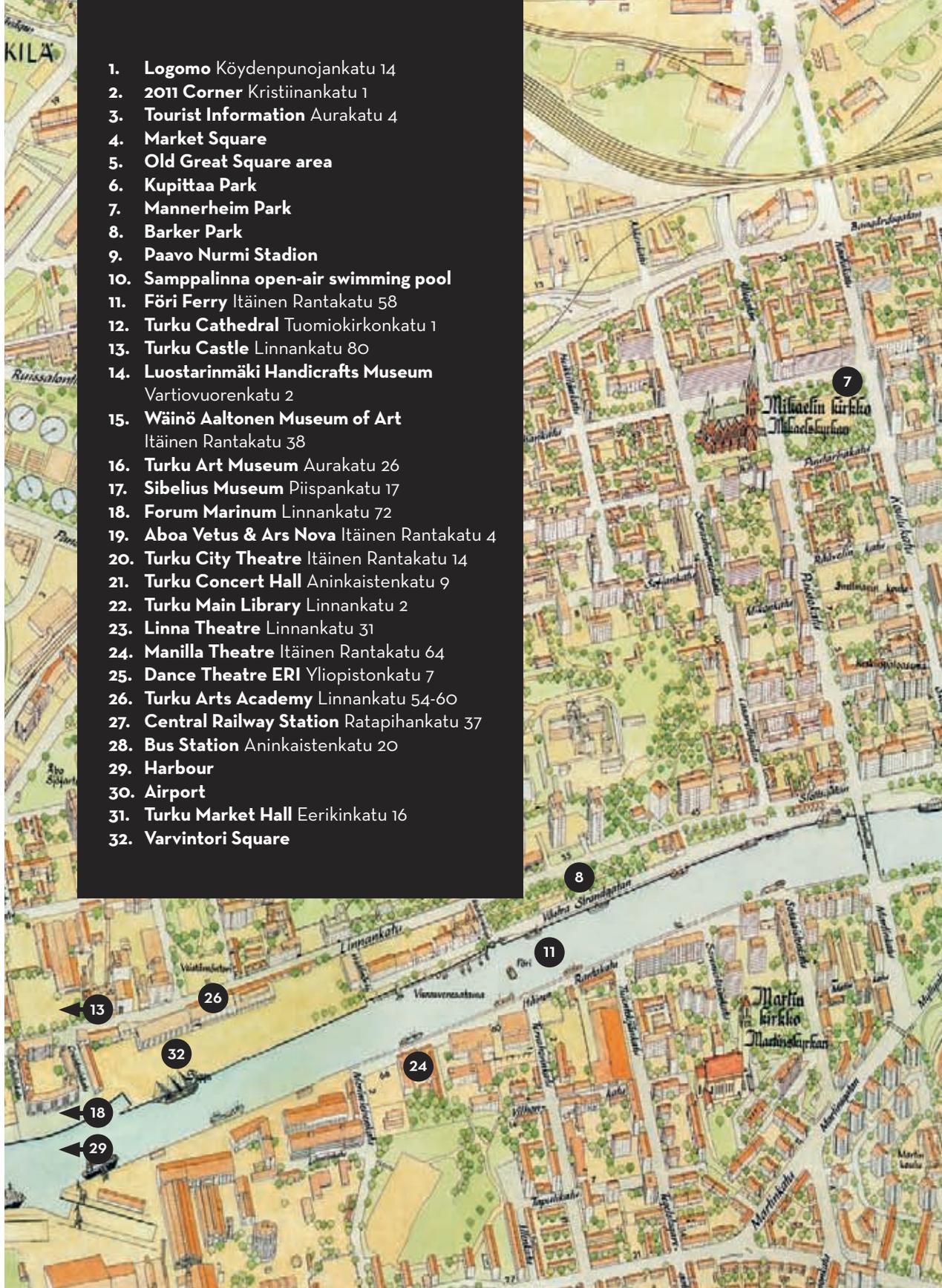
876 Shades of Darkness.....	16	European Eyes on Japan.....	84	Play Revolution.....	175
1827 Infernal Musical.....	120	Fantasy Armada.....	38	PoetryPortraits.....	171
2000 & 11 Self-portraits.....	62	Faith, hope and love.....	83	Polyglot.....	159
Abduction of Europe.....	154	Fighting for Turku.....	164	Pots, Sandals and a Tent.....	40
Aboagora.....	194	Fire away!.....	148	Puppet Science and Fiction.....	180
Absurd History of the Opera.....	122	Fire! Fire!.....	53	River Aura Pavilion.....	89
Act Environmentally!		Flame Jazz Clubs.....	100	Religions and Cultural Heritage	
– Youth by the Baltic Sea.....	183	Flux Aura 2011.....	74	– the Children of Abraham.....	197
Alice in Wonderland.....	58	Future Circus Festival.....	144	ResoundingL etters.....	107
Aladdin's Lamp – Kindling.....	184	Future Trek – Turku 3011.....	177	Rocking Chair Get-Together.....	39
Alvar Aalto and		Great Fire of Turku.....	142	The Roma – an unknown minority.....	115
the Dimensions on Wood.....	93	Harbour Crane Art.....	69	Sam Body Plays.....	182
Animate.....	162	Henrik and the Hammer of Witches		SaunaLab.....	60
Antspotting in Turku.....	175	– Folk Opera.....	109	Scientific and Cultural Turku	
ArchipelagoL ogic.....	195	Inner Landscapes.....	73	– a prosperous city.....	198
ARkturku.....	92	International Science Day (ISD).....	197	Simply Delicious à la Uusikaupunki.....	32
Art Bicycles and Bicycle Artists.....	38	Islands' Triennial.....	25	Smeds Ensemble & Von Krahl Theatre:	
Autumn Harvest.....	33	John – Eleanor.....	141	Karamazov Workshop.....	150
Artist as Neighbour.....	18	KekriFest.....	125	SOJIKU	
Battle 2011.....	138	Kiasma: Eija-Liisa Ahtila and		– Contemporary Dance Series.....	124
Blackmarket.....	129	Isaac Julien / ARS11.....	56	Song Castle.....	115
Boat.....	84	Koroinen – the Birthplace of Turku.....	28	Speak No Evil.....	27
Box.....	66	LastS upper.....	70	Spot the Oliopus Olius!.....	181
BridgeB uilders.....	42	Lights Concert Series.....	106	StoryRugs.....	90
Bridge of Sound.....	104	Live 2011 Grand Prix.....	163	Storytelling in May.....	148
Burning Bridge Literary Agency.....	168	The Lost City presents:		Street Life.....	192
Carl Larsson.....	78	Experience Park Turku 2011.....	43	Studia Litteraria.....	169
Central Park of Culture and Exercise.....	19	Local Food in Turku.....	32	Tero Saarinen: Borrowed Light.....	126
Cirque Dracula.....	136	The Many Stories of Being.....	193	TimeWalk.....	41
CityR emembered.....	29	Mariinsky Theatre Orchestra.....	116	Time Warp.....	179
The City is Growing!.....	46	Martha Schwartz – Barker Park.....	64	Tom of Finland.....	59
Clapperboard Workshops.....	161	Mary and the Master.....	71	TroyT owns.....	67
Clay in the City.....	68	The Medium.....	108	Turku as the Soloist.....	114
Close Your Eyes		Micropathy! Festival.....	123	Turku Design Phenomenon.....	88
and Tell Me What You See.....	82	Middle-Aged Hair.....	121	Turku Grand Prix – Downhill Racing.....	44
Colourscape.....	34	MILjazz.....	101	Turku International	
Come across comics.....	80	Mobile Animation.....	160	Puppetry Festival.....	155
Contemporary Art Archipelago.....	76	Musical Sea of Inner Rhythms.....	103	Turku is Listening.....	75
Counter History 2011.....	128	Musicam Video.....	165	Turku Modern.....	98
Creatin' – Creative Infrastructure.....	188	Music of the Spheres.....	36	Turku on a Plate.....	31
Cultural Exercise		Neighbourhood Weeks.....	24	Turku - Narrated and Experienced.....	191
in Southwest Finland.....	20	New Baltic Drama.....	151	Turku – St. Petersburg – Cologne.....	63
Cultural Plans for Senior Citizens.....	199	New Potato Festival.....	30	Turku - Tallinna Fashion Award.....	91
The Culture 2011 Tall Ships Regatta.....	49	Night of the Ancient Bonfires.....	48	Turku365.....	15
Curated Expedition to the Baltic Sea.....	72	No Man's Land.....	143	Turku 2011 Club Nights.....	99
Dancing Tower.....	132	NordicV oices.....	170	Turku 2011 Garden Competition.....	47
Designer's Touch in Turku.....	89	Nära Åbo Revyn.....	147	Turku 2011 Summer School.....	196
TheDet our.....	158	Old Spaces Living Art.....	178	Turku 2011 – views on public art.....	189
Easter Joy.....	105	Only a Game?.....	54	UrbanN ature.....	65
EerikX I V.....	113	Opening Weekend.....	12	Uusikaupunki - New York.....	153
Encounters at the Library.....	23	Opera d'Alvilda in Abo.....	111	Verso – Literary Art for Children.....	175
TheElem ents.....	145	Our Family.....	81	Village Tour.....	146
The Empowering Force of		Passion.....	135	Viva la Diva!.....	96
Creative Involvement.....	190	The People of Turku.....	80	Wäinö! Sculpture Exhibition.....	79
Energ o.....	102	Performance 2011.....	140	You are beautiful!.....	66
ERI Clubs.....	135	Performing Arts in May.....	131	Åbo vid vatten.....	176
Eurocultured.....	26	Pirjo's Best Day Ever.....	152		



Supporting culture:



1. **Logomo** Köydenpunojankatu 14
2. **2011 Corner** Kristiinankatu 1
3. **Tourist Information** Aurakatu 4
4. **Market Square**
5. **Old Great Square area**
6. **Kupittaa Park**
7. **Mannerheim Park**
8. **Barker Park**
9. **Paavo Nurmi Stadion**
10. **Samppalinna open-air swimming pool**
11. **Föri Ferry** Itäinen Rantakatu 58
12. **Turku Cathedral** Tuomiokirkonkatu 1
13. **Turku Castle** Linnankatu 80
14. **Luostarimäki Handicrafts Museum**
Vartiovuorenkatu 2
15. **Wäinö Aaltonen Museum of Art**
Itäinen Rantakatu 38
16. **Turku Art Museum** Aurakatu 26
17. **Sibelius Museum** Piispankatu 17
18. **Forum Marinum** Linnankatu 72
19. **Aboa Vetus & Ars Nova** Itäinen Rantakatu 4
20. **Turku City Theatre** Itäinen Rantakatu 14
21. **Turku Concert Hall** Aninkaistenkatu 9
22. **Turku Main Library** Linnankatu 2
23. **Linna Theatre** Linnankatu 31
24. **Manilla Theatre** Itäinen Rantakatu 64
25. **Dance Theatre ERI** Yliopistonkatu 7
26. **Turku Arts Academy** Linnankatu 54-60
27. **Central Railway Station** Ratapihankatu 37
28. **Bus Station** Aninkaistenkatu 20
29. **Harbour**
30. **Airport**
31. **Turku Market Hall** Eerikinkatu 16
32. **Varvintori Square**





1

30

7 km

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EUROPEAN CAPITAL OF CULTURE

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