BALANCED GRID
The land use at both end of the future bridge – a case study in Turku
IT’S MORE WITH LESS:
Save natural resources and improve the existing environment while dealing with existing inequalities and integrate the approach in the project for the future development of Turku.

Population growth  Traffic jam
Lack in Infrastructure  Pressure on the bridge
Importance of the nature elements  Slow bus line
Missing young people  Social inequalities
Lack in connectivity  No job opportunities
Attention with Turku center
WATERSPORTSCENTER

EQUALITY WITHIN THE REGION

CREATIVITY LURE FROM RESERVES

THE GREENLINE
The distribution of inhabitants and the population flow between different areas is very important for the evolution process of a city. The built infrastructure acts as a **strong opponent** to the center.
HEIGHT OF THE BUILDINGS
Most of the buildings have at least two storeys. By doing this we can situate all the functions within a smaller area thus preserving nature. Also by building densely we can situate some functions - such as car parking - underground.

TRANSPORT
Traffic and public transport follow the lane to the bridge and beyond. Same lane can be used for the tram in the future.

SPORTS & CULTURE
A new area to nurture the body and the mind unfolds to the end of the bridge in west.

SERVICES & WORK
A mix of different kind of buildings and functions creates a mosaic that gives the area its unique feel.

COMMUNITY & HOUSING
Housing units are linked to buildings with different functions creating a feeling of community.
In fact, the center is not only for sports but it is in a tight connection with mixed used areas, the Art Village, and other mixed areas for any functions.
ART VILLAGE
The footprints will be very simple and differ in sizes: from the small apartments called “clusters” with shared kitchen and living rooms to the big footprints that can be used for galleries, classrooms or offices.
CONCEPT | CREATIVITY | THE CENTER PLACE

Participation

Culture education

Art space

Private payment

Authentic public space

Collective pleasant sensation

„We are the city“
Yes, a bridge is an unnatural, by humans built technique to transport cars, busses – disturbing nature and polluting the air!

**But instead:** This bridge needs to be understood as a part of the nature and the whole ecosystem. It brings inhabitants from both sides of the bridge together while outperform the natural environment.
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